

ALL-NEW STORIES COMPLETE IN THIS ISSUE

HEAVY METAL[®]

The adult
illustrated
fantasy
magazine.

Now a quarterly!

Winter 1986

\$3.95



Distributed by



Retailer, display until February 13, 1986

42-page book-length strip in color
Daughters of the Night
Collector's Item

WE WANT YOUR MONEY



A **B** **C** **D** **E** Photo by Michael Renchwich

A Berni Wrightson's **Hanover Fliste** and his ne'er-do-well accomplice **Captain Sternn**. You've seen them in the magazine, you've seen them in the *Heavy Metal* movie, now see them coming and going. This durable four-color cotton **T-shirt** is a must for summer. **\$7.50.**
☐ small ☐ medium ☐ large

B The original **Heavy Metal T-shirt** comes in red and black and is made of cotton-blend. The essential HM product. **\$7.50**
☐ small ☐ medium
☐ large ☐ red ☐ black

C *Heavy Metal's* pride and joy, our silver, satin-like **jacket**, equipped with a cotton lining, and front pockets, too. Hipper than a Stones '72 tour jacket! **\$36.00.**
☐ small ☐ medium ☐ large

D *Heavy Metal's* phosphorescent **T-shirt**. These all-cotton tees are available in sleeveless or regular style black shirts. Wear it to bed and you won't need a nite-lite to find your way to the bathroom. **\$8.00**
☐ small ☐ medium
☐ large ☐ sleeveless
☐ regular

E Our latest and greatest product—the **Heavy Metal sweatshirt**. Wear it to the gym or to your fave dance spot and watch those calories melt away while maintaining your ultra-chic image. **\$15.95.**
☐ small ☐ large
☐ medium ☐ ex. large
☐ black ☐ white ☐ gray

You can now smack **Ranxerox's** pretty puss right on your lapel with this handsome **color pin**. **\$5.00**, includes postage and handling. Don't leave home without it!
☐ /Ranxerox pin.



Keep your pants up with a **Heavy Metal belt buckle**. It's 3 1/4" x 2" and will fit any standard belt. Also deflects alien laser guns. **\$10.95**

Check off what you like and how many you want. Include size and color. Add up what it costs. (Add 8 1/4% sales tax if you live in New York State.) Write a check or money order for the total, put it in an envelope with this ad, and send it to:

Heavy Metal, Dept. HM 186, 635 Madison Ave., New York, NY 10022.

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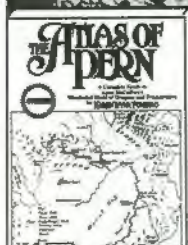
All prices above include postage and handling.

If you don't wish to cut the page out, but do wish to order, please print or type all applicable info on a separate piece of paper, and enclose it with a check or money order. After all, you wouldn't take scissors to the Mona Lisa, would you?

LET YOURSELF ROAM

through time...through space...

through other dimensions of
mind and matter...



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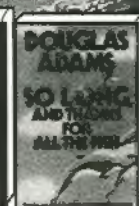
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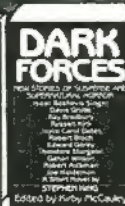
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*1164 Spec. ed.



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*9597 Pub. ed. \$16.95



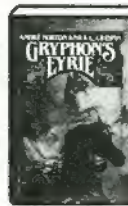
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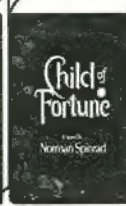
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*0483 Pub. ed. \$16.95



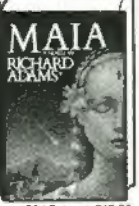
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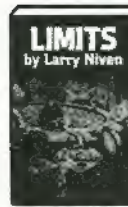
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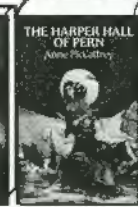
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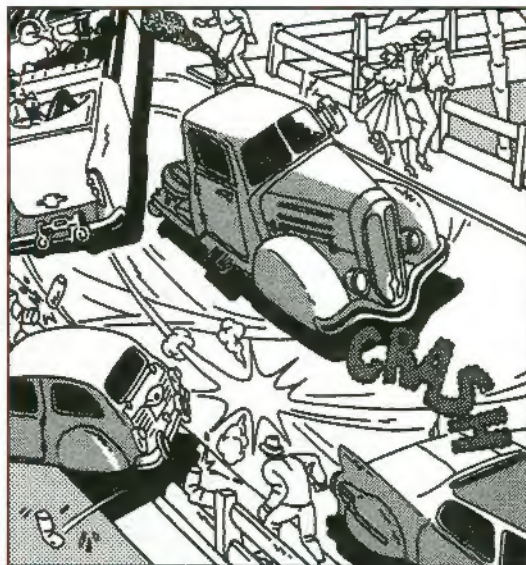
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Editorial

Welcome to the new and improved *Heavy Metal*. While sneaking a peak at your local newsstand, you might have noticed that we've changed. I can just imagine how it went. "Hmmm, a bit heavier ... nicer cover ... the binding is different ... more color pages ... all self-contained stories ... they're running adventures and mysteries in addition to science fiction and fantasy. I like the new look of *Heavy Metal*. I think I'll buy it!"

That was how it happened, wasn't it? I thought so. We addressed the problems brought to our attention by you readers, and I am proud to say that it took us only a little over eight years to come up with what we think is the perfect solution: incorporate all the above and then some.

In celebration of this new look we thought we'd whip up one helluva premier issue. You've got before you "The Great Kong," Sesar's

spectacular off-the-wall version of the making of one of the most famous films of all time. You know the one with the big gorilla and the blonde. (Due to legal complications, I'm not at liberty to mention the actual name of this film, but use your imagination.)

We are happy to present for the first time in the history of *HM*, the world-renowned artist, Hugo Pratt and his engaging adventure, "The Mystery at Bray." Hugo hails from Italy and is the recipient of the 1976 Italian Legion of Honor medal.

Next on the roster is another Italian (winner of the 1978 Italian Legion of Honor medal) Massimo Iosa Ghini with his strip "An Essay on the Essential Elements of Our New Technology." Need I say more?

Daniel Torres, known to all of you as the "father" of Rocco Vargas ("Triton" and "Whisper Mystery") brings you "Opium." You've got your basic nasty guy here, who poisons the nation's vinegar supply. (Daniel hails

from Spain and is the 1981 recipient of the Spanish Legion of Honor medal.)

And rounding out the bottom of the order is Frenchman Jean Teulé and his magnificent obsession with women in "Daughters of the Night." (Jean was the 1983 runner-up for the French Legion of Honor medal.)

So here you have it—by the way, did I mention that Sesar will be the 1988 recipient of the Spanish Legion of Honor medal?

—Julie Simmons-Lynch

On the cover: Is Daryl Hannah a woman gone wild at the make-up counter at Bloomingdales? No, Ms. Hannah is the star of the upcoming film, *Clan of the Cave Bear*; a Paleolithic fairy tale. Based on the best-selling novel by Jean Auel, *Clan of the Cave Bear* also stars James Remar, Pamela Reed, Thomas G. Waites and John Doolittle.



**For the
best news
to hit
the SF/
Fantasy
field in
years,
turn to
page 112!**

Exotic Realism and Sexy Illustrations

Abound in These Stunning Japanese Books

NO COFFEE TABLE CAN AFFORD TO BE WITHOUT THEM!

AIRBRUSH ART IN JAPAN

A group of extremely talented Japanese illustrators give us the best of their airbrush art in this absolutely dazzling book, chock-full of the most exotic and fascinating images.

The erotic, the bizarre, and the everyday are beautifully featured in the book's 165 full-color pages. A wonderful gift and a must for every coffee table. The captions are in Japanese, but the illustrations speak for themselves.

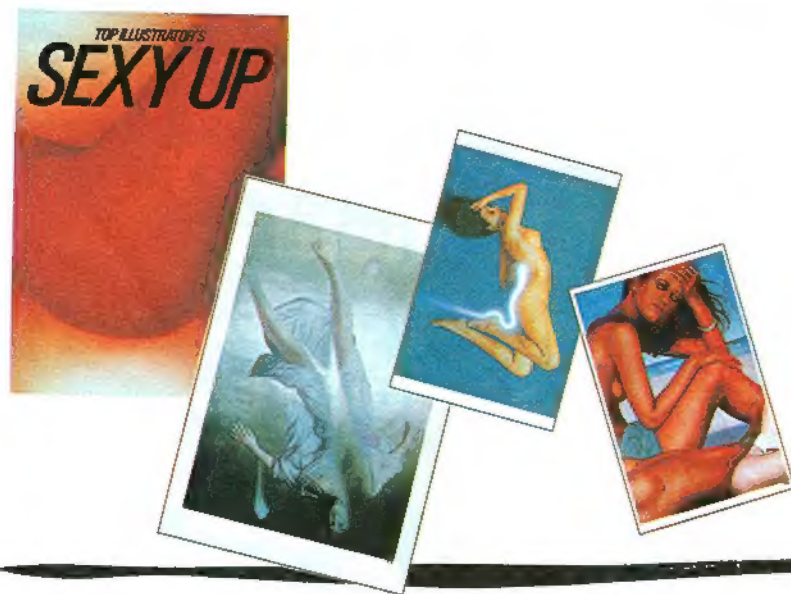


TOP ILLUSTRATORS SEXY UP

Another stunning book, featuring sexy, full-color illustrations by artists like Hajime Sorayama, Yosuke Onishi, Akira Yokihama, and many more.

Drawings of sexily clad women in unusual situations are mixed in with sketches and pop art paintings to create a most interesting book. The illustrations are so good that each page could make a wonderful poster.

One hundred and twenty-three pages of full, dazzling color and an English text make this book a must for your coffee table.



REALISTIC ILLUSTRATIONS IN JAPAN

The talent of these Japanese illustrators is both fascinating and exciting. You will spend many wonderful hours leafing through this stunning book with its 168 pages of full and brilliant color.

The exotic, the slightly bizarre, and the everyday are wonderfully mixed together in these illustrations, which cover all topics, from dinosaurs to far-off galaxies and Americana. The captions are in Japanese, but once again, you won't need them to enjoy these wonderful images.



Order now while our limited supply lasts! These books make a perfect gift for the holidays, and a wonderful addition to any coffee table.

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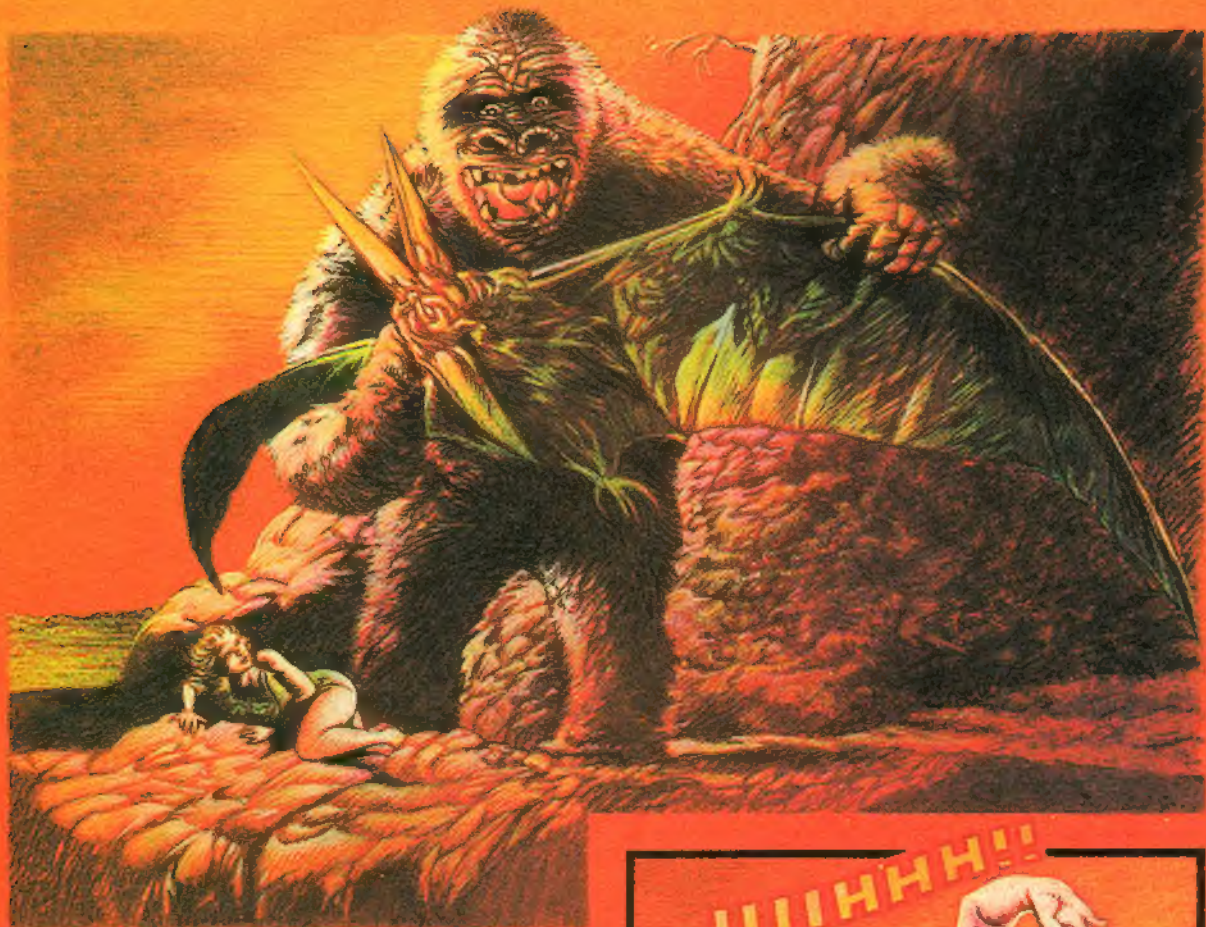


UNA PRODUZIONE
SESAR



A AURGH!





HUU! HUU!



HOLD
ONTO
ME!

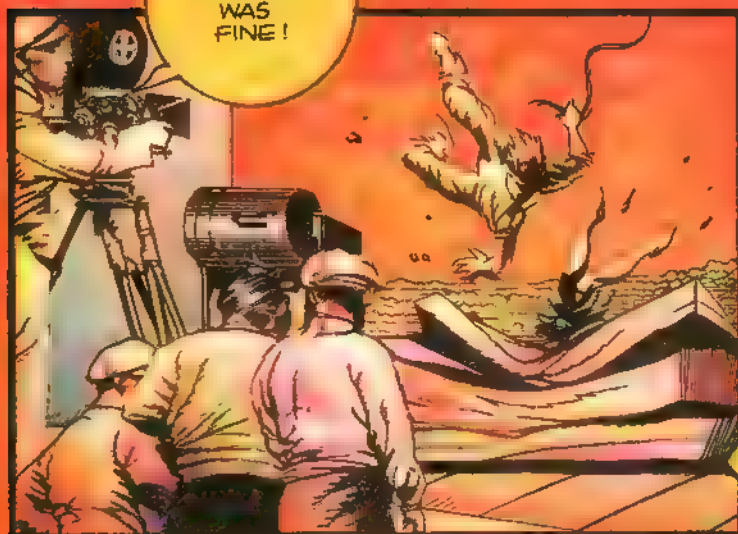


TIGHTER!

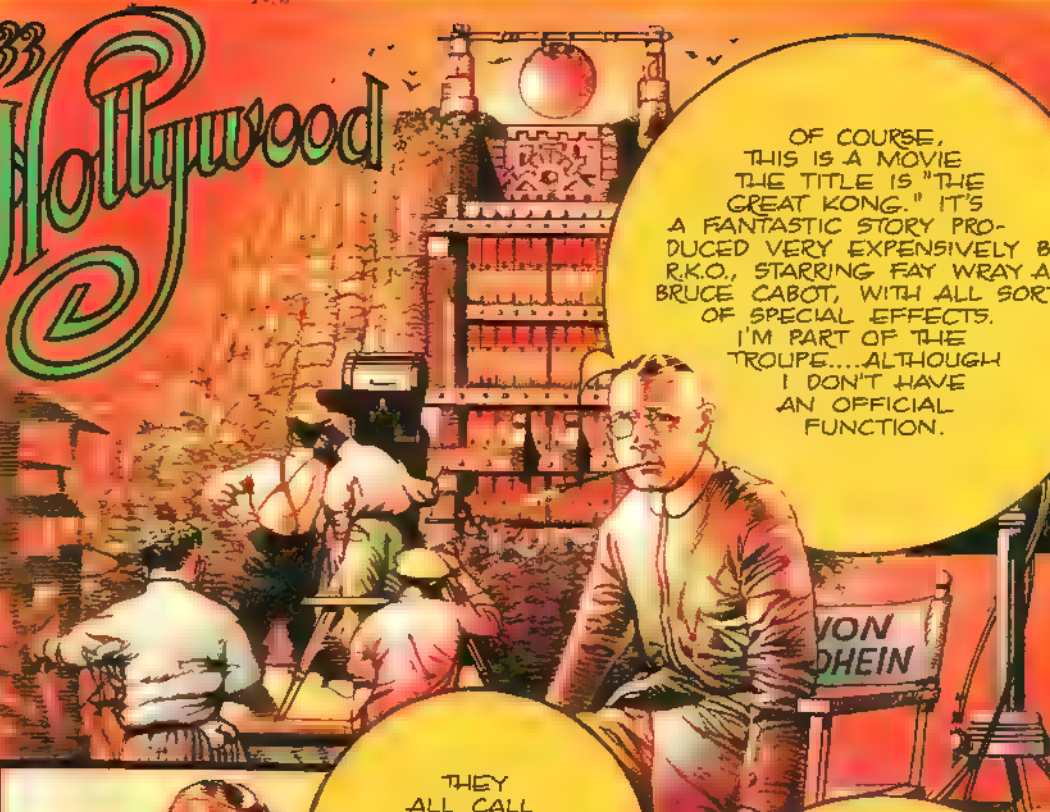




STOP!
THAT
WAS
FINE!



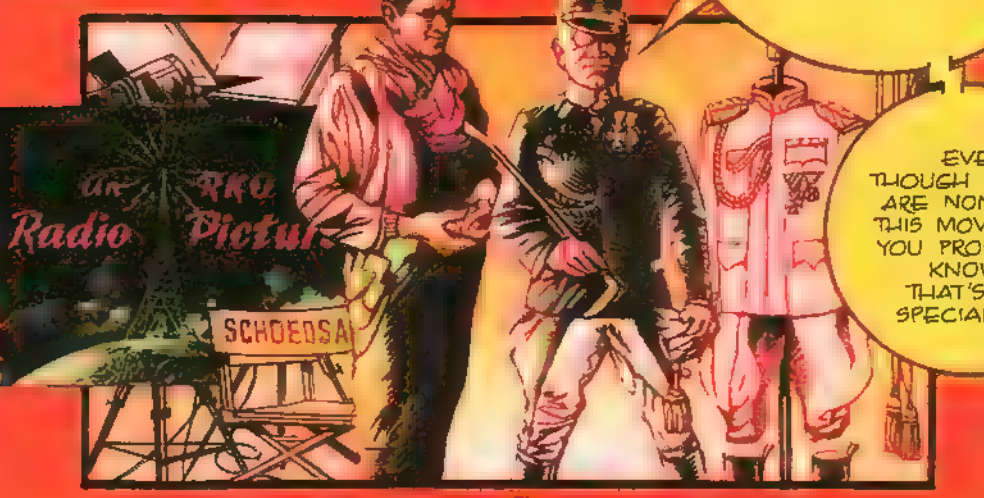
1933 Hollywood



OF COURSE, THIS IS A MOVIE THE TITLE IS "THE GREAT KONG." IT'S A FANTASTIC STORY PRODUCED VERY EXPENSIVELY BY R.K.O., STARRING FAY WRAY AND BRUCE CABOT, WITH ALL SORTS OF SPECIAL EFFECTS. I'M PART OF THE TROUPE....ALTHOUGH I DON'T HAVE AN OFFICIAL FUNCTION.

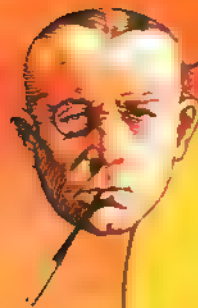


THEY ALL CALL ME "THE VON," AND A FEW YEARS AGO I WAS A SUCCESSFUL DIRECTOR



I'VE FALLEN FROM GRACE SINCE THEN, AND I DO A LITTLE BIT OF EVERYTHING; EVEN ACTING. RIGHT NOW I'M THE ASSISTANT DIRECTOR FOR MY FRIEND SCHOEDSACK AND ALSO THE MILITARY COSTUME CONSULTANT.

EVEN THOUGH THERE ARE NONE IN THIS MOVIE AS YOU PROBABLY KNOW, THAT'S MY SPECIALITY



WELL, ANYWAY,
THE STORY BEGINS
AS THE WHOLE TROUPE IS
ON ITS WAY TO AN ISLAND OFF
THE BAHAMAS, TO SHOOT A FEW
SCENES I AM IN CHARGE OF THE
SECOND UNIT, AND I COORDINATE
THE EXTRAS AND THE STUNT-
PEOPLE. I AM VERY GOOD
FRIENDS WITH THEM,
ESPECIALLY WITH THE TWO
WHO DOUBLE UP FOR THE STARS.

THEY'RE GOOD
KIDS, THOUGH A
LITTLE
TOO
EXCITABLE



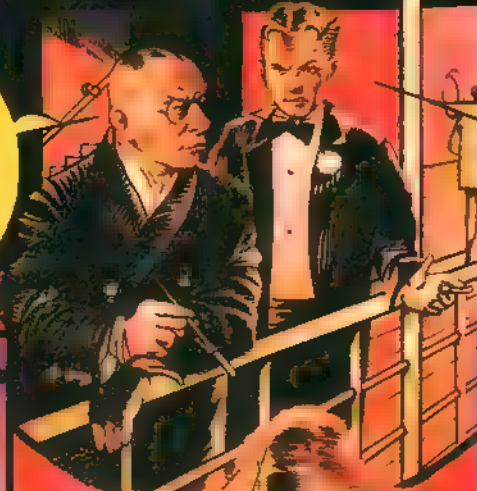
MEANWHILE, ON THE ISLAND



OF SANTA VICTORIA



HOW'S IT
GOING? YOU AND
VIOLET HAVE TO
MAKE UP! WE'RE
SHOOTING TOMOR-
ROW, AND IT'S
GOING TO BE
TRYING I'M
COUNTING
ON YOU.

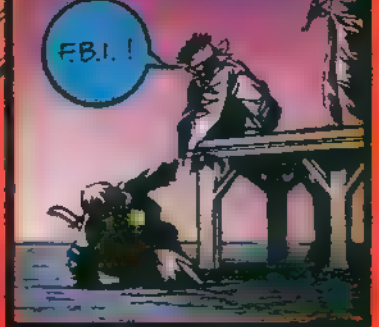


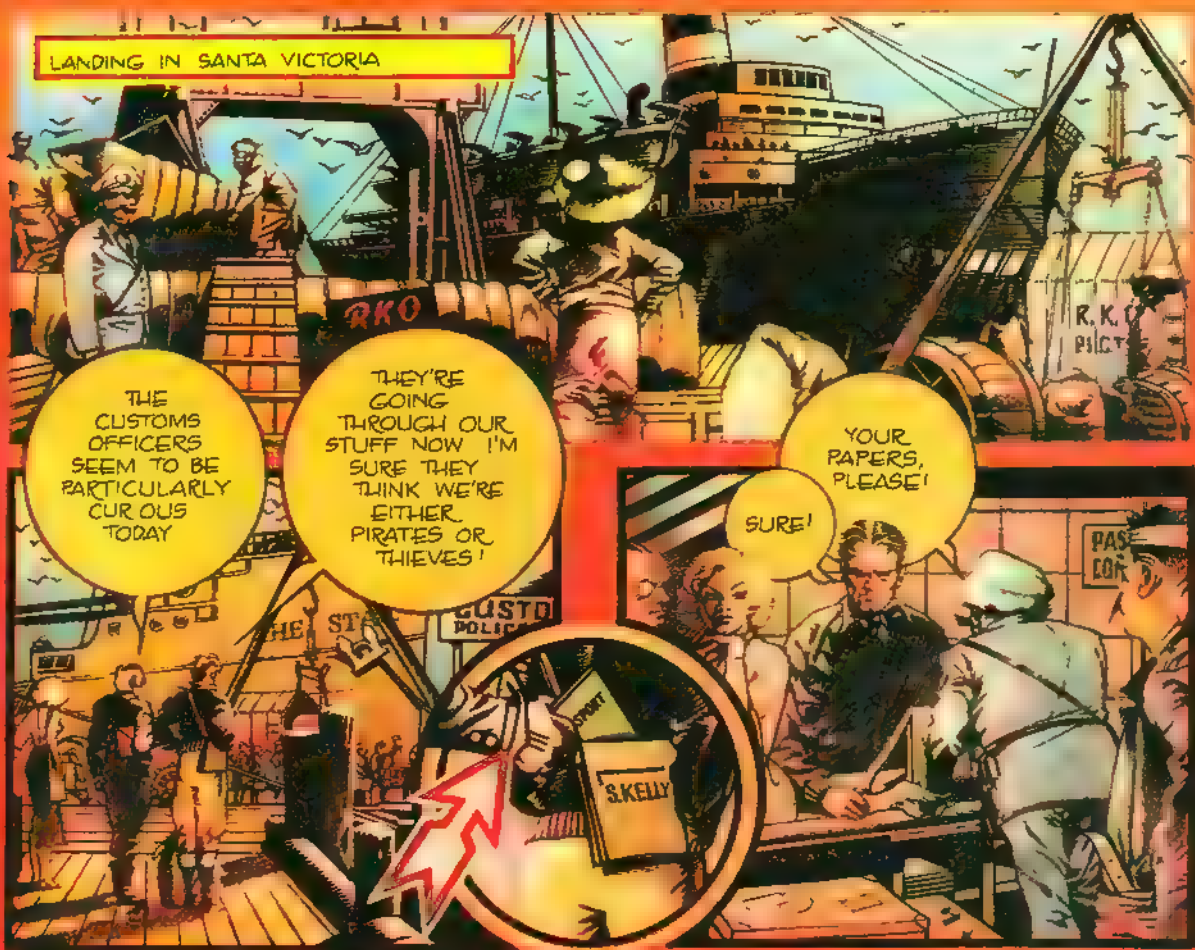
I DON'T
UNDERSTAND
WHAT'S UP
WITH HER!
YOU KNOW
HOW WOMEN
ARE.

WHICH IS WHERE



THE FILM WILL BE SHOT



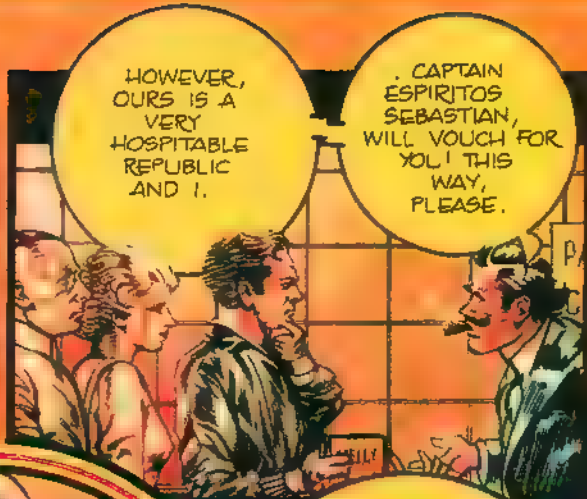




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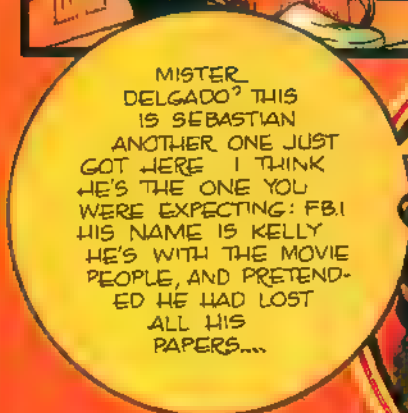
WELL! THIS IS ODD! I MUST HAVE LOST THEM!

YES, I SEE THIS COULD BE MOST UN-FORTUNATE!



HOWEVER, OURS IS A VERY HOSPITABLE REPUBLIC AND I.

CAPTAIN ESPIRITOS SEBASTIAN, WILL VOUCH FOR YOU! THIS WAY, PLEASE.



MISTER DELGADO? THIS IS SEBASTIAN ANOTHER ONE JUST GOT HERE I THINK HE'S THE ONE YOU WERE EXPECTING: FBI HIS NAME IS KELLY HE'S WITH THE MOVIE PEOPLE, AND PRETENDED HE HAD LOST ALL HIS PAPERS....



GOOD DID YOU TAKE A PICTURE? JUST KEEP AN EYE ON HIM FOR NOW THERE'S A GIRL WITH HIM? UMMM, GET ME A PICTURE, I'M VERY INTERESTED IN HER

SeSar85

LATER, AT THE HOTEL



WHAT HAPPENED TO YOUR PAPERS? YOU'RE SO IRRESPONSIBLE!

COULD YOU PLEASE TELL ME WHY YOU'RE MAD AT ME?

YOU'VE CHANGED YOUR MIND ABOUT GETTING MARRIED, HAVEN'T YOU?

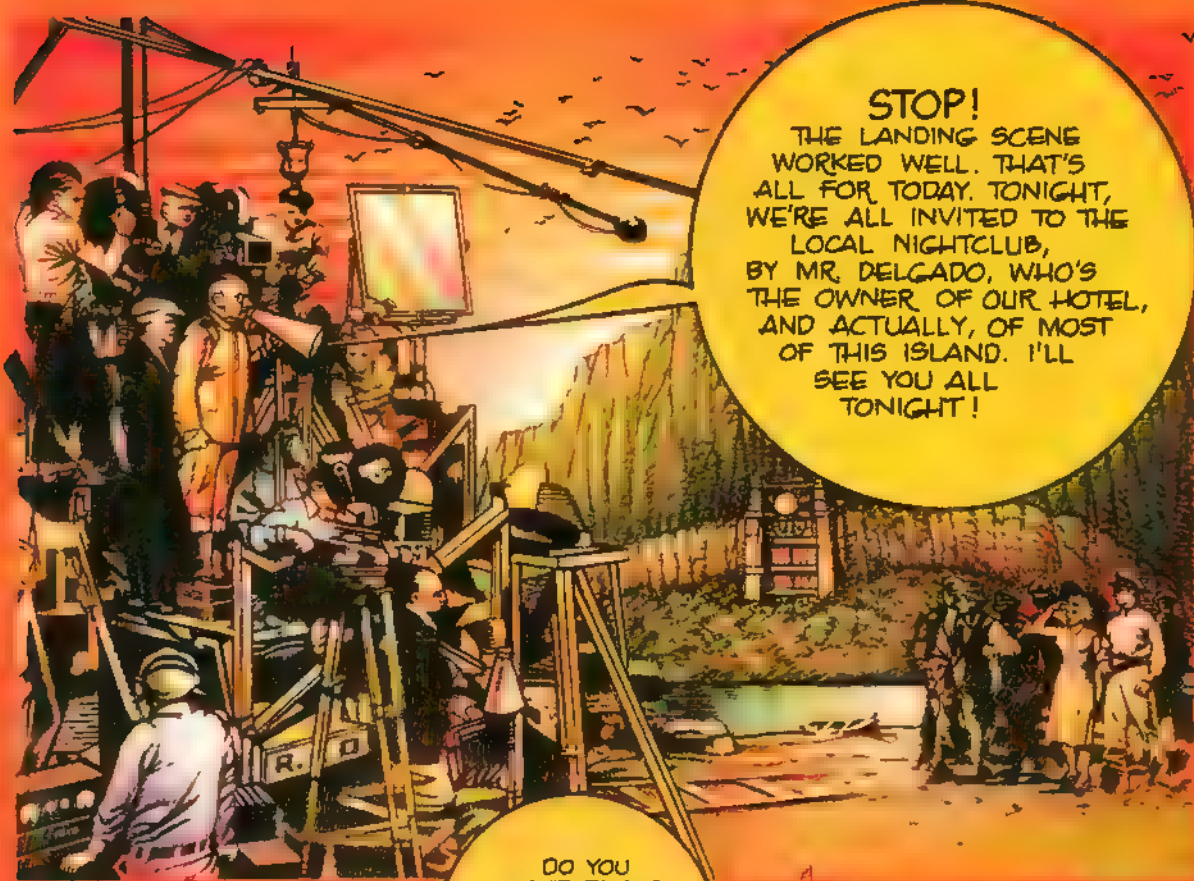


MAY I COME IN?



BUT I ONLY POST-PONED IT UNTIL THE END OF THIS MOVIE

COME ON, STOP THIS NON-SENSE! I'VE SETTLED EVERYTHING WITH THE POLICE, WITH THE HELP OF OUR CONSUL DON'T WORRY SEE YOU IN THE MORNING

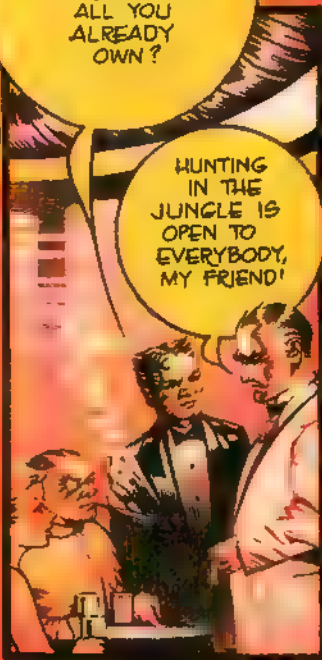


STOP!
 THE LANDING SCENE
 WORKED WELL. THAT'S
 ALL FOR TODAY. TONIGHT,
 WE'RE ALL INVITED TO THE
 LOCAL NIGHTCLUB,
 BY MR. DELGADO, WHO'S
 THE OWNER OF OUR HOTEL,
 AND ACTUALLY, OF MOST
 OF THIS ISLAND. I'LL
 SEE YOU ALL
 TONIGHT!

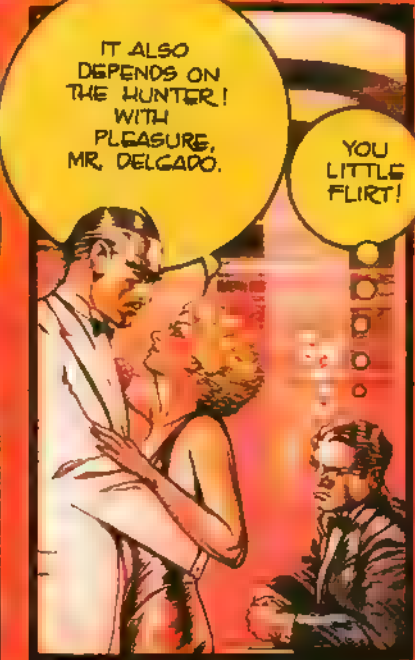
DO YOU
 WANT TO ADD
 ANOTHER PIECE
 OF PROPERTY TO
 ALL YOU
 ALREADY
 OWN?



MAY
 I HAVE
 THE HONOR OF
 THIS DANCE,
 SENIORITA? FINALLY,
 A BEAUTIFUL PREY
 HAS COME
 TO MY
 JUNGLE!



HUNTING
 IN THE
 JUNGLE IS
 OPEN TO
 EVERYBODY,
 MY FRIEND!



IT ALSO
 DEPENDS ON
 THE HUNTER!
 WITH
 PLEASURE,
 MR. DELGADO.

YOU
 LITTLE
 FLIRT!



I DON'T
LIKE THAT GUY!
AND IF HE'S
REALLY IN WITH
THE FBI, I CAN'T
AFFORD TO
WASTE
TIME



I'LL
HAVE
THE GIRL
TO MY-
SELF!

I'M
COUNT-
ING ON
YOU!



I WANT
YOU TO
DO A NICE,
CLEAN
JOB!

OF OF
COURSE,
CHIEF!



AFTER
THAT INCIDENT
WITH DELGADO .
THE EVENING ENDED
SERENELY AND THE
NEXT DAY WE
STARTED SHOOTING
THE SCENE IN WHICH
THE BEAST
ENCOUNTERS THE
DEFENSELESS
BEAUTY!



Only try out



SHIT!

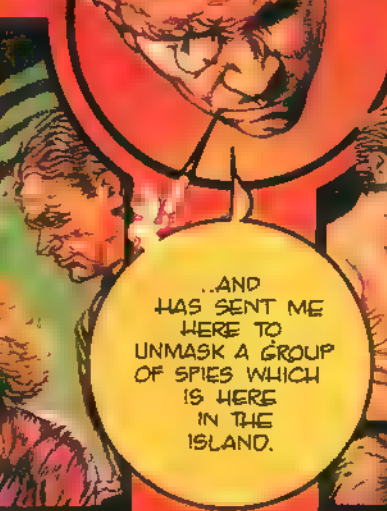
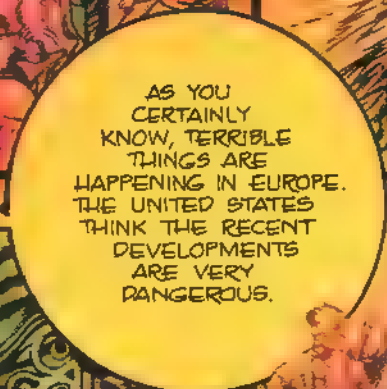
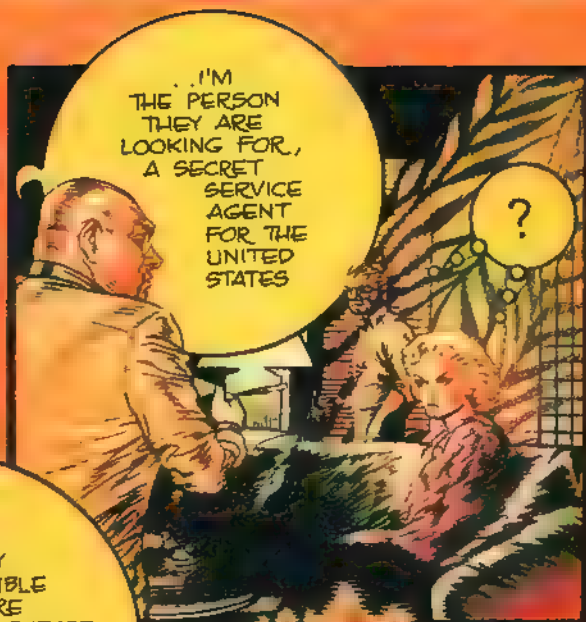
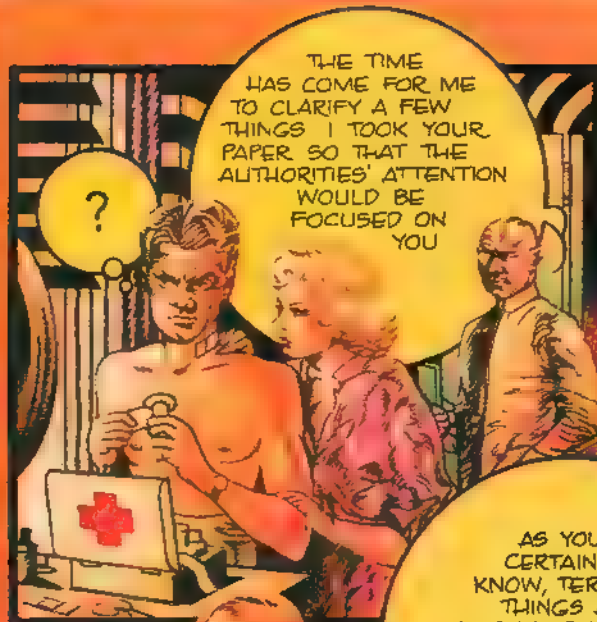
DON'T
ASK ME,
'CAUSE I REALLY
DON'T KNOW
WHAT'S HAPPENING!
ALL I KNOW
IS THAT
SOMEBODY
TRIED TO
KILL
ME
TODAY.

GIVE
ME THE
KNIFE AND
DON'T BREATHE
A WORD ABOUT
THIS TO ANY-
BODY. FOR
NOW.

WHAT
HAPPENED?
KELLY,
DARLING

LET
ME TAKE
CARE OF
THIS.

?





HE CAN
BE ARRESTED
ONLY OUT-
SIDE THE
TERRITORIAL
WATERS.

.. GO SEE
HIM NOW,
WITH THIS
DOCUMENT,
THEN ..



I'D
LIKE TO
SPEAK
WITH
DELGADO.

COME
IN, KELLY
HOW CAN I
HELP
YOU?



HELP
ME? WELL, IT
WOULD BE HELPFUL
TO LAY OUR
CARDS ON THE TABLE,
SO THAT "ACCIDENTS"
LIKE THIS
MORNING'S WON'T
HAPPEN
AGAIN.

I'M
ON YOUR
SIDE, AND THIS
WILL PROVE IT
TO YOU.

?

WHERE
D'D YOU
FIND THESE
PAPERS?

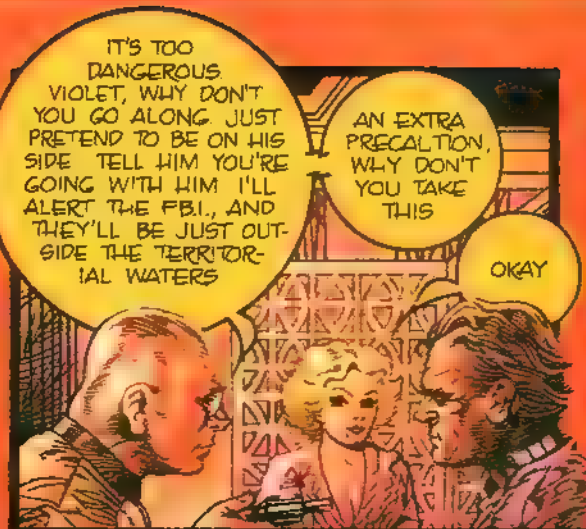
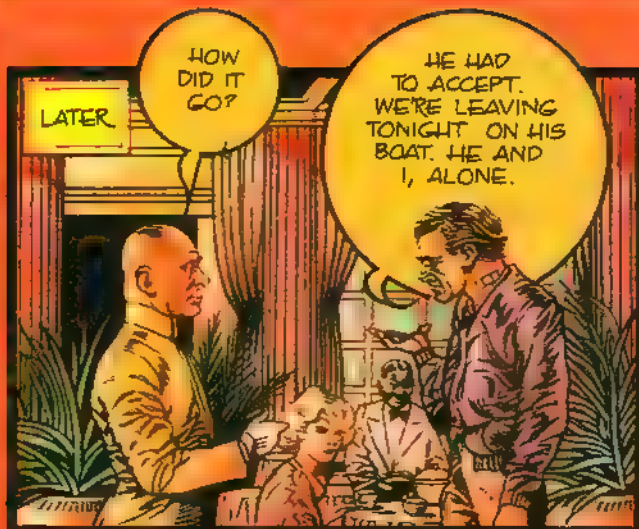


IN A
MAGICIAN'S
HAT, INSTEAD OF
THE BUNNY THE
REST ARE IN MIAMI,
AND THE DEAL MUST
BE CLOSED THERE.

AND
MUST I BE
THE ONE TO
COME GET
THEM?

YES
THE DEAL IS
TOO IMPORTANT
"TOP SECRET"
THEY DON'T WANT
TO DEAL WITH
INTERMEDIARIES
THIS TIME





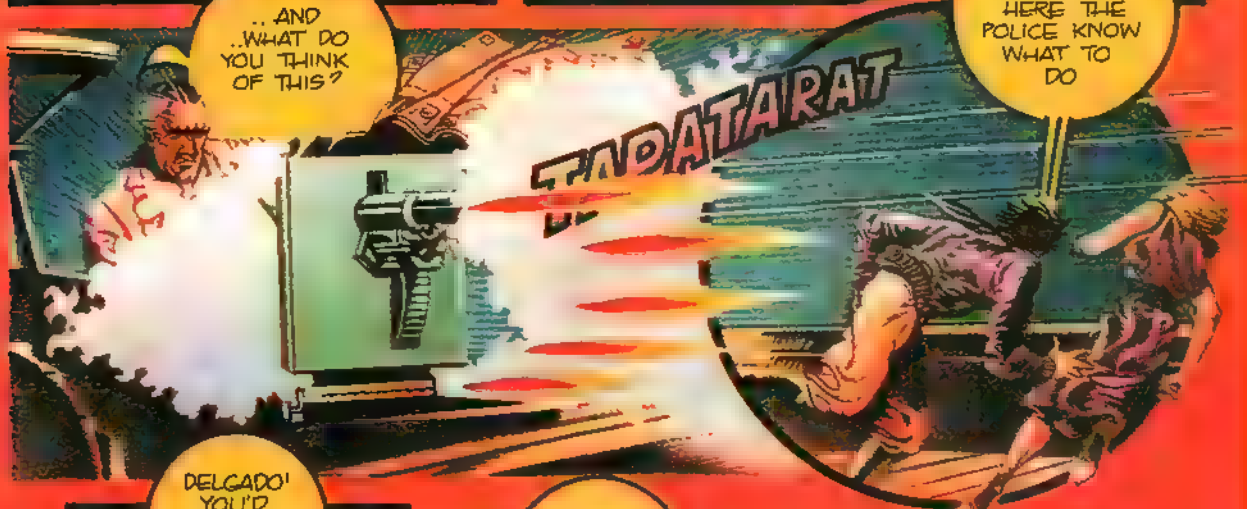


HERE
THEY ARE
AT LAST! VIOLET,
KEEP THIS
POINTING STRAIGHT
AT H.M, WHILE I
TRY TO SET
OFF SOME
SIGNALS.



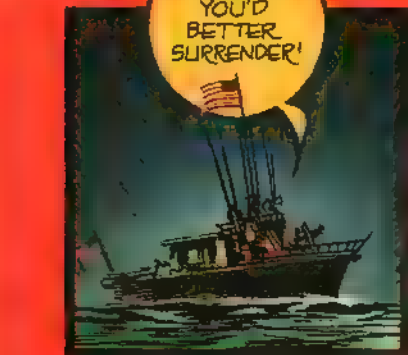
YOU
DIRTY SCUM!
YOU'LL
NEVER GET
ME!

AAHHH!

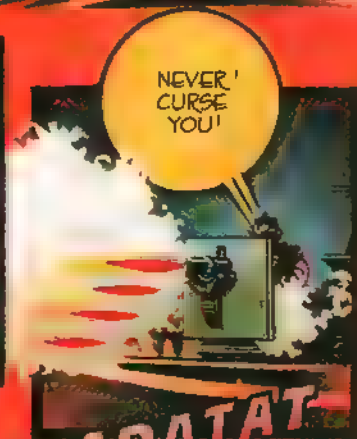


.. AND
..WHAT DO
YOU THINK
OF THIS?

QUICK,
VIOLET, LET'S
GET OUT OF
HERE THE
POLICE KNOW
WHAT TO
DO



DELGADO!
YOU'D
BETTER
SURRENDER!



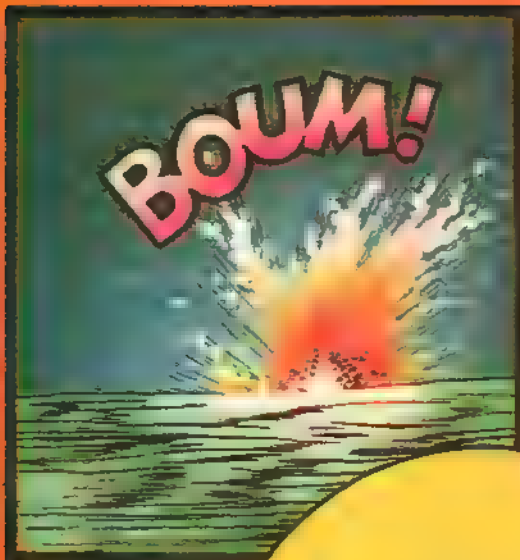
NEVER!
CURSE
YOU!



FIRE!

RATARATAT

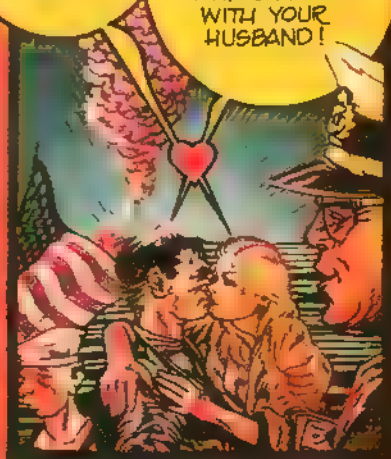
CTA-
BOUM



I AM
CAPTAIN
STEWART
WELCOME
ABOARD

OH, GOD!
WE'RE
SOAKING
WET!

YOU'LL
HAVE TO GET
USED TO
TAKING A BATH
WITH YOUR
HUSBAND!



AND SO,
WE WERE ABLE
TO CAPTURE DELGADO
ALIVE, AND TO MAKE HIM
TELL US ALL HE KNEW HE
REVEALED THE POSITION OF
THE SECRET NAZI SUBMARINE
BASE WHICH WAS WHAT WE
WERE AFTER. WE FOUND ALL
HIS ACCOMPLICES AND CHASED
THEM OUT OF THE
ISLAND

AND
FINALLY, AFTER
A LONG DELAY,
GOT BACK TO
SHOOTING
THE GREAT
KONG.



50-21-85

THE
END



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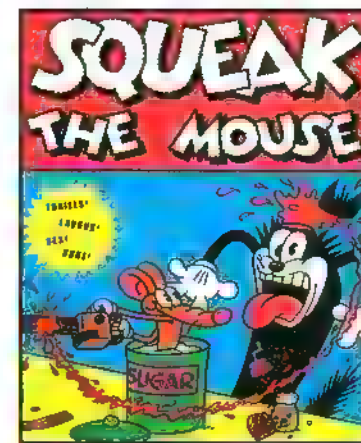
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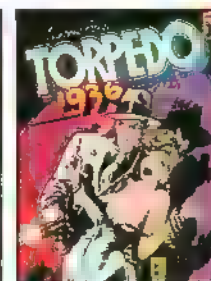


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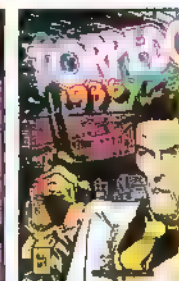


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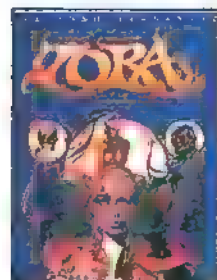


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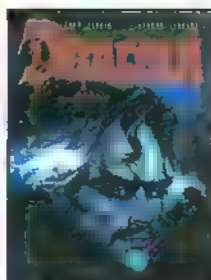


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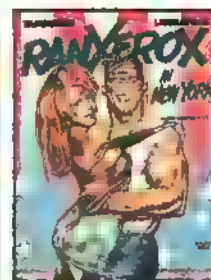


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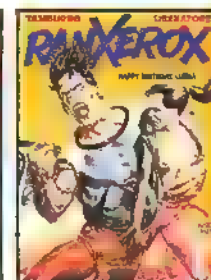


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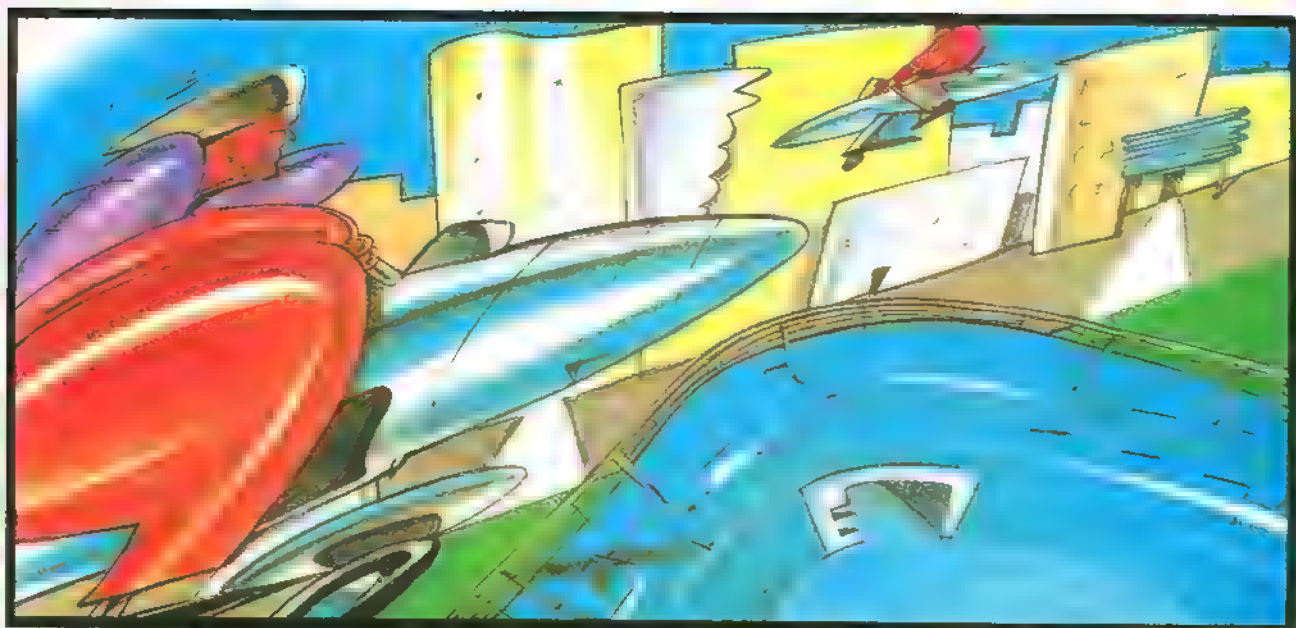
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WE ARE WRITING THIS COMMUNIQUE ON PAPER INSTEAD OF SENDING IT TO YOU VIA THE
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AN ESSAY ON THE ESSENTIAL ELEMENTS OF OUR NEW TECHNOLOGY



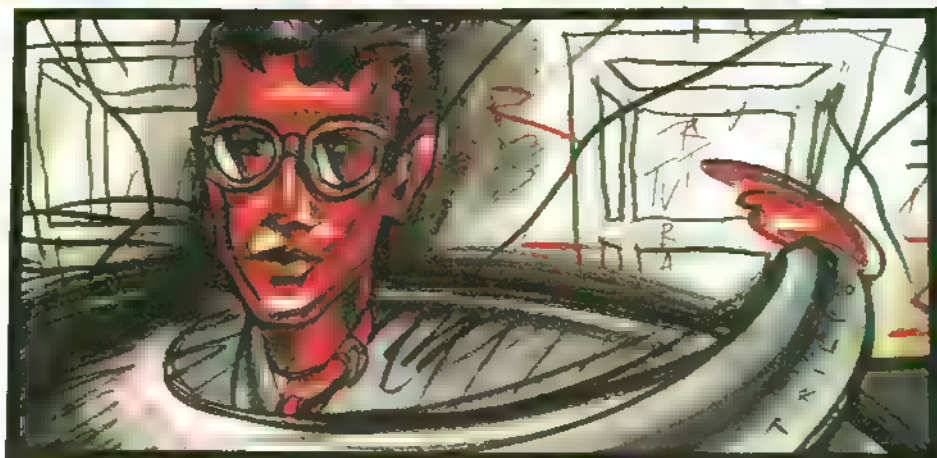
IN 1991, AFTER THE VIDEOBUILDERS HAD ABSORBED ALL THEY COULD FROM THE TENETS
OF THE ANCIENT FUTURIST ARCHITECTS, THEY STARTED STUDYING MANDRAKE AND THE
SUPERLOGISTICS OF FLASH GORDON, SEARCHING FOR NEW FONTS OF STREAMLINED
INSPIRATION.

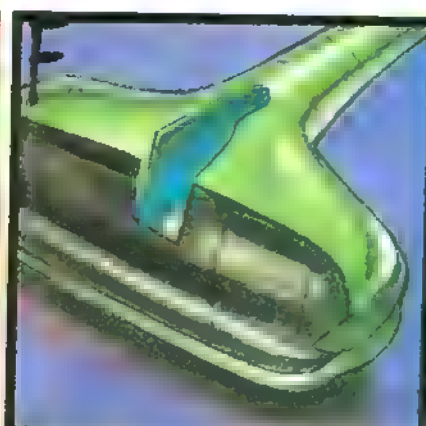
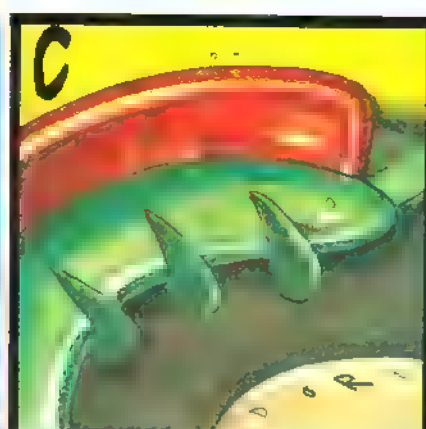
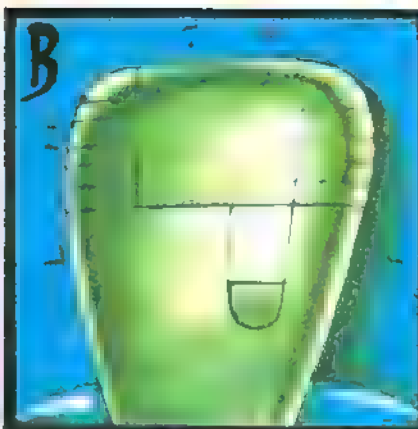


WITH THE TEACHINGS OF MORRIS, GROPIUS AND MENDINI STILL FRESH IN THEIR MEMORIES, THE VIDEOBUILDERS ESTABLISHED HYPERTECHNOLOGY AND AESTHETICS AS THE ASYMPTOTES OF THEIR NEW, IMAGINATIVE ENTERPRISES, THUS AFFIRMING ONCE AND FOR ALL THEIR FREEDOM FROM THE OBSESSION OF FORM AND FUNCTION.

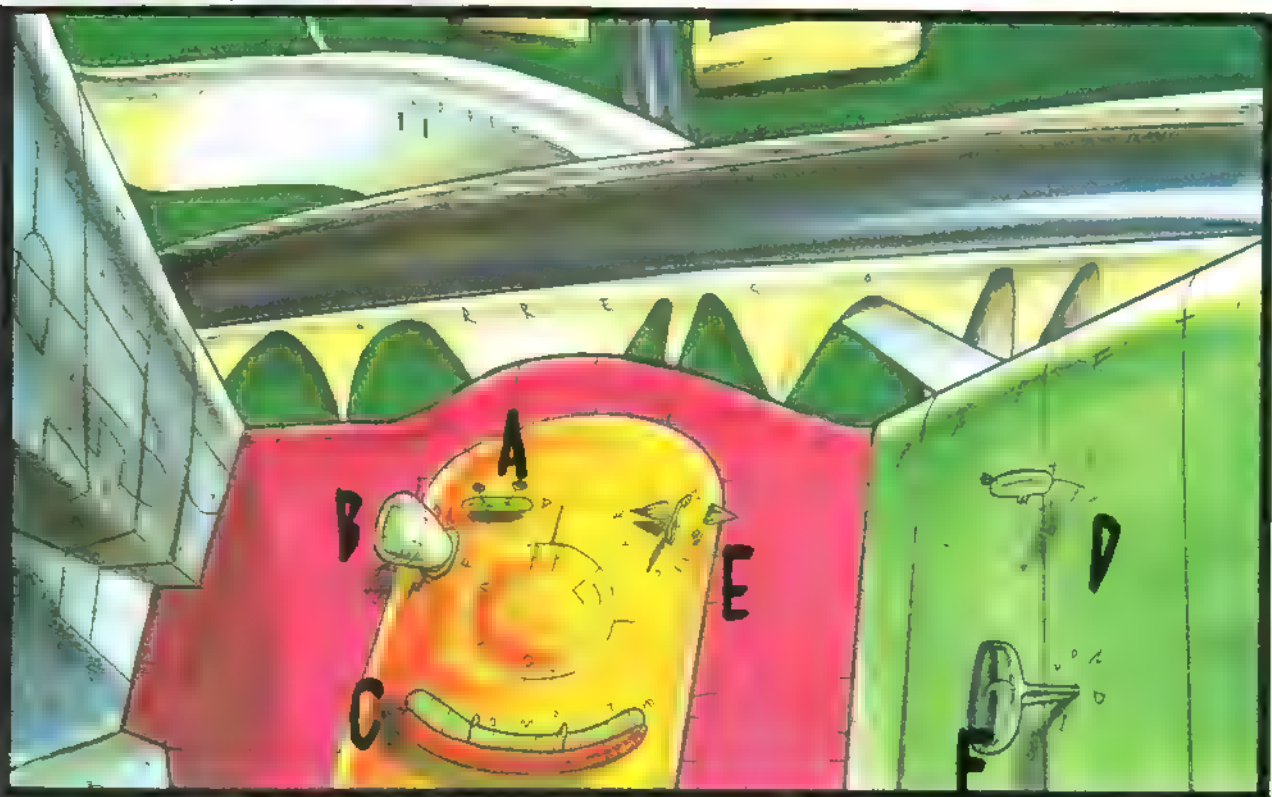


BY PUSHING THE TENETS OF THE BAUHAUS ONE STEP FURTHER, ARCHITECTS IN THE ORIENT CAME UP WITH A NEW CONCEPTUAL PROTOTYPE OF THE BUILDING COMPRISING A ROOF, A LIGHT STEEL STRUCTURE AND AN ELEVATED AND ELASTICIZED FLOOR. A UNIVERSAL SYSTEM, PREFABRICATED, ON WHICH TO PLACE THE WILDEST AND MOST SPECTACULAR SHAPES





INSIDE THE NEW PROTOTYPES IS A SPLENDID EMPTINESS, THE ONLY OBJECTS LEFT ARE THOSE STRICTLY NECESSARY FOR SURVIVAL: A. STOVE, B. REFRIGERATOR, C. HOME COMPUTER, D. VIDEO TELEVISION-PROJECTOR, E. INTERCONTINENTAL CABLE-TELEPHONE F. CLIMATIC CONTROL





FROM THE BUILDING PROTOTYPE TO THE HUMAN BODY: THE PROCESS STARTS ALL OVER AGAIN. WE ARE NOW ABLE TO PROJECT ALL SORTS OF SHAPES AND FASHIONS ON OUR BODIES, THANKS TO THE MICRONIZED LASER-PROJECTORS WHO DRESS US WITH ANY FASHIONABLE IMAGE WE MIGHT DESIRE



THE APPLICATIONS OF THESE MARVELOUS MACHINES ARE MANIFOLD: FOR INSTANCE, SOME MEN HAVE BEEN ABLE TO RESOLVE THEIR PROBLEMS HAVING TO DO WITH PERSONAL APPEARANCE.

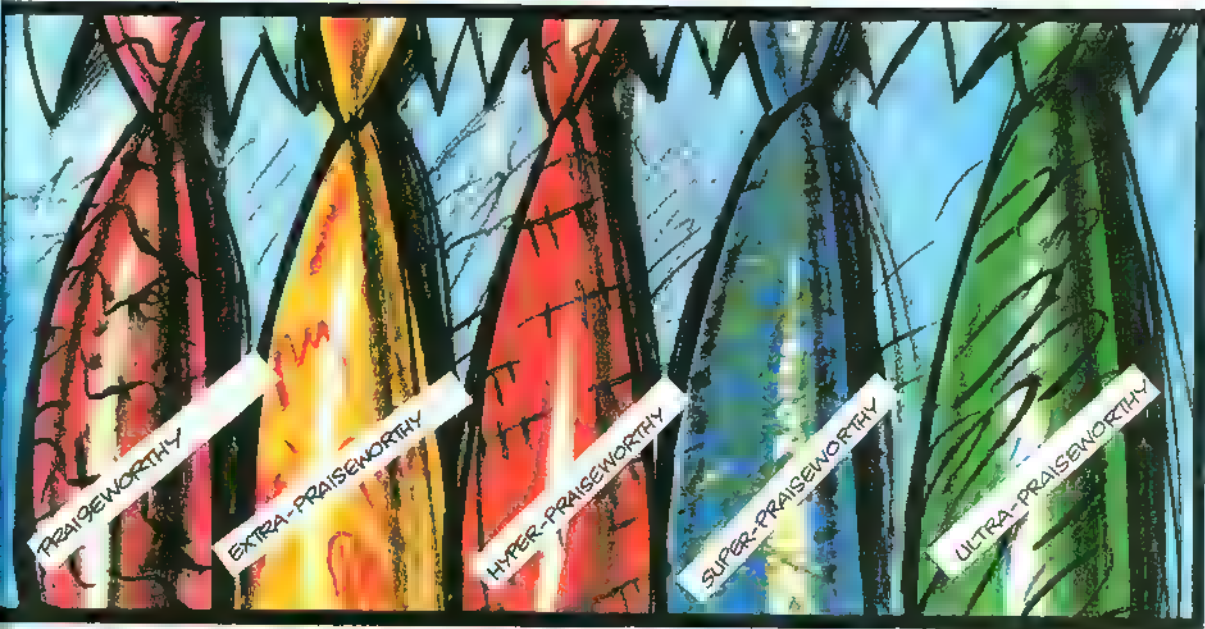


BODY CLIMATIZATION IS ASSURED VIA NON-CARCINOGENIC, PORTABLE SELF-RAYONS, WHICH GUARANTEE THE INVULNERABILITY OF ALL SOLID PARTS OF THE BODY.



ALL WOMEN ARE NOW BEAUTIFUL. THE MARTIN SELF-BEAUTY ADAPTER LEAVES AMPLE CREATIVE POSSIBILITIES AS FAR AS BODY AND FACE ARE CONCERNED. AT THIS MOMENT THE MOST POPULAR FACES ARE THOSE OF THE HOLLYWOOD STARS OF THE 1940'S





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THE END





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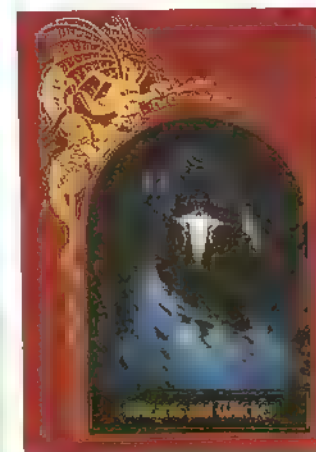
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TUESDAY, THE 25TH OF FEBRUARY. THE SKY SHAKES ITS LONG BLUE HAIR AND THOUSANDS OF LITTLE SNOW FLAKES START TO FALL OVER THE CITY MY NAME IS JEAN TEULÉ TOMORROW, I WILL BE OLD

YES, YES, THAT'S
RIGHT, SIR, THE SPRING
IS FOR POETS .THE WINTER
COMES RIGHT ON TIME
Hmmm. Hmm .Hmmm

I'VE LIVED THROUGH
SOME FABULOUS TIMES
IN WINTERTIME !!



SO MANY
FANTASIES

TO WHILE AWAY
THE BOREDOM

INVENTING MANY
LIES ..

...SO THAT EVERYTHING
CAN CHANGE

AM
FERRE

I'VE KNOWN MANY
SPRINGS

SPRING-
SPRING ..

SPRING
GIRLS SPRING
FUCK UPS
ANNE!

... ANNE...

AND I WENT THROUGH ALL THAT FOR A LOUSY TRANSVESTITE SIX MONTHS IN A STRAIGHT JACKET IN SAINT ANNE'S PSYCHIATRIC HOSPITAL IN PARIS. ALL THAT FOR A TRANSVESTITE. MAYBE IT'S A RITE OF PASSAGE.



QUAI DES TUILERIES, WHERE HE/SHE LIVES AS A MATTER OF FACT, THE FIRST TIME I SAW HIM/HER, I HAD COME AROUND TO VISIT HIS/HER GIRLFRIEND



BUT THIS FRIEND HAD FAR TOO MANY MEN HANKERING AFTER HER, HER PHONE NEVER STOPPED RINGING, SHE WAS ALWAYS MODELING SOMEWHERE, ALWAYS BUSY

I'VE NEVER REALLY LIKED BEING AROUND TOO MANY PEOPLE, IT MAKES ME ANXIOUS. SO, I SET MY HEART ON THE TRANSVESTITE INSTEAD... WHO WAS ALSO MUCH ADMIRER, MAYBE MORE THAN HIS/HER FRIEND EVEN THOUGH.



...HE/SHE USED TO GO AROUND, EYES DOWN-
CAST, AND THAT MORONIC SMILE ON HIS/HER
FACE, I REALLY DIDN'T LIKE THAT!

I WAS FAITHFUL,
NEVERTHELESS EVERYDAY,
FOR TWO YEARS I USED
TO TELL HIM/HER ABOUT
MY LIFE, SHE SEEMED
TO LISTEN,
SMILING
BUT AT THE SAME TIME
I FELT THAT SHE REALLY
DIDN'T GIVE A SHIT!

SHE SMILED TOO MUCH
SHE JUST DID EVERY-
THING TOO MUCH AND
THAT STARTED
MAKING ME
NERVOUS!

SHE WAS SO BEAUTIFUL! THERE
WERE SOME DAYS, WHEN SHE USED
TO TALK TO ME, ENCOURAGE ME

COME BACK
BE PERSISTENT, YOU'LL
END UP WITH ME

I INTERPRETED THIS AS ENCOUR-
AGEMENT, WOULDN'T YOU!? I
KEPT GOING BACK, FOR TWO
YEARS, EVERYDAY, BUT TUESDAY
ENOUGH TO MAKE YOU CRAZY!

VERY SOON, ONLY SHE EXISTED FOR ME! SHE DRAINED ME! I WAS CRAZY ABOUT HER! INSANE!

BUT ONE DAY, I
WENT TO SEE HER
WITHOUT TELLING
HER FIRST AND I
SAW HER! WITH
A WOMAN, A
JEWISH GIRL WHOM
I KNOW BY SIGHT
THEN I REALIZED
THAT SHE MUST BE
A TRANSGESTITE
A HETEROSEXUAL,
A HETERO-
TRANSGESTITE!

THE SITUATION WAS AMBIGUOUS AND EXPLOSIVE! SO, I STARTED BEATING UP EVERYTHING AROUND ME 'HA HA' TWENTY TIMES WITH MY BLADE 'SLAM' SCHLAM! THE BEE KEPT BUZZING AROUND ME .. BZZZ .. BZZZ...MY SOUL....THAT'S WHERE THEY GOT ME. AND THEY PUT ME IN A STRAIGHTJACKET!

LATER, I REMEMBERED HEARING SOME STRANGE THINGS ABOUT HER IN COURT THAT SHE WASN'T FRENCH, BUT ITALIAN THAT SHE WAS VERY EXPENSIVE THAT WHORE! AND ALSO, SOME REALLY BIZARRE THINGS . THAT SHE WAS 400 YEARS OLD THAT'S CRAZY 'INCREDIBLE' 400 YEARS OLD ' SOME PEOPLE ' 400 YEARS.. SHE CERTAINLY DIDN'T SHOW HER AGE !!!

IN ANY CASE, THEY TRIED TO CALM ME DOWN FOR SIX MONTHS AT THE HOSPITAL ..PILLS, INJECTIONS TO MAKE ME SLEEP AND .. FORGET.

YESTERDAY, A NEW NURSE CAME BY WITH THE OLD ONE THE NEW ONE SAID, "WHY IS HE HERE?" AND THE OLD ONE ANSWERED, "HE ATTACKED A PAINTING OF LEONARDO DA VINCI'S WITH A KNIFE AND SLASHED IT UP, IN THE LOUVRE, YOU KNOW, THE VIRGIN, BABY JESUS AND SAINT ANNE, THE PICTURE THAT HANGS RIGHT NEXT TO THE MONA LISA " THEN THEY LEFT.



IN THE CORRIDORS OF MY BRAIN

DOCTORS AND NURSES

DO STRANGE THINGS TO EACH OTHER





PARIS, PSYCHIATRIC HOSPITAL... SAINT ANNE, SAINT ANNE... I STILL REMEMBER SOME OF THE THINGS SHE USED TO TELL ME... COME BACK... BE PERSISTENT. YOU'LL END UP WITH ME... ALL THIS FOR A TRANSGESTITE!? DA VINCI, YOU'RE A FAG!!

© 1994 MCA



WELL, YES, LIFE IN THE
WORLD OF WOMEN ISN'T
EASY

FOR INSTANCE, LUCIE
SHE REALLY BUGGED
THE HELL OUT OF ME

BUT I STILL KEPT
WRITING HER LETTERS,
BEAUTIFULLY SAD
LETTERS ..

ESPECIALLY
THE LAST ONE!
LUCIE!

LUCIE



...Lucie

Lucie,

Life is just too hard, Lucie. When it's two of us, it's even worse!
One has one's own head to think of and then the other person's. What a job!
But, on the other hand, it can be good, two people. We were great, weren't we?
In the beginning, when we both tried to help the other out to keep afloat!

But it wasn't really good at that, I was clumsy. But you shouldn't be angry
at me. If I hurt you, humiliated you, I'M GOING TO CHANGE EVERYTHING!
COME BACK, LUCIE!!

It'll really be good, no more stupid jokes, no more beating up, no more alcohol,
no junk. I love you, I swear. COME BACK!

It's all my fault. I know. I'm sorry and I won't do it again. BUT PLEASE COME
BACK, WITHOUT YOU, I'LL DROWN...

No more stupid jokes, Lucie, I promise. That's what you hated about me. I SWEAR,
NO MORE JOKES!

COME BACK, LUCIE!

I swear, and if I don't keep my promise then my name isn't Paul



It's not true

It's not true.

Signed,
Jean

Stay right where you are, you jerk!!

THAT BITCH NEVER ANSWERED
MY LETTER WELL SHE JUST
SENT ME A NOTE WITH TWO
WORDS, AND I'VE NEVER
SEEN HER AGAIN

TWO WORDS, JUST
TWO WORDS!

FAT SHIT-HEAD!

I THINK SHE OVERREACTED

I KNOW I'M NOT THIN, BUT I'M
NOT THAT BAD!

A FEW LOVE-HANDLES
HERE AND THERE, BUT
THAT'S ALL

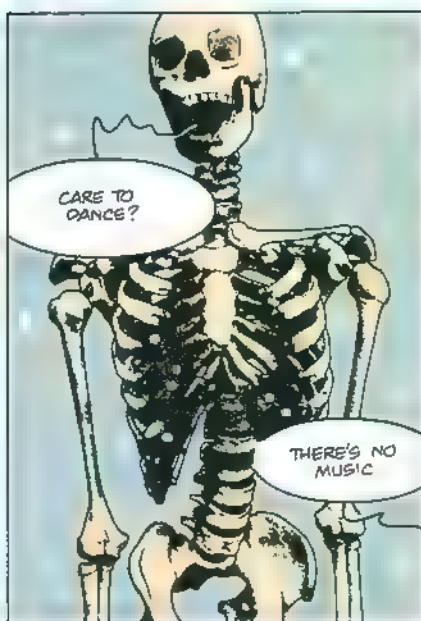
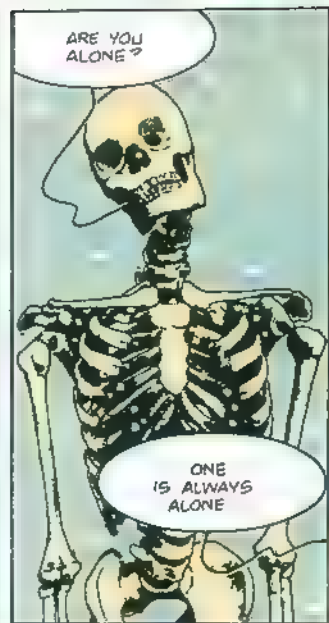
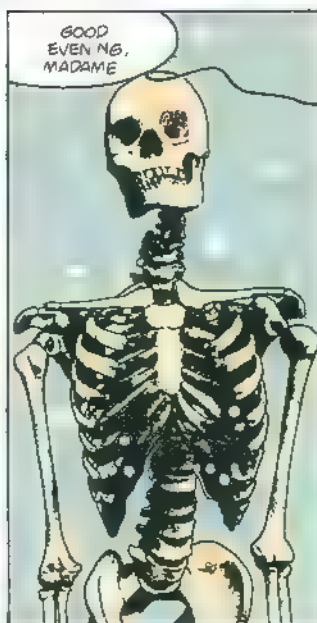
PSST!

?

A
VENDRE
STUDIO
2 et 3
PIECES
de 20 à 30 m²
264.000

ETUDE RECHERCHÉ

AU PE





OF COURSE,
OF COURSE...

COME ON,
I KNOW HOW
YOU FEEL!

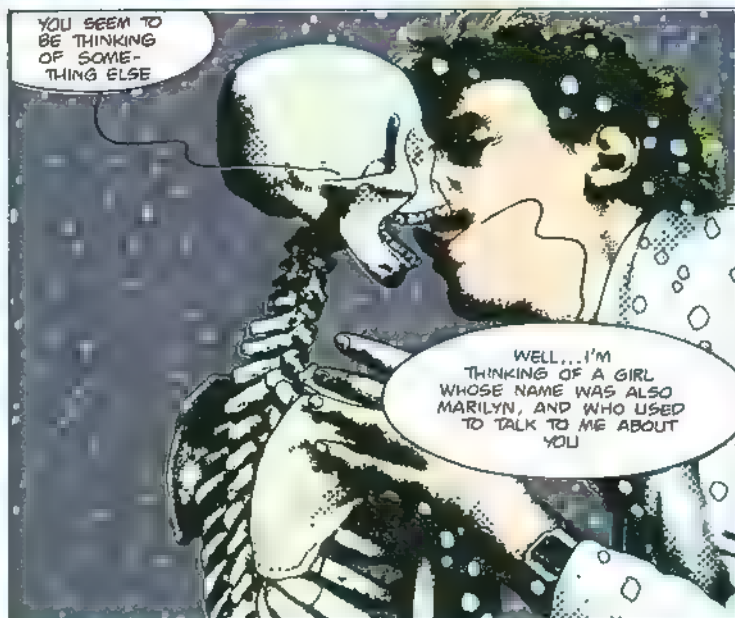


NO, NO YOUR COLLARBONE IS
MOST ATTRACTIVE! YOUR FIBULA IS VERY
SEXY... YOU GIVE ME QUITE A HARD-ON,
IF YOU'LL PARDON THE
EXPRESSION

THAT'S
SO SWEET OF
YOU!



COME, COME,
YOU CAN'T BE SAD
NOW!



YOU SEEM TO
BE THINKING
OF SOME-
THING ELSE

WELL... I'M
THINKING OF A GIRL
WHOSE NAME WAS ALSO
MARILYN, AND WHO USED
TO TALK TO ME ABOUT
YOU

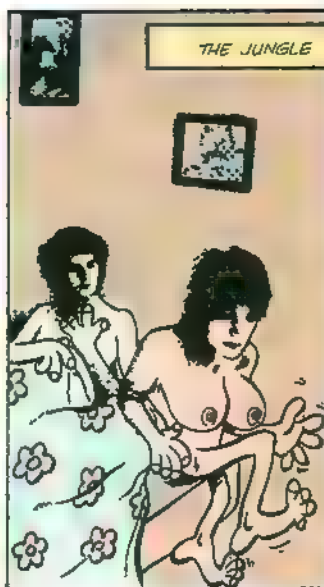


TELL ME
ABOUT HER!

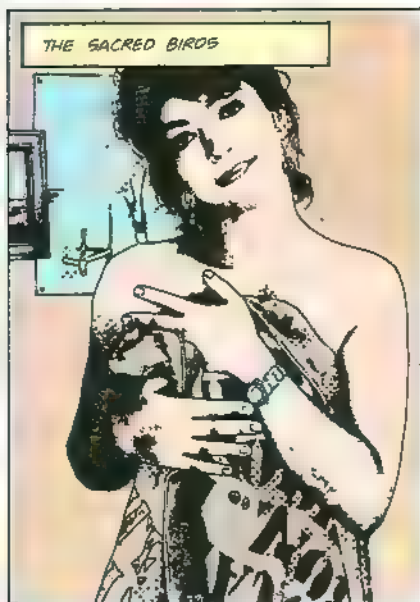
WE WERE IN A BIG COLONIAL MANSION, IN BORNEO...PAPAR TO BE EXACT...NEAR THE KINABALU MOUNTAINS...



THE JUNGLE THE SWAMPS



THE SACRED BIRDS



MONKEYS WITH BRIGHTLY COLORED ASSES



DID YOU KNOW THAT MARILYN MONROE, AFTER HAVING SPENT THE NIGHT WITH A MAN AND MADE LOVE MANY, MANY TIMES, DIDN'T WASH FOR THREE OR FOUR DAYS AFTER?

SHE WANTED TO KEEP THE TRACES OF
HER LOVER'S SPERM ON HER SKIN AND
THE SMELL OF HIS SWEAT.

THE DAYAK TRIBES CANNIBALS THE HUMIDITY AN ATMOSPHERE SO THICK YOU COULD CUT IT

SHE THOUGHT THIS HELPED
HER HOLD ON TO THE MEMORY OF
GREAT SEX AND A WONDERFUL
NIGHT OF LOVE



SHE FELT
THAT HER LOVER WAS
STILL THERE, GLUED TO
HER SKIN

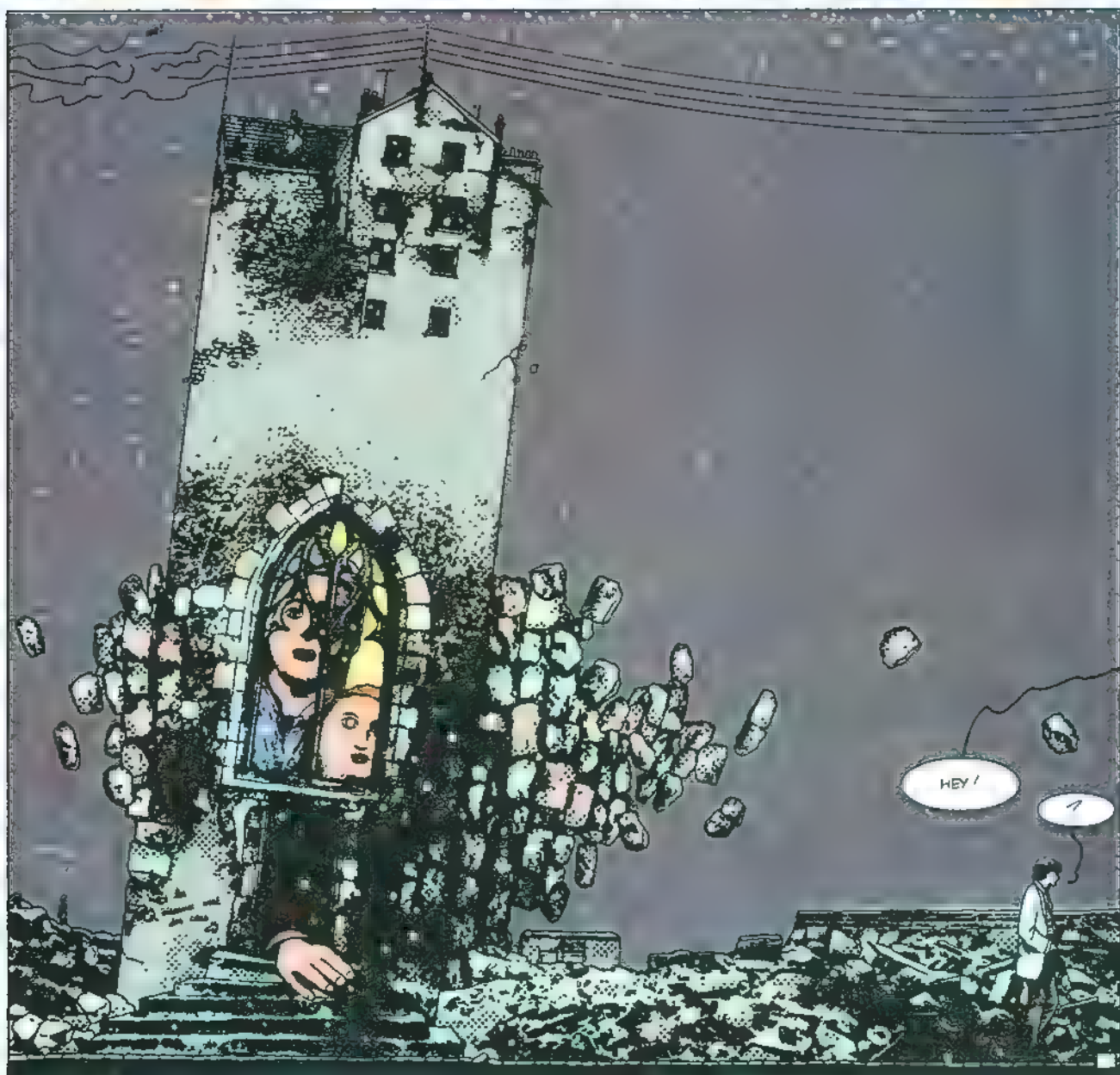
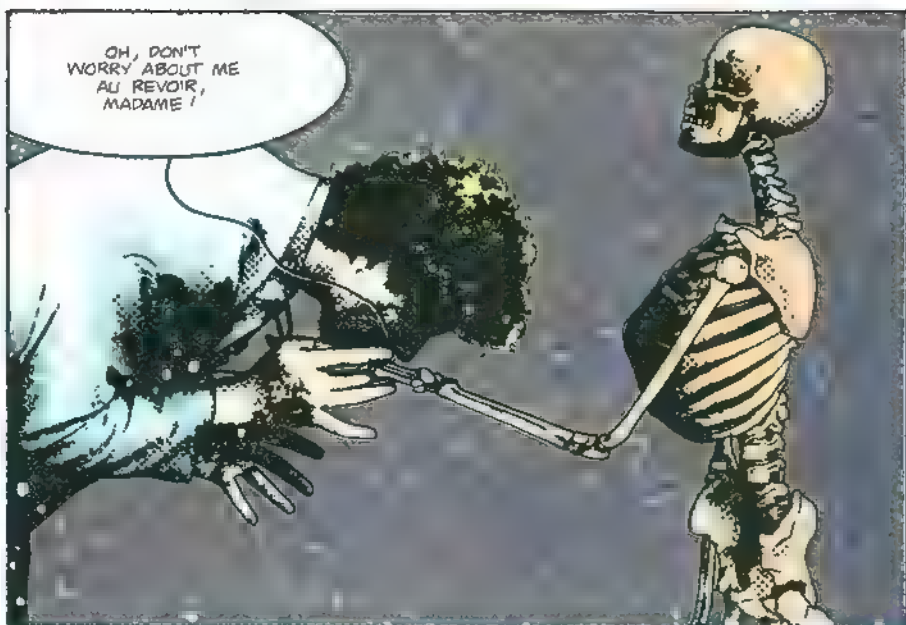


WHAT
ARE YOU
DOING?

I'M GOING
TO TAKE A
SHOWER!

WHAT A DIS-
APPOINTMENT!





CAN YOU SUCK?

?

REALLY NOW?

DO YOU WANT TO COME UP TO THE STATION?

WHICH STATION?

RADIO "CARBONE 14"! YOU CAN COME IN THAT LITTLE BLUE DOOR

I THOUGHT THAT STATION HAD GONE OFF THE AIR AGES AGO! SHIT!

BLAM!

HEY! CAREFUL HOW YOU STEP ON THAT CURB, YOU BAD BOY!

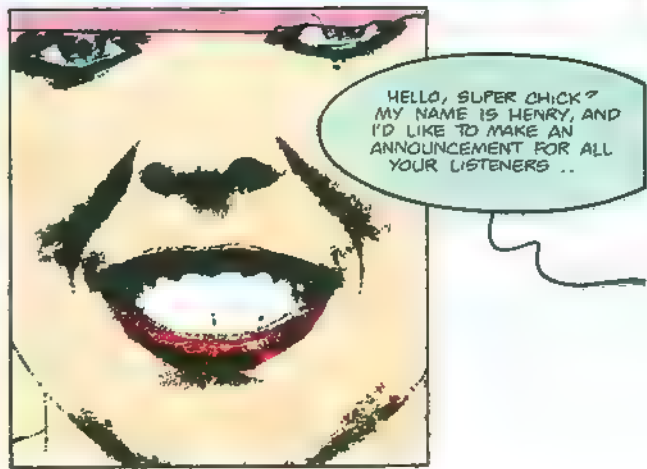
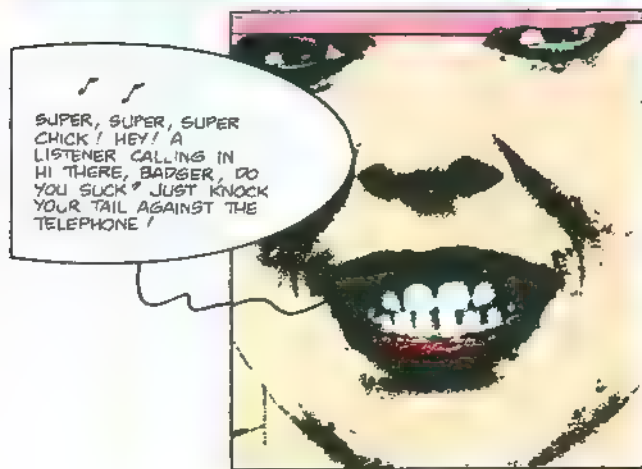
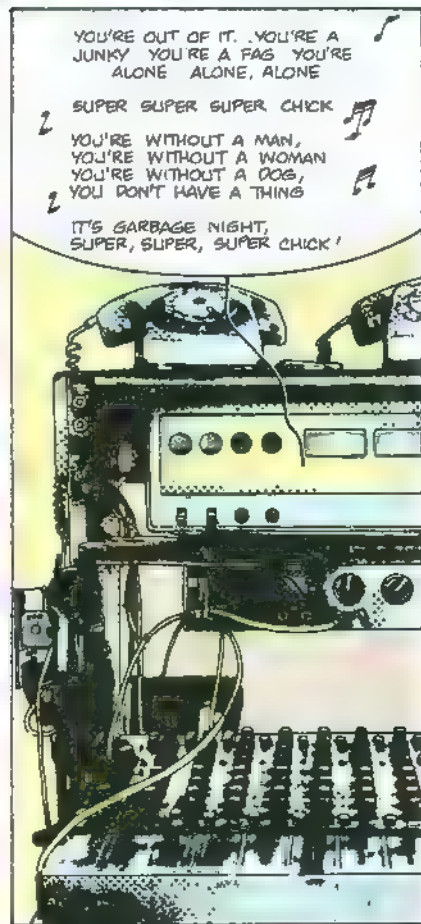
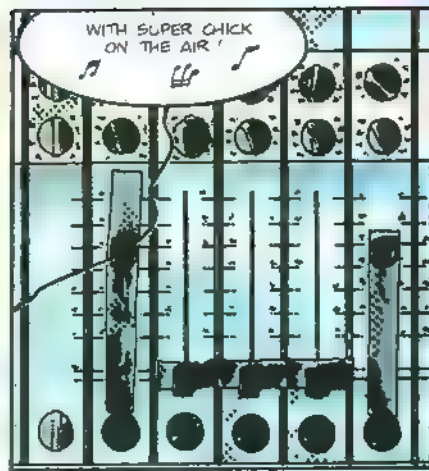
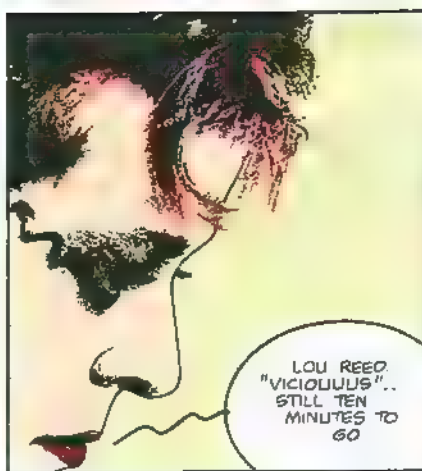
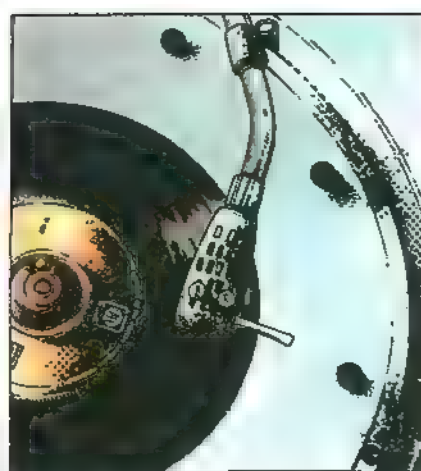
?

HI, MY NAME IS SUPER CHICK. COME IN, QUICK, THE RECORD IS ENDING. I'M GOING TO FINISH THE SHOW, AND THEN WE'LL GO TAKE A WALK SOMEWHERE. OKAY?

BUT .

HEY, BE CAREFUL, DON'T PISS ME OFF WITH YOUR BUTS AND ALL THAT!

OH WELL



I'M VERY LONELY AND SAD, AND I'M ABOUT
TO FLIP OUT, I'M SO DEPRESSED. I
WOULD LIKE IT IF SOMEONE
CALLED ME

YEAH!
ALL YOU WANT TO DO IS
MASTURBATE YOU'D REALLY LIKE
IT IF A NICE SEXY WHORE CALLED
YOU UP! HOW BIG IS YOUR
DICK?

NO, NO THAT'S
NOT THE REASON I'M
REALLY NOT WELL I DON'T
WANT TO SCREW I WANT
TO TALK TO SOMEBODY,
I'M DEPRESSED

WHAT FLOOR
DO YOU LIVE
ON?

SECOND
FLOOR

SHIT! THAT'S NOT
HIGH ENOUGH! WITH THE
MOOD YOU'RE IN RIGHT NOW,
YOU MIGHT BOTCH THINGS UP
WELL, LISTEN TO ME I THINK
THERE'S ONLY ONE
SOLUTION

JUST PUT
A LOADED
PISTOL...

CLICK
TUUT
TUUT...



OH, SHIT! YOU REALLY PISS ME
OFF WITH ALL YOUR WOES! OH, GO
TO HELL, YOU AND ALL YOUR
TROUBLES, AND THAT'S THAT!
HEY! ANOTHER LISTENER
ON THE LINE! HELLO,
IT'S YOUR TURN,
IDIOT.

CHECK OUT
MY MUSCLES!



HELLO, SUPER CHICK?
I WANT TO FUCK
YOU!



HOW
BIG IS YOUR
DICK?

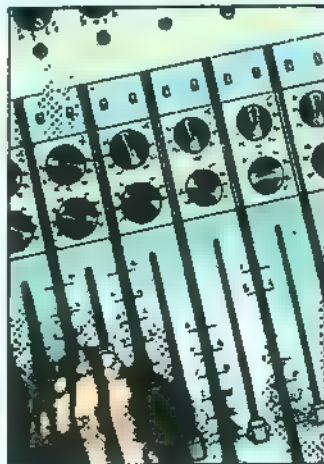
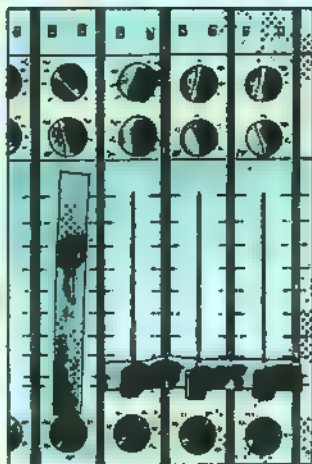
OH YEAH. IT'S TEN
FEET LONG!



YEAACHH!.. THAT'S
HORRIBLE WHY DON'T YOU
STICK IT INTO YOUR EAR
YOU'LL LOOK JUST LIKE
A GASOLINE PUMP.. BYE,
BYE. CLICK. TUUUUT..



OKAY, MY LAST
LISTENER THEN I'VE
GOT TO GO.. YOU'RE
ON THE AIR!



HMMM.. HELLO, SUPER
CHICK. I JUST WANTED
TO SAY THAT YOUR SHOW
IS GETTING REALLY
STUPID

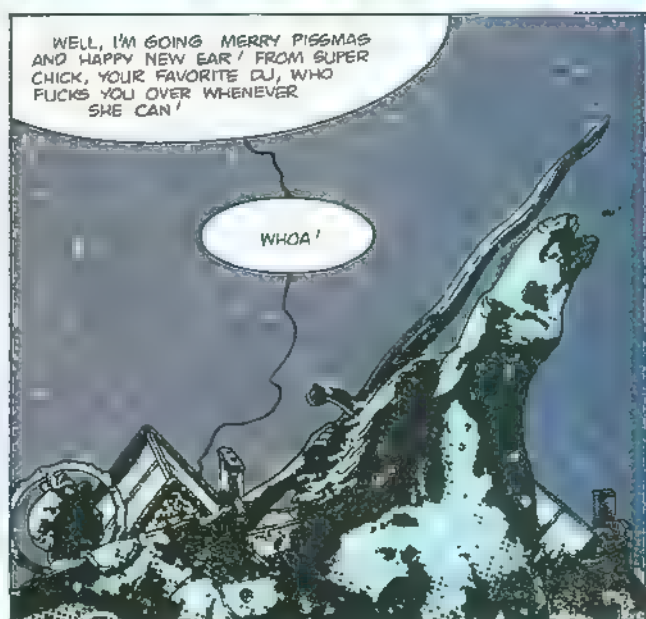
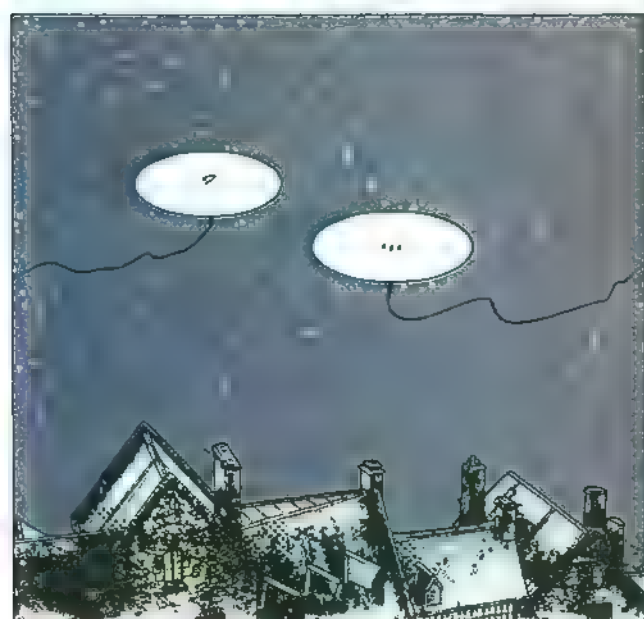




YOU'RE REALLY BORING ME, SUPER CHICK! YOU DON'T LIKE US LISTENERS, WE'D LIKE TO COMMUNICATE, READ YOU OUR POEMS, BUT YOU'RE MEAN AND NASTY TO US, SUPER CHICK



AAAAHH!
WHAT AN IDIOT!



WELL, I'M GOING MERRY PISSMAS AND HAPPY NEW YEAR! FROM SUPER CHICK, YOUR FAVORITE DU, WHO FUCKS YOU OVER WHENEVER SHE CAN!

WHOA!





SO, DON'T ASK ME ANY
QUESTIONS, OKAY?!

.. I DIDN'T SAY
ANYTHING...

.. UNHAPPY
PEOPLE ARE
EVERYWHERE ..

LOOK AT THAT / WHAT
WAS I JUST SAYING? ..
LOOK AT THOSE RAGS!

HEY, DO
YOU SUCK?

SHE DOESN'T
SUCK / THERE YOU
GO. SHIT!

PLEASE,
PLEASE HELP ME !!

AAAAAAAAHHHHH

WHAT'S THE MATTER
WITH THE SIDEWALKS
TON GHT ?



THEY'RE GIVING UP. THEY
DON'T EVEN TRY TO HANG ON
TO THE ROAD. THEY'RE
JUST LIKE EVERYBODY
ELSE .



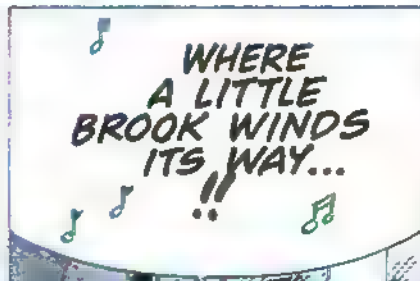
THEY GIVE UP



IT'S A
GREEN
BOWER...



WHERE
A LITTLE
BROOK WINDS
ITS WAY...

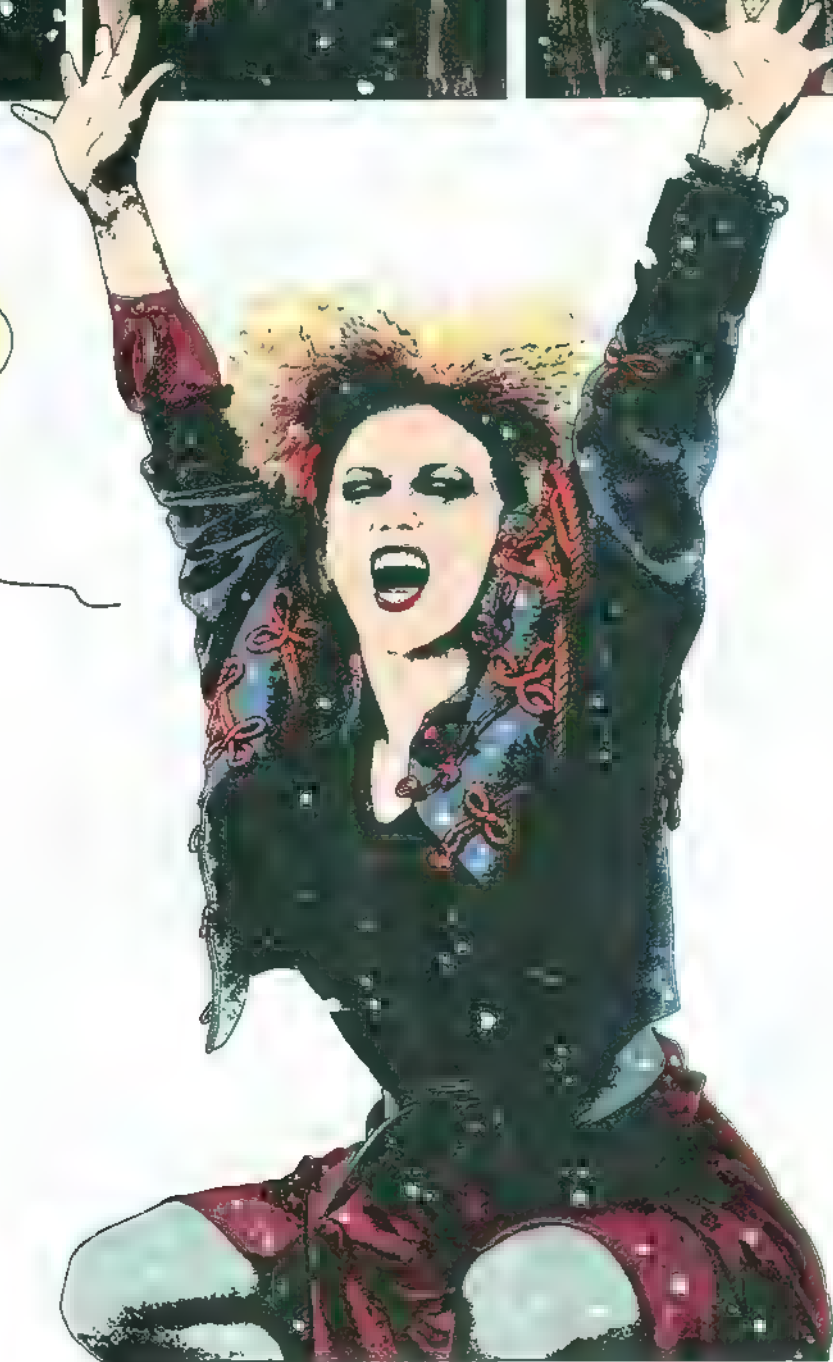


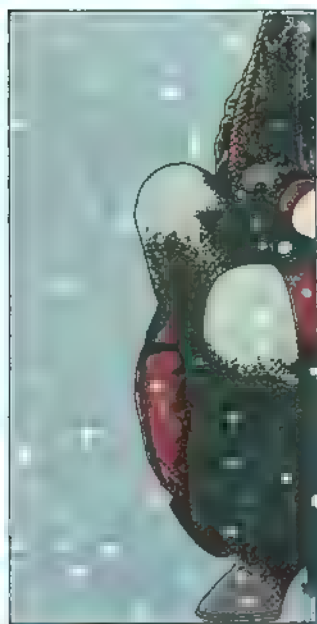
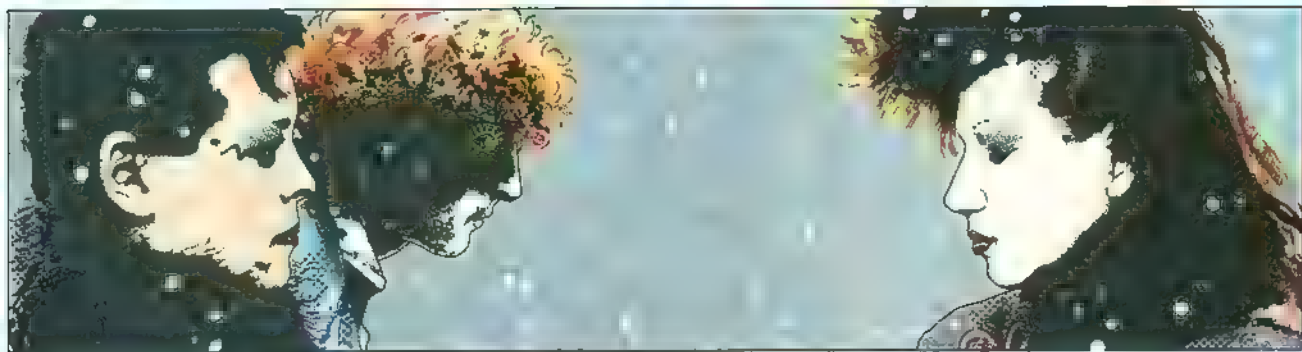
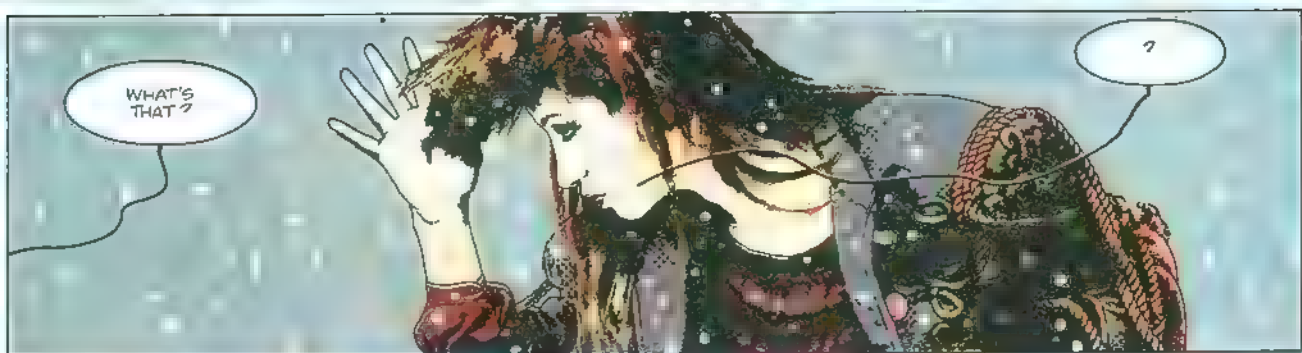
TRYING TO HOLD ON
TO THE GRASS AND THE
GRASS ...

MADE OF SILVER !
WHERE THE SUN SHINES
DOWN FROM THE
MOUNTAIN

A LITTLE
VALLEY COVERED
IN SUNSHINE

A YOUNG SOLDIER,
MOUTH OPEN,
BAREHEADED











SO, YOU CALL
YOURSELF SAPPHO,
AND YOU'RE A
SINGER?

A
SHRIEKER!

SHUT
UP, SUPER
CHICK



ALSO ONCE
WROTE A SONG FOR
A WOMAN

WITH
MUSIC AND
ALL

I EVEN
RELEASED IT AS
A SINGLE



TEWLÉ, SAPPHO,
WOULD YOU LIKE
A CANDY?

THAT DOESN'T
LOOK LIKE CANDY,
IT LOOKS LIKE
MEDICINE

HER
NAME WAS
CHRISTINE!

THE RECORD
DIDN'T SELL



IT'S NOT BECAUSE YOU'RE LEAVING ME THAT THE PLANETS WILL CHANGE THEIR COURSE. DON'T KID YOURSELF, DON'T KILL YOURSELF... IT'S JUST A DAY LIKE ANY OTHER



IF YOU DON'T FIND ME ATTRACTIVE ANYMORE, THAT WON'T STOP THE TRAINS FROM BEING ON TIME, NOR THE PLANES, NOR THE SHIPS. DON'T KID YOURSELF, DON'T KID YOURSELF IT'S JUST A DAY LIKE ANY OTHER



YOUR LAUGH, YOUR SKIN, YOUR HAIR, WHAT'S ALL THAT? IT'S NOTHING COMPARED TO THE TIDES, OTHER CIVILIZATIONS, BIRD MIGRATIONS! WHAT IS IT? WHAT IS IT? YOU SEE, IT'S NOTHING! IT'S JUST A DAY LIKE ANY OTHER

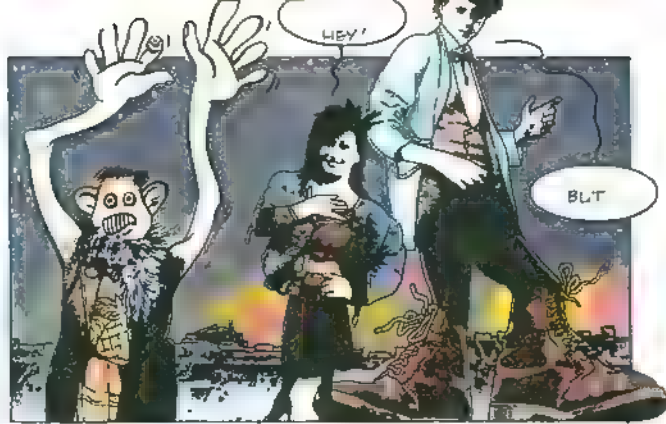


LOOK, TODAY THE SUN CAME OUT AS USUAL. NOTHING HAS CHANGED. IN THE GROTTOES OF LASCAUX, THE PAINTINGS ARE STILL THERE, AS THEY WERE TEN THOUSAND YEARS AGO! THE SPHINX IS STILL WAITING ON THE BANKS OF THE NILE. NOTHING HAS CHANGED, NOTHING YOU SEE, IT'S JUST A DAY LIKE ANY OTHER



YOU SEE, EVERYTHING PASSES, NOTHING EXISTS FOREVER! IT'S JUST A DAY LIKE MANY OTHERS IT'S JUST A DAY LIKE MANY OTHERS WITH A FEW RAIN DROPS MORE WHICH DROP ON MY LIDS, AND RUN DOWN MY FACE







LISTEN, LITTLE MONSTERS, LISTEN TO KEKE THE SORCERESS
" IN THE BEGINNING GOD CREATED THE SKY (1), AND THE EARTH (2) WHICH IS AKIN TO DUST (2) GOD (1) CREATED MAN, WITH A HANDFUL OF DUST (2) TAKEN FROM THE EARTH HE BREATHED ON HIM THE BREATH OF LIFE (HIS WORD (1)) AND MAN STARTED LIVING "
" THAT IS TO SAY THAT ADDING SOMETHING TO THE DIVINE DUST (2), GOD, WHO CANNOT BE MULTIPLIED ($1 \times 1 = 1$) BUT CAN CREATE LIFE BY BREATHING ON AN OBJECT, HE CREATED ADAM!
ADAM MEANS EARTH IN HEBREW ADAM IS THIS ENTIRELY DIVINE IN NATURE THEN GOD SAID "IT IS NOT GOOD THAT MAN BE ALL ALONE I WANT TO CREATE A MATE WHICH WILL BE COMPATIBLE WITH HIM!" SO GOD PUT ANIMALS IN THE GARDEN OF EDEN, CREATED THE SOIL (2) AND THE WILD ANIMALS AND THE BIRDS IN THE SKY (1) AND TOOK THEM TO THE MAN (3) SO THAT HE COULD NAME THEM ADAM WHO COULDN'T CREATE WITH HIS WORD (1) FOUND NO MATE AMONG THOSE CREATURES SO GOD CREATED EVE (4)



WELL, I'LL STOP RIGHT HERE, BEFORE THE MILK TURNS SOUR! DON'T BE SUCH WIMPS, AND I'LL TELL YOU ABOUT THE MOST FAMOUS OF THE ARAB SCHOLARS, THE PRINCE OF DOCTORS, IBN-SINA AVICENNE, WHO KNEW WHAT ZERO MEANT AND WHO WROTE, "FIRST AND FOREMOST YOU MUST KNOW THAT ALL NUMBERS NO MATTER WHAT THEY ARE, ARE NONE OTHER THAN THE NUMBER 9 OR ONE OF ITS MULTIPLES PLUS AN EXCESS NUMBER, BECAUSE THERE ARE ONLY NINE DIFFERENT SIGNS FOR ALL NUMBERS PLUS THE ZERO "HAAAA!

HAVING SAID THIS, I'D LIKE TO INTRODUCE MYSELF MY NAME IS KELEK AND I'M AN ILLUSTRATOR, AND VERY ATTRACTIVE AT THAT

AH, GOOD!

TELL ME, SUPER CHICK, WHAT KIND OF CANDY WAS THAT?

ARTANE

WHAT? A MEDICINE AGAINST PARKINSON'S DISEASE?

GIVE ME A HAMMER! BULLETS! AND WITHOUT TELLING US! YOU'RE SUCH AN IDIOT! A SLEAZY CRIMINAL! A RETARDED MONSTER! YOU BIG SHOT OF THE DRUG WORLD!"

SPLOMB!

TEULÉ, DO YOU WANT A PIECE OF GUM?



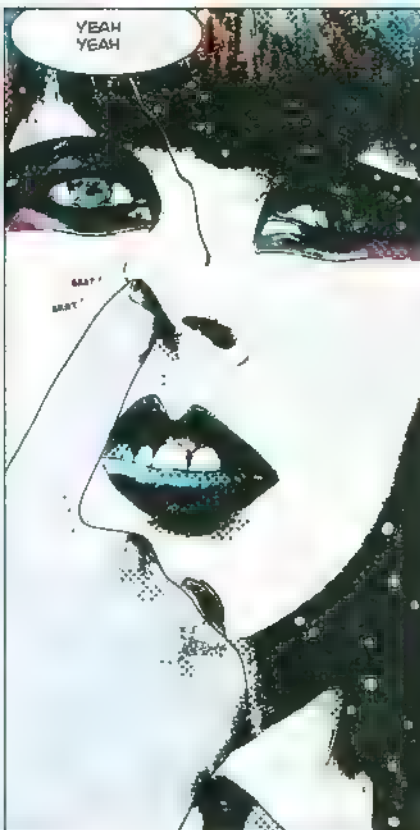
A PIECE OF GUM?



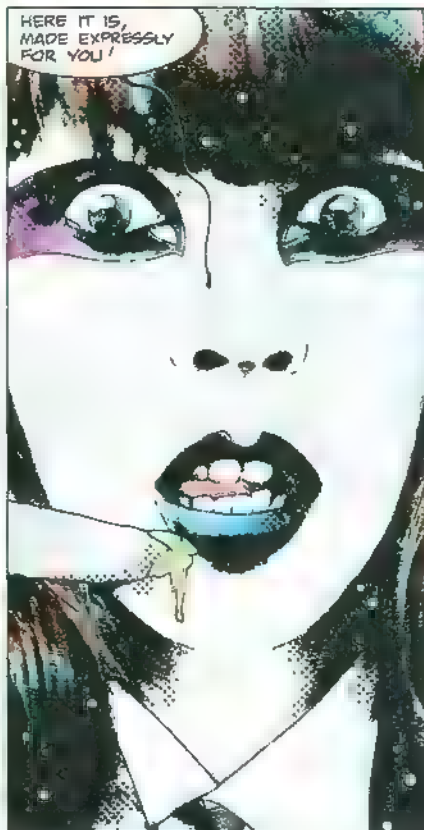
A "KELER" CHEWING GUM!



YOU MAKE CHEWING GUM NOWADAYS?



YEAH
YEAH



HERE IT IS,
MADE EXPRESSLY
FOR YOU!



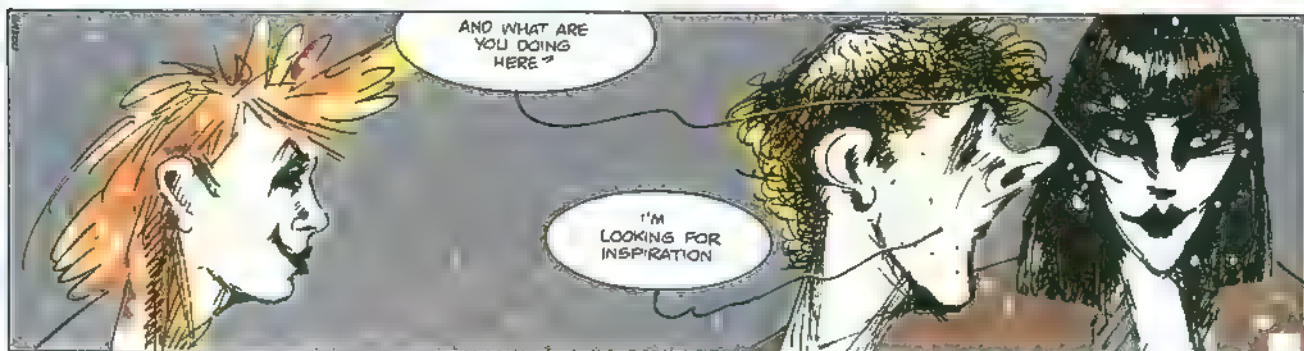
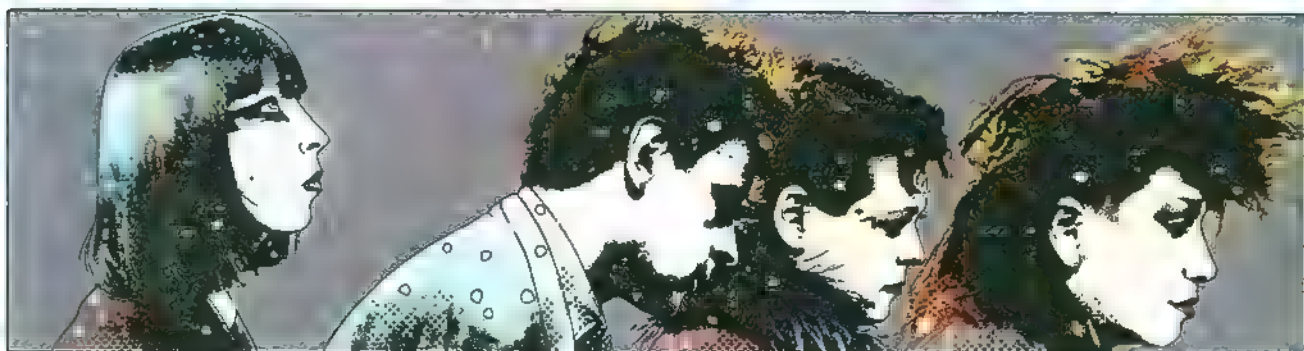
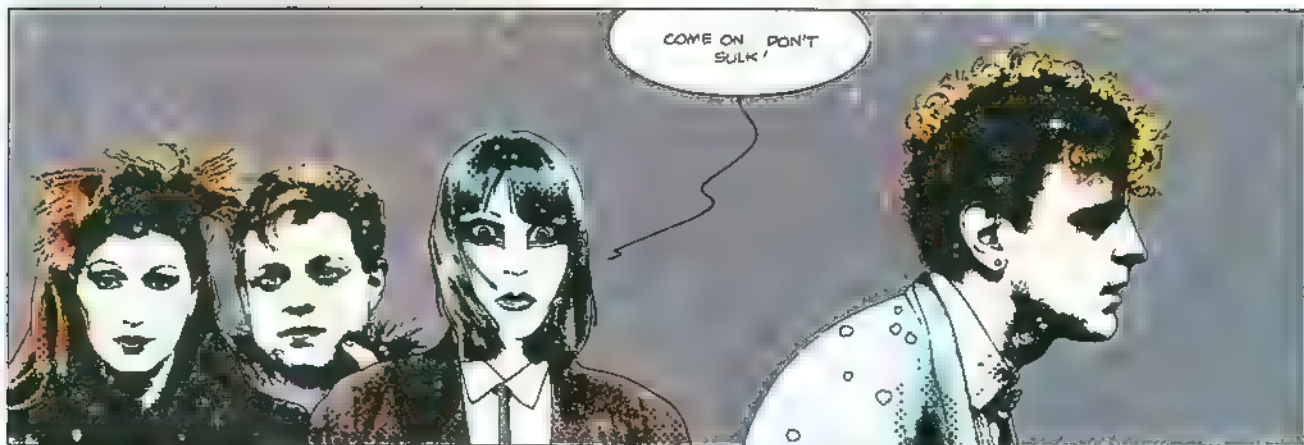
BUT! THEY'RE
IDIOTS! THESE CHICKS
ARE DOWNRIGHT
IDIOTS!!

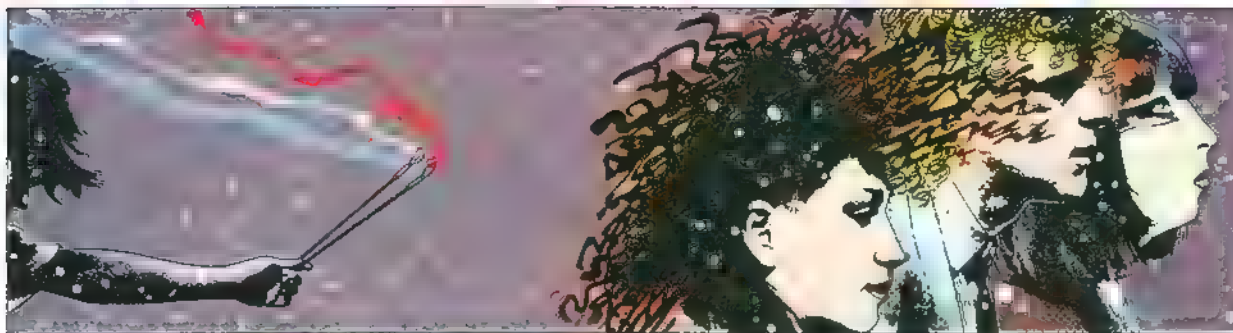


OH, HE DOESN'T
HAVE A SENSE OF
HUMOR...

GUYS LIKE
THIS ARE
USELESS!

A BEAUTIFUL
PIECE OF GUM. MADE
EXPRESSLY FOR
HIM

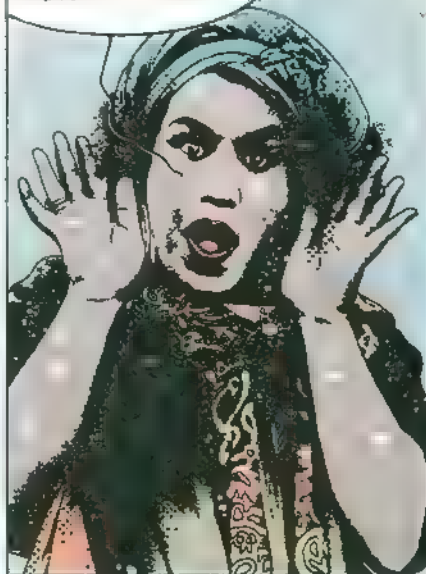




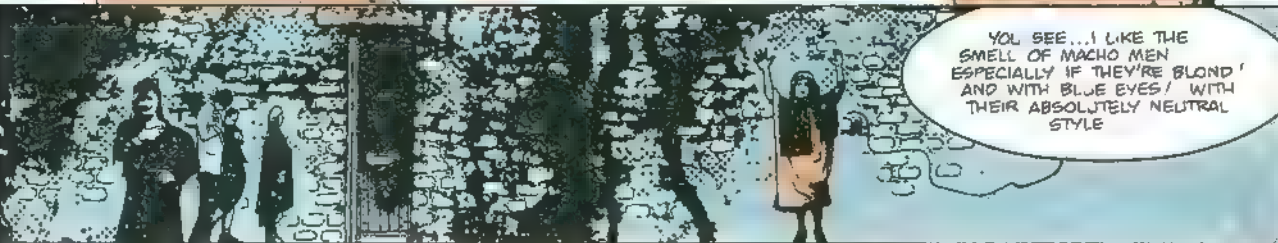
A SOCIALIST? ME,
A SOCIALIST? WHAT
A HORRIBLE THING
TO SAY!

I, WHO USE ONLY
SOLID GOLD ILDS!

COME, COME... I'M A
FASCIST... IT'S SO MUCH IN
VOGUE RIGHT NOW!



YOU SEE... I LIKE THE
SMELL OF MACHO MEN
ESPECIALLY IF THEY'RE BLOND!
AND WITH BLUE EYES! WITH
THEIR ABSOLUTELY NEUTRAL
STYLE



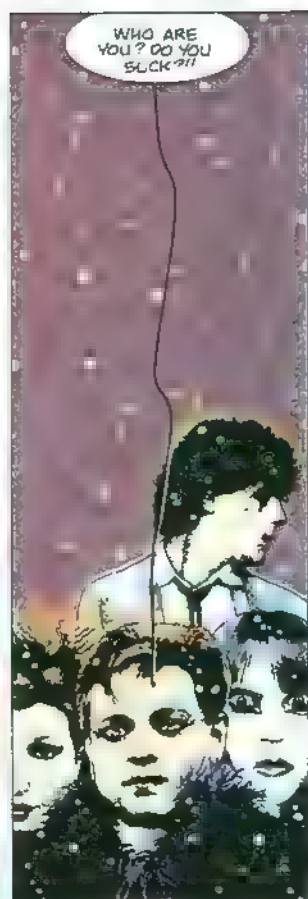
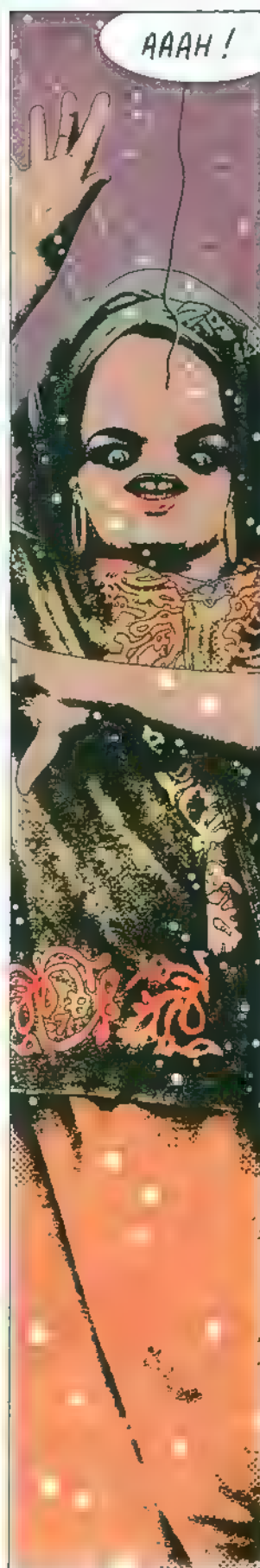
DO, RE, MI, FA
SOL, LA, TI, DO!

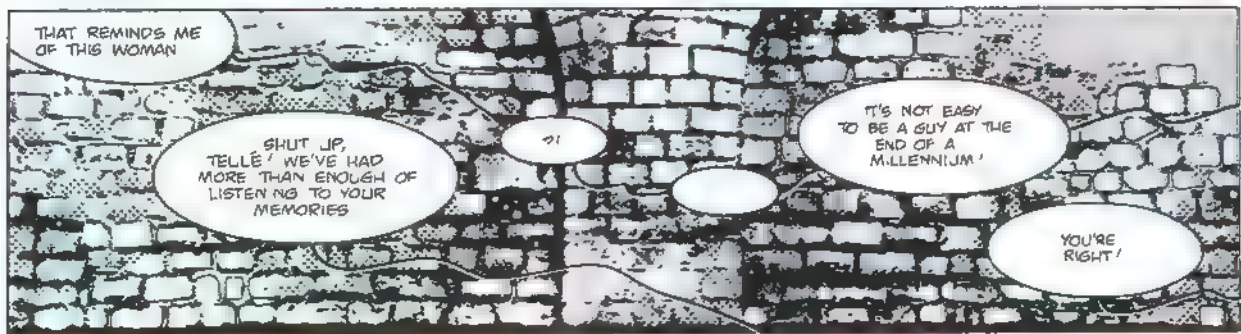
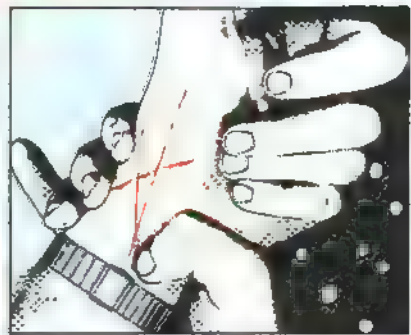
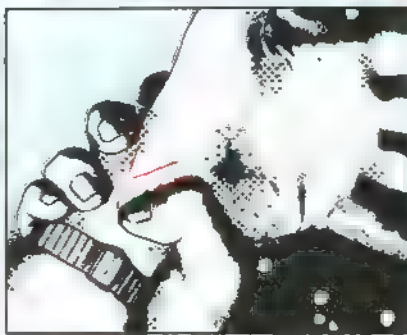
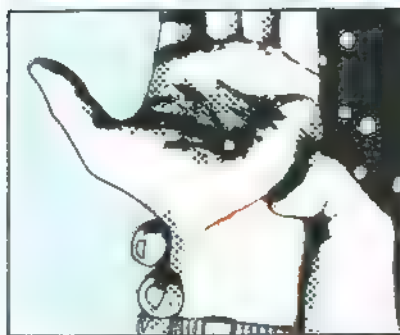
NOOOO! I'M ONLY KIDDING!
HA, MY DOLL A
MAN... A NEEDLE

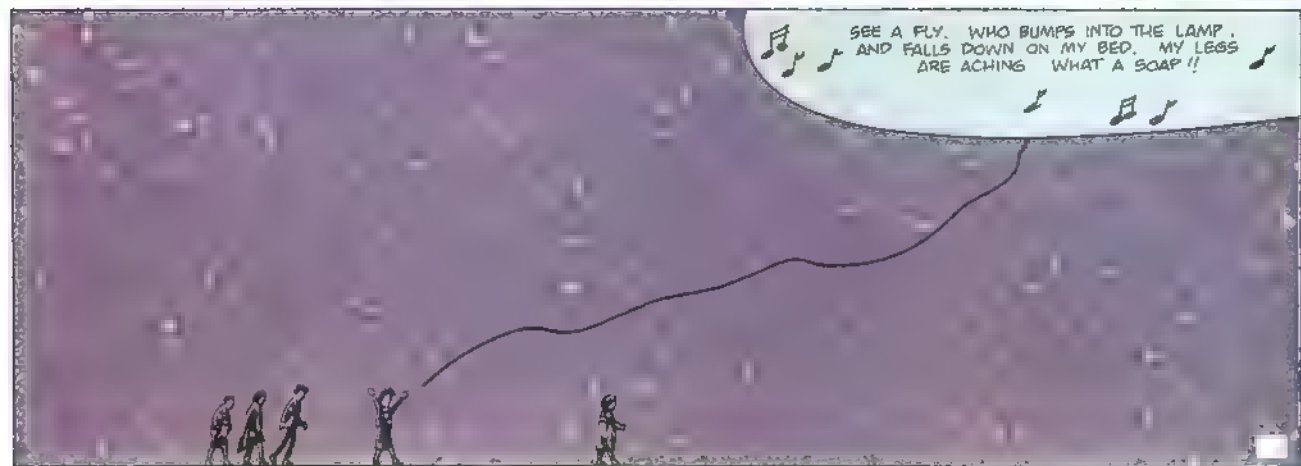
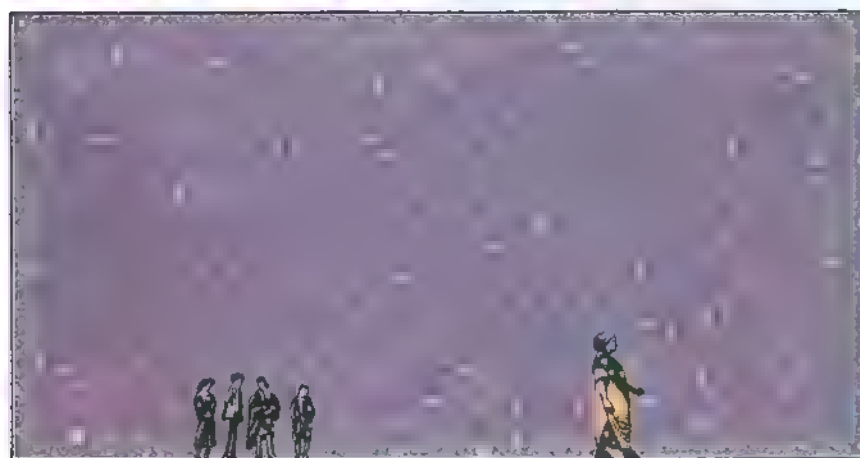
Jean Teulé '84.











KELEK!

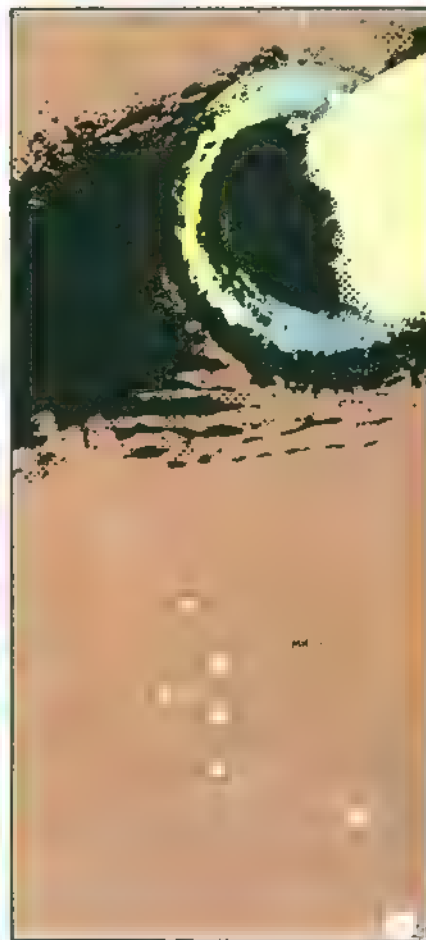
IF MAN IS NUMBER 3
AND WOMAN IS NUMBER
4, WHAT NUMBER DO
YOU THINK JENNY
BEL AIR IS?

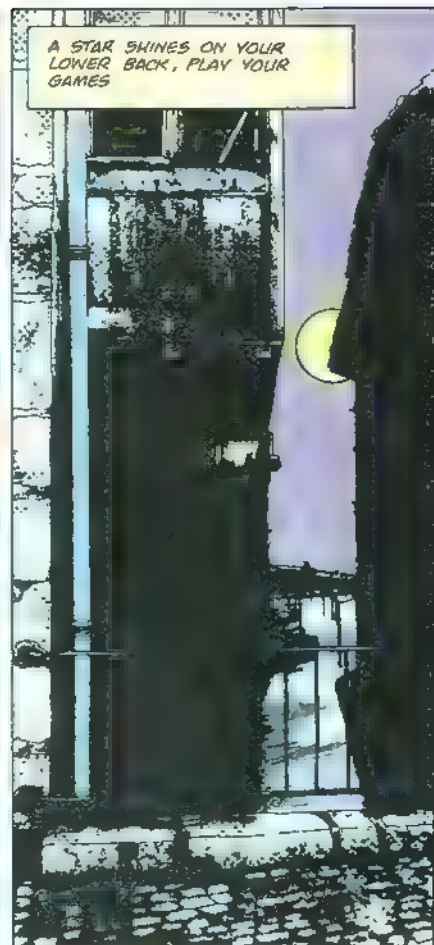
ECCE HOMO
ECCE MULIER

OH, MY SWEET YOUNG LOVERS, HOW I HATE YOU!

A STRANGE MILKY SUBSTANCE
IS WASHING THE GREENISH SKY,
THE TREE WHO JUST BLOOMED
IS DRIPPING MELTED RUBBER

EXTRAORDINARY FULL MOONS, WITH
FLATTENED SURFACES. MY DEAR
DIRTY COMPANIONS, YOU CAN
EXCHANGE YOUR GARTERS!





YOUR COLLARBONES ARE FLAKING.
OH, MY LOVED ONES!

A STAR SHINES ON YOUR
LOWER BACK, PLAY YOUR
GAMES



WELL, WHAT DO YOU WANT
TO DO? SHALL WE
HAVE SEX?

WHAT, WITH ALL OF
YOU? OH NO, NO THANK
YOU! COULDN'T DO
IT! AND IT'S DAWN
ALREADY

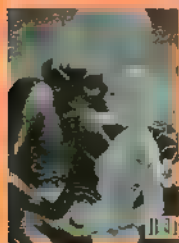


WEDNESDAY, FEBRUARY 26, 6 AM I'M A WHOLE YEAR OLDER. IT HAS STOPPED SNOWING I HAVE TO STOP LAUGHING. I ACHE ALL OVER FROM IT!

THE
END



BOOKSHELF



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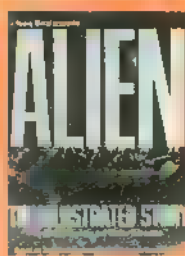
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The Mystery at Bray

by Hugo Pratt

THUS MERLIN, THE MAGICIAN, THE FOOL OF KING ARTHUR'S COURT, USED TO SAY TO ME

"I CANNOT DREAM OF BROCSLANDS, OR AVALON, OR OF THE ISLAND OF HAPPINESS, IF VIVIAN, THE LADY OF THE LAKE, ISN'T WITH ME

ONLY A FLOWER FROM THE WOODS OF FLANDERS, FLANDERS, PICKED FROM THE VALLEY OF NO RETURN, WILL MELT VIVIAN'S HEART..

OH, BUT YOU DON'T KNOW THE ATTACK, ATTACK, I AM GOING TO WAGE AGAINST HER WILL BE DECISIVE....

MERLIN, YOU OLD POET, WHAT ARE YOU SAYING? VIVIAN IS MORGANA'S PUPIL, AND WILL NEVER BE DAZZLED BY A FLOWER FROM FLANDERS.

OH, BIG FROG, WHY DO YOU SAY SUCH THINGS? AM I NOT MERLIN, THE GREATEST MAGICIAN IN ALL OF ENGLAND?

YOU WERE THE BEST ONCE, BEFORE YOU GAVE AWAY ALL YOUR SECRETS TO VIVIAN. BUT NOW I DON'T KNOW

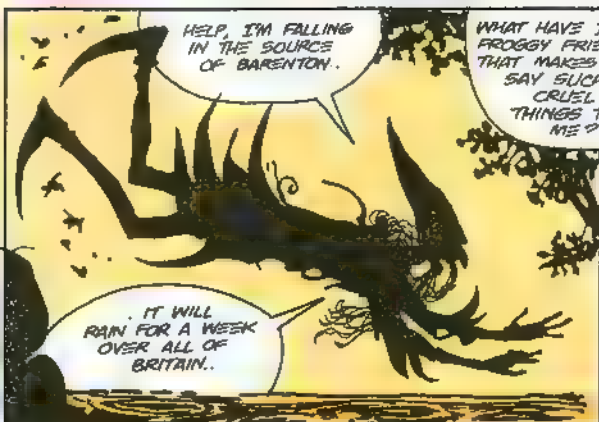
AND NOW SHE ALWAYS KEEPS THAT CAT FROM BEYOND THE OCEAN WITH HER SOMEBODY TOLD ME HE IS AN AMERICAN SOLDIER, WHOM SHE TURNED INTO A CAT YES, YES, THAT'S IT, HE'S AN AMERICAN SOLDIER FROM THE EXPEDITIONARY FORCES!

AMERICAN? AMERICAN? FOR THE HEART OF A THOUSAND DEVILS!

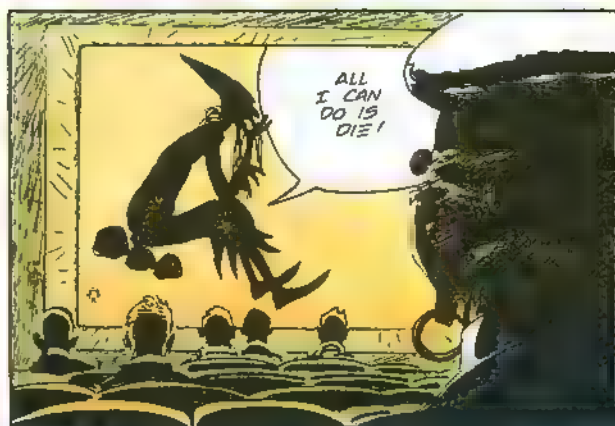
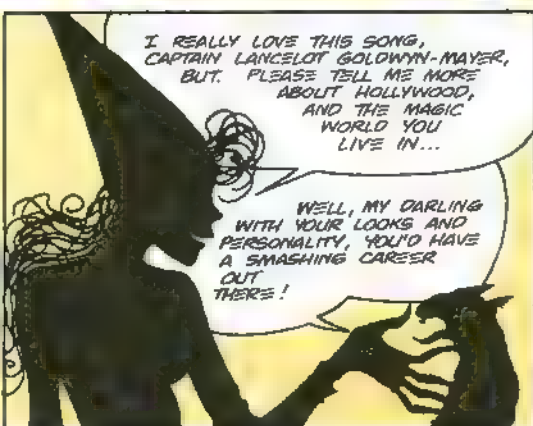
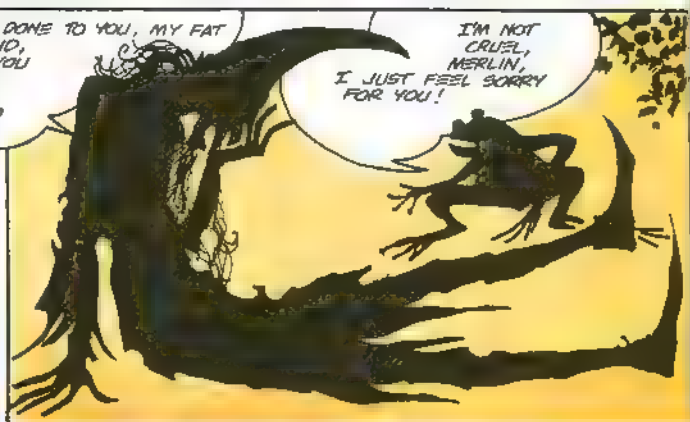
IT'S IMPOSSIBLE IN THIS STORY, AMERICA STILL HASN'T BEEN DISCOVERED AND ALREADY AMERICANS ARE BOTHERING ME!

AND VIVIAN IN YOUR HEART, YOU OLD CODGER!

OH, YOU BIG FROG YOU CURSED AMPHIBIAN!... YOU GOSSIP-MONGER DRESSED ALL IN GREEN.. I SHALL KILL YOU!

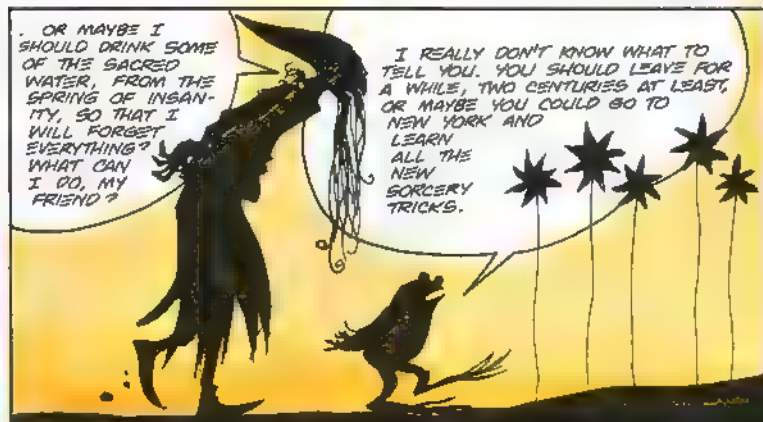


WHAT HAVE I DONE TO YOU, MY FAT
FROGGY FRIEND,
THAT MAKES YOU
SAY SUCH
CRUEL
THINGS TO
ME?



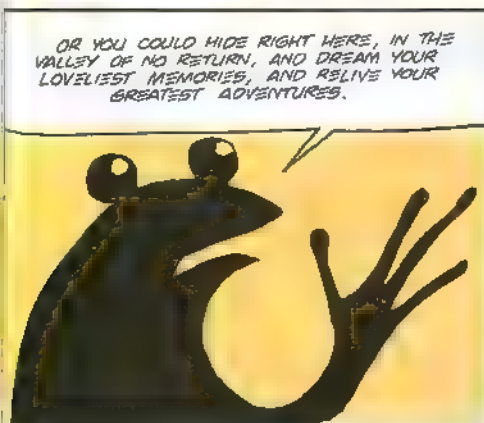


WHAT A SAD END TO A GLORIOUS
LIFE! I'LL BE THE LAUGHING
STOCK OF THE WHOLE COMMUNITY
"OLD, HEARTBROKEN MERLIN,"
THEY'LL SAY OH, FAT
FROG, DO YOU THINK
I SHOULD TAKE A
TRIP TO THE
MOON, TO LOOK
FOR THE
WISDOM
I HAVE
LOST?

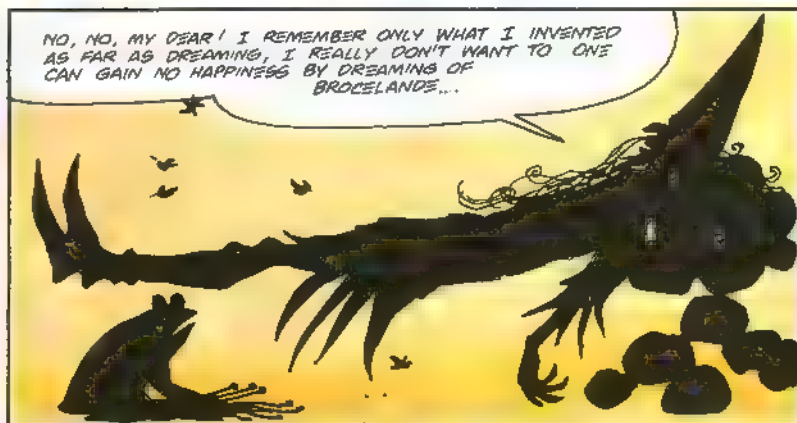


OR MAYBE I
SHOULD DRINK SOME
OF THE SACRED
WATER, FROM THE
SPRING OF INSAN-
ITY, SO THAT I
WILL FORGET
EVERYTHING?
WHAT CAN
I DO, MY
FRIEND?

I REALLY DON'T KNOW WHAT TO
TELL YOU. YOU SHOULD LEAVE FOR
A WHILE, TWO CENTURIES AT LEAST,
OR MAYBE YOU COULD GO TO
NEW YORK AND
LEARN
ALL THE
NEW
SORCERY
TRICKS.



OR YOU COULD HIDE RIGHT HERE, IN THE
VALLEY OF NO RETURN, AND DREAM YOUR
LOVELIEST MEMORIES, AND RELIVE YOUR
GREATEST ADVENTURES.



NO, NO, MY DEAR! I REMEMBER ONLY WHAT I INVENTED
AS FAR AS DREAMING, I REALLY DON'T WANT TO ONE
CAN GAIN NO HAPPINESS BY DREAMING OF
BROCELANDE...

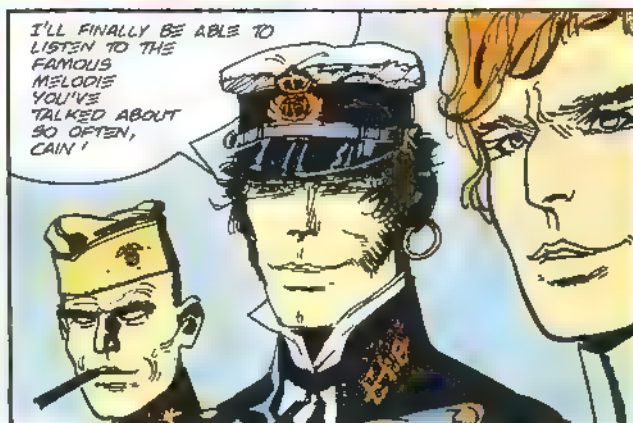


CLAP! CLAP! CLAP! CLAP! CLAP! CLAP! CLAP! CLAP! CLAP!
CLAP! CLAP! CLAP! CLAP! CLAP! CLAP! CLAP! CLAP! CLAP!



BRAVO RICO-RICO!
BUT NOW WE
WANT TO
LISTEN TO
MELODIE!

YES,
YES,
MELODIE!



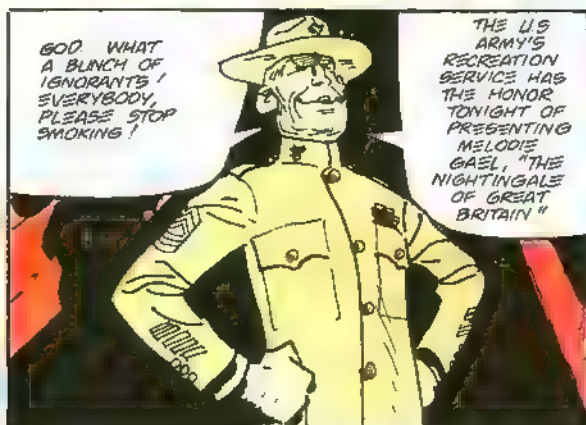
I'LL FINALLY BE ABLE TO
LISTEN TO THE
FAMOUS
MELODIE
YOU'VE
TALKED ABOUT
SO OFTEN,
CAIN!



QUIET, YOU LOUYS! YOU'LL SCARE OFF THE
FINEST SINGER
IN ALL OF
GREAT
BRITAIN!



"KISS ME GOODNIGHT,
SERGEANT MAJOR. COME TUCK
IN MY SHEETS AND I
WILL DREAM OF
YOU..."

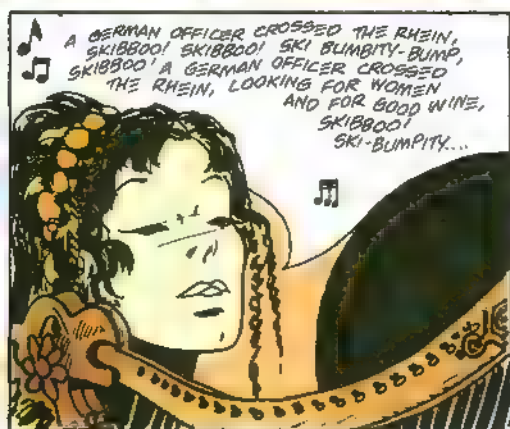


GOD, WHAT
A BUNCH OF
IGNORANTS!
EVERYBODY,
PLEASE STOP
SMOKING!

THE U.S.
ARMY'S
RECREATION
SERVICE HAS
THE HONOR
TONIGHT OF
PRESENTING
MELODIE
GASL, "THE
NIGHTINGALE
OF GREAT
BRITAIN"



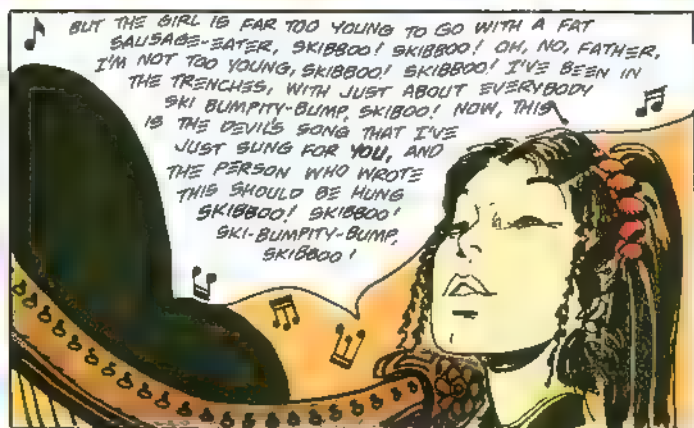
GOOD EVENING, FELLOWS!
TONIGHT I WILL SING SOME
RAUNCHY SONGS FOR YOU, SONGS
OF... BURNING KISSES
AND WARTIME
ROMANCES



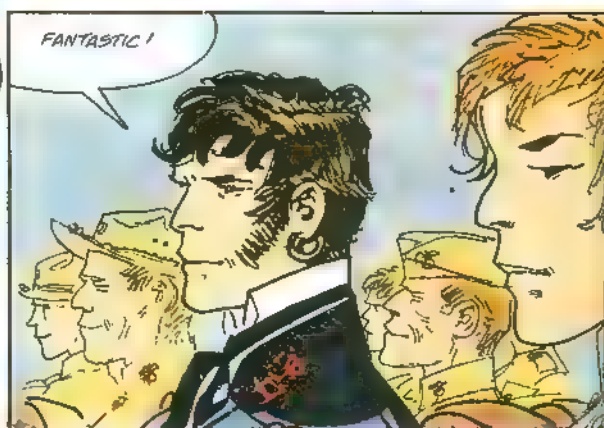
A GERMAN OFFICER CROSSED THE RHEIN,
SKIBBOO! SKIBBOO! SKI BUMPTITY-BUMP,
SKIBBOO! A GERMAN OFFICER CROSSED
THE RHEIN, LOOKING FOR WOMEN
AND FOR GOOD WINE,
SKIBBOO!
SKI-BUMPTITY...



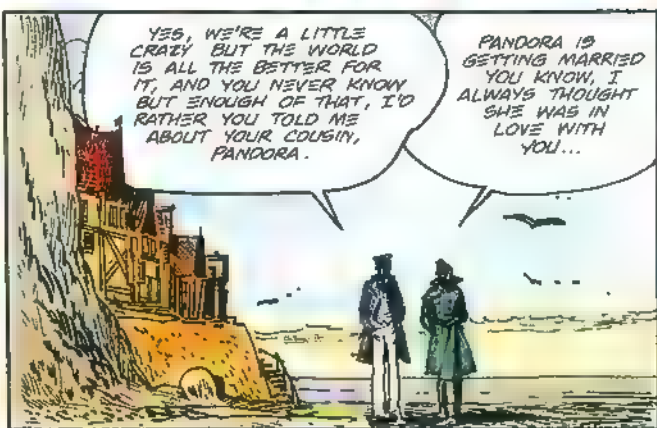
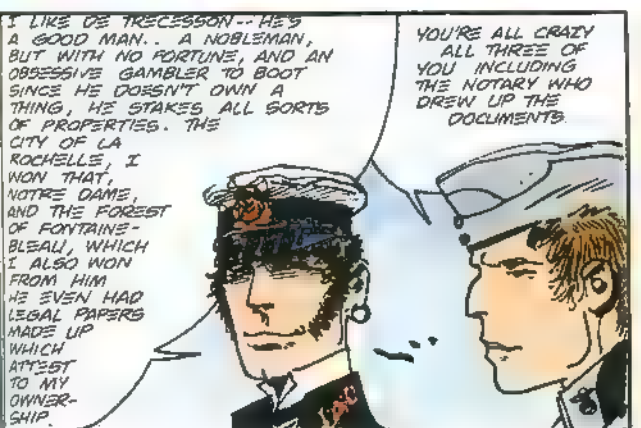
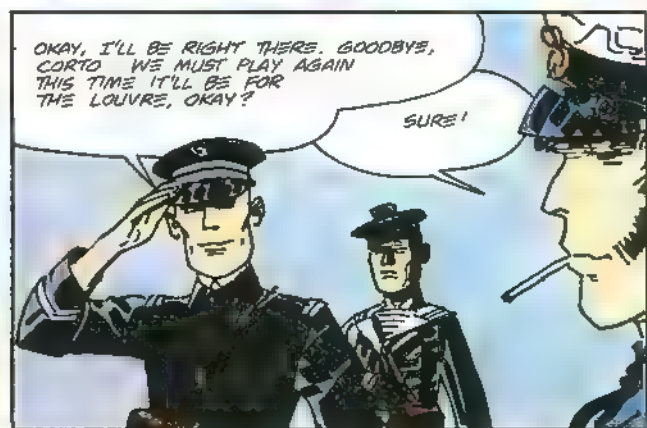
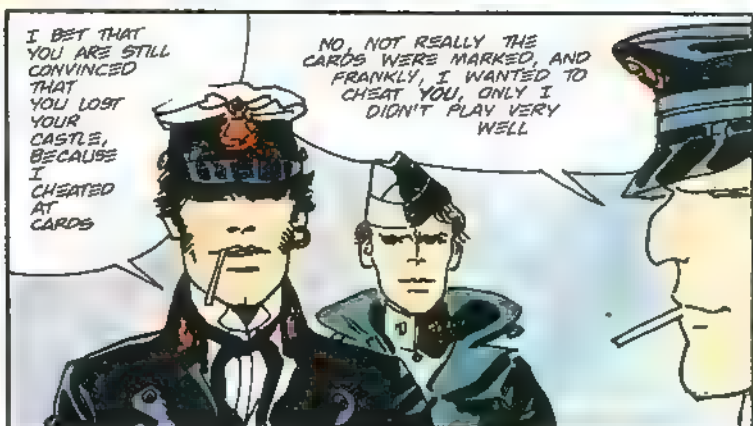
GENTLEMEN OF THIS LAND, DO YOU KNOW
OF A BEAUTIFUL MAIDEN? SKIBBOO!
SKIBBOO! SKI BUMPTITY-BUMP, SKIBBOO! OH YES,
THERE LIVES ONE HERE WHOSE BOSOM IS
WHITE AS A LILY, SKIBBOO!
SKIBBOO!



BUT THE GIRL IS FAR TOO YOUNG TO GO WITH A FAT
SAUSAGE-EATER, SKIBBOO! SKIBBOO! OH, NO, FATHER,
I'M NOT TOO YOUNG, SKIBBOO! SKIBBOO! I'VE BEEN IN
THE TRENCHES, WITH JUST ABOUT EVERYBODY
SKI BUMPTITY-BUMP, SKIBBOO! NOW, THIS
IS THE DEVIL'S SONG THAT I'VE
JUST SUNG FOR YOU, AND
THE PERSON WHO WROTE
THIS SHOULD BE HUNG
SKIBBOO! SKIBBOO!
SKI-BUMPTITY-BUMP,
SKIBBOO!



FANTASTIC!



SHE NEVER ADMITTED, BUT I SAW HER SITTING ON THE DUNES OF CAPE COD, LOOKING OUT AT THE HORIZON ALL TOO OFTEN.



WHO IS SHE MARRYING?



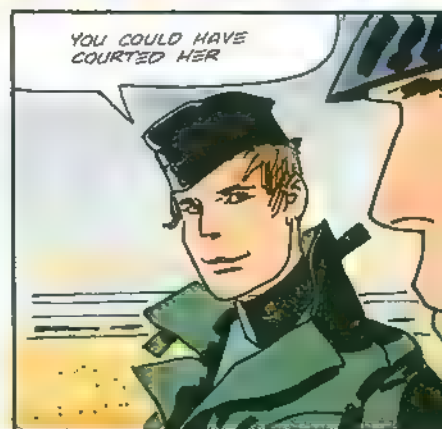
THE USUAL IDIOT, FULL OF MONEY. A MEMBER OF OUR TIGHT-KNIT GROUP BACK IN NEW ENGLAND



YOU SOUND BITTER



YOU COULD HAVE COURTED HER



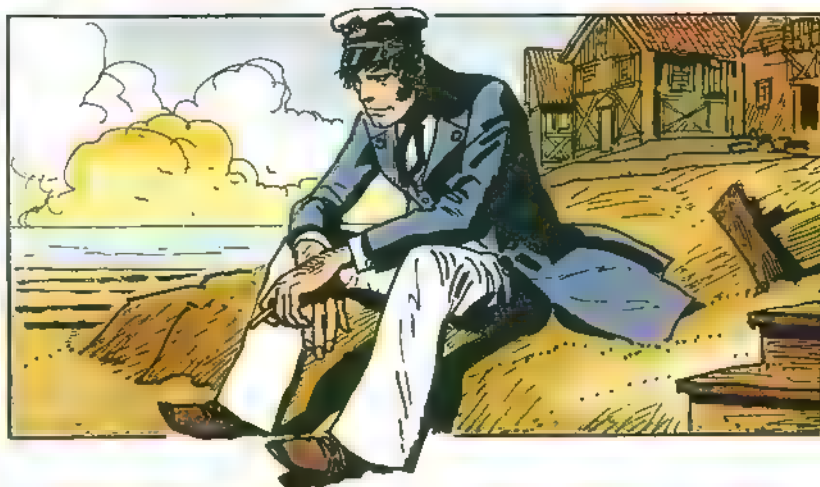
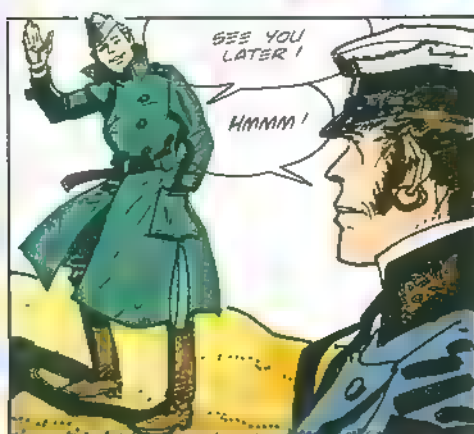
BUT THEN, I COULD NEVER FIGURE OUT WHAT SHE FOUND SO EXCITING ABOUT YOU. MAYBE YOUR EARRING



YOU LITTLE SNIT! I'M GOING TO PUSH YOU ALL THE WAY TO THE GERMAN TRENCHES



I GIVE UP! CORTO, I GIVE UP! LET ME GO, I HAVE AN APPOINTMENT!

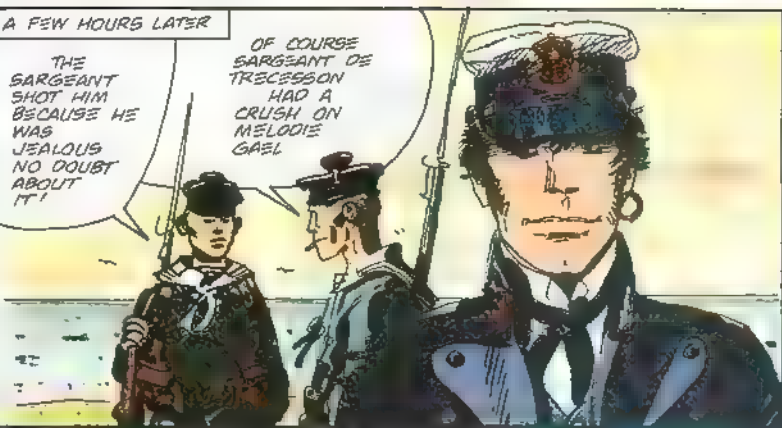




A FEW HOURS LATER

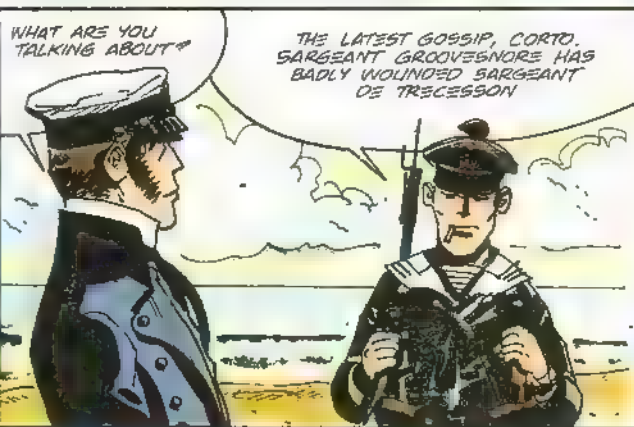
THE
SARGEANT
SHOT HIM
BECAUSE HE
WAS
JEALOUS
NO DOUBT
ABOUT
IT!

OF COURSE
SARGEANT DE
TRECESSON
HAD A
CRUSH ON
MELODIE
GAEL

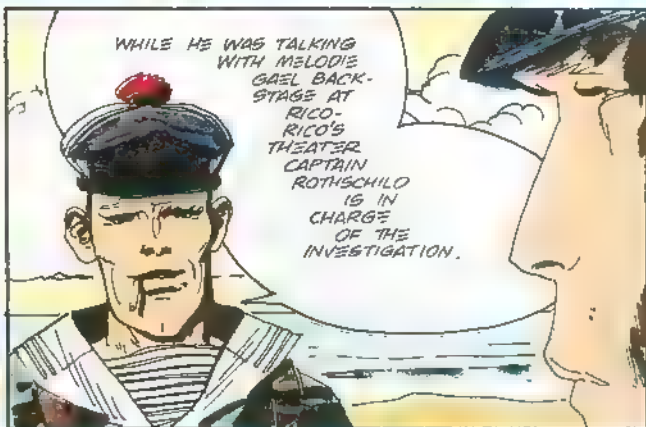


WHAT ARE YOU
TALKING ABOUT?

THE LATEST GOSSIP, CORTO.
SARGEANT GROOVESNORE HAS
BADLY WOUNDED SARGEANT
DE TRECESSON



WHILE HE WAS TALKING
WITH MELODIE
GAEL BACK-
STAGE AT
RICO-
RICO'S
THEATER
CAPTAIN
ROTHSCHILD
IS IN
CHARGE
OF THE
INVESTIGATION.



JESUS! WHAT
HAPPENED BETWEEN
THOSE TWO!
I HAVE
TO SEE
ROTHSCHILD
IMMEDIATELY!

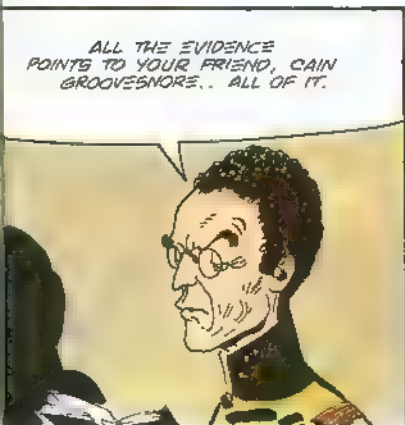


HEY, ROTHSCILD,
WHAT THE HELL IS
HAPPENING? DON'T
TELL ME YOU
BELIEVE ALL
THAT BULL-
SHIT

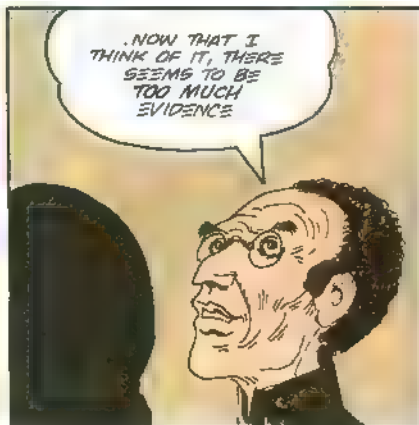
CALM DOWN,
CORTO. I AM IN
CHARGE OF THE
INVESTIGATION.
PLEASE DON'T
TELL ME
WHAT TO DO



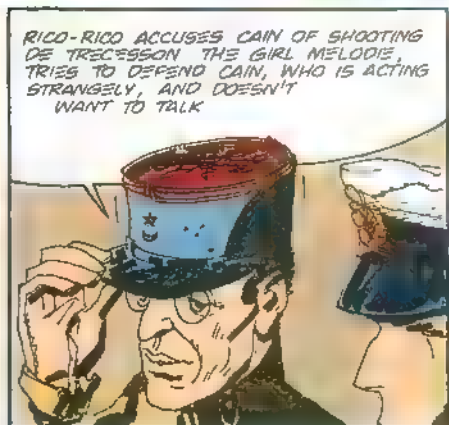
ALL THE EVIDENCE
POINTS TO YOUR FRIEND, CAIN
GROOVESNORE... ALL OF IT.



NOW THAT I
THINK OF IT, THERE
SEEMS TO BE
TOO MUCH
EVIDENCE



RICO-RICO ACCUSES CAIN OF SHOOTING
DE TRECESSON THE GIRL MELODIE,
TRIES TO DEFEND CAIN, WHO IS ACTING
STRANGELY, AND DOESN'T
WANT TO TALK



THE ONLY PERSON WHO COULD
REALLY TELL US HOW IT ALL
WENT IS IN THE HOSPITAL,
IN A COMA

DO YOU
BELIEVE WHAT RICO-
RICO TOLD YOU?

Toek!
Toek!

I ONLY BELIEVE
IN THE FACTS, AND ALL
I HAVE SO FAR IS VERY
CONFUSING EVIDENCE, AND
OF COURSE YOUR FRIEND,
"AIN, WHO REFUSES TO TALK!
WHY DOESN'T HE WANT TO?

HELLO!
MY NAME
IS.

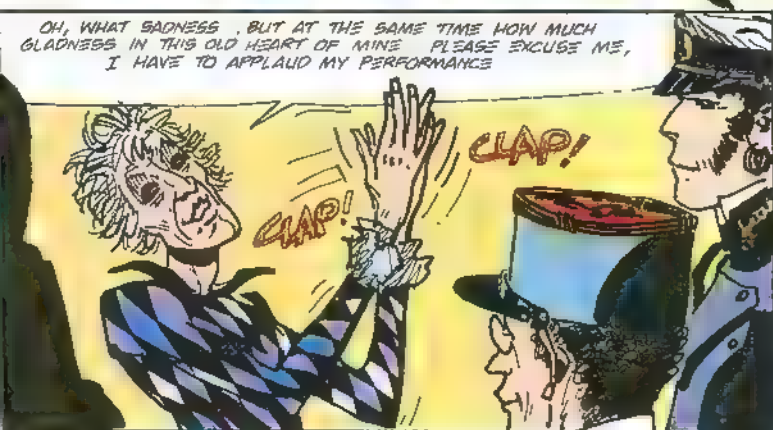
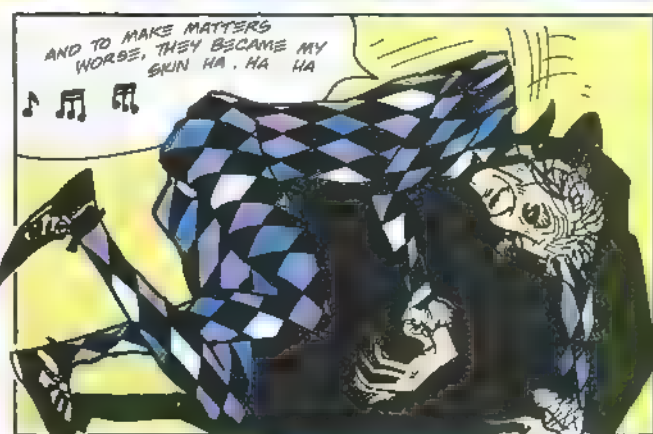
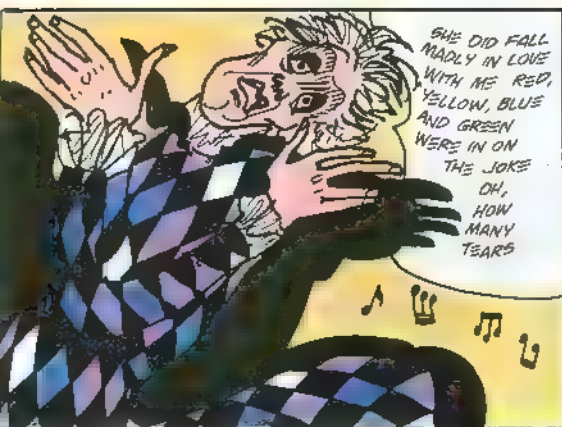
WHO ARE YOU?
WHAT DO YOU
WANT? DOES
IT MATTER?

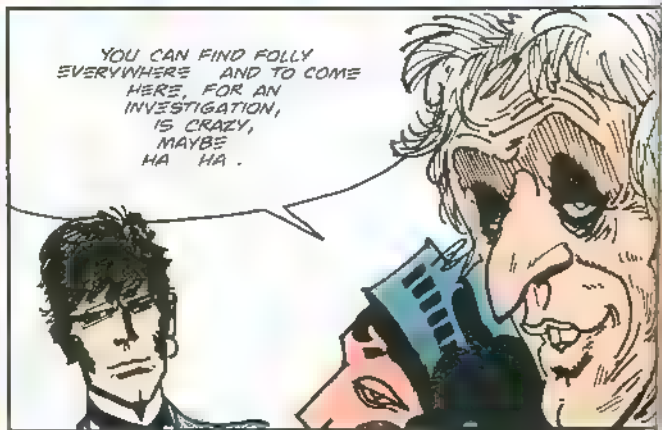
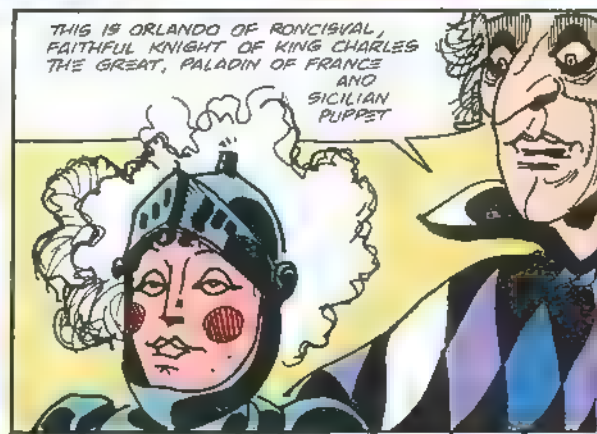
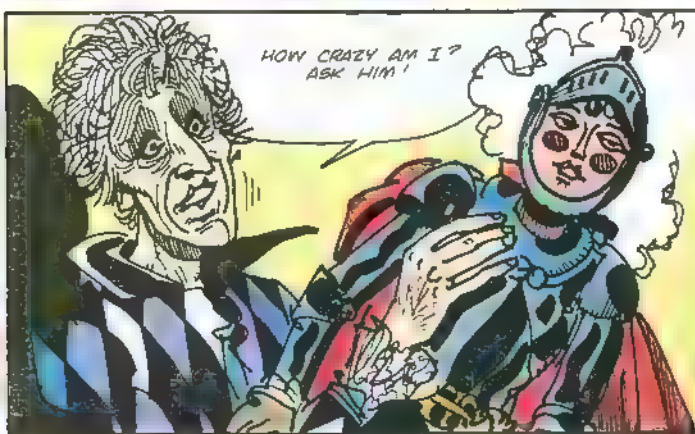
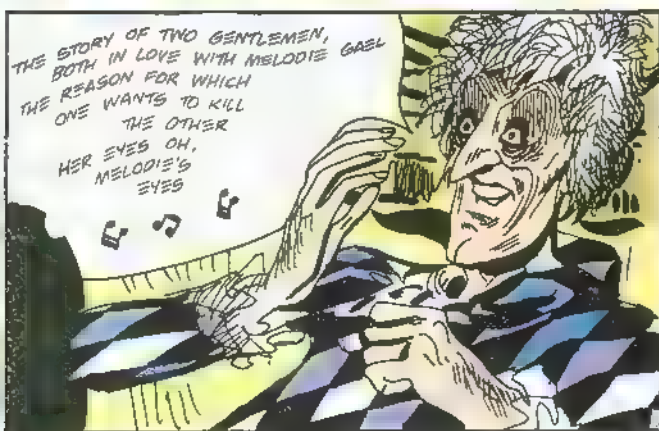
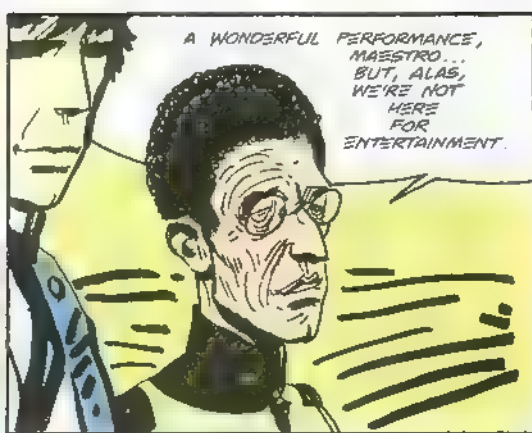
THE ONLY THING THAT
MATTERS IS RICO-RICO'S
--ALIAS JEAN
HELLEQUIN--
IMPOSSIBLE LOVE
HA HA HA.

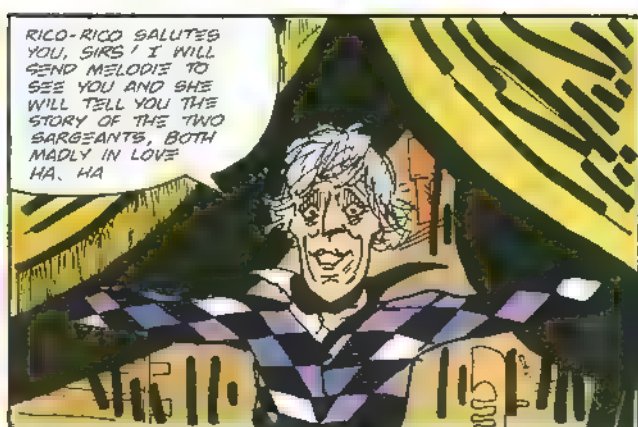
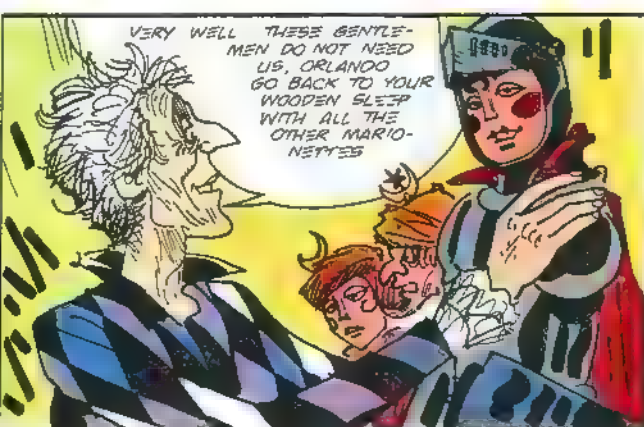
MY NAME SAYS
HELLE "HELL"
IT ALL. HELLE "FAMILY"
AND KIN "FAMILY"
I BELONG TO THE
DEVIL'S KIN.

BUT PLEASE COME IN, I WANT TO
TELL YOU MY STORY RED, YELLOW,
BLUE AND GREEN WERE MY FRIENDS,
AND WITH THEM I USED TO GO
VISIT THE COUNT OF HALLE
HIS DAUGHTER WAS
SUPPOSED TO
FALL

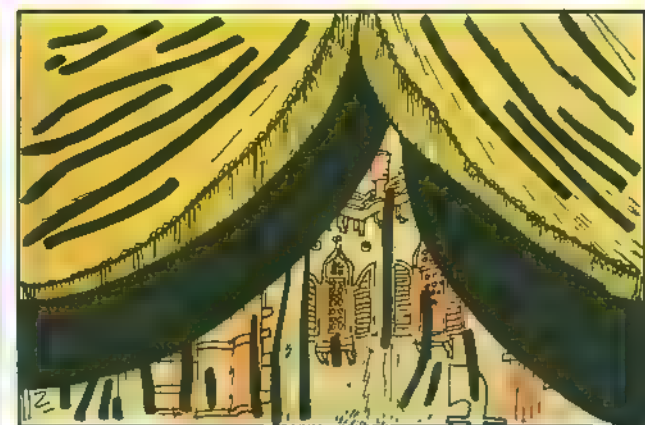
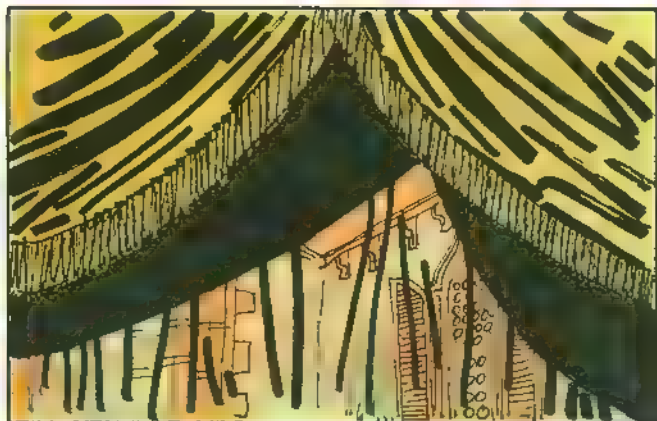
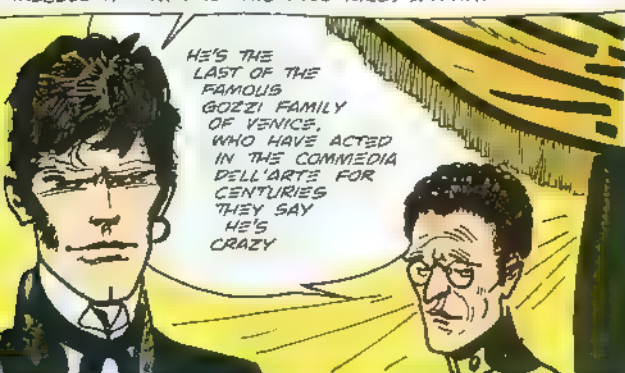
IN LOVE
WITH ME
THEY HAD ALL
BET ON IT

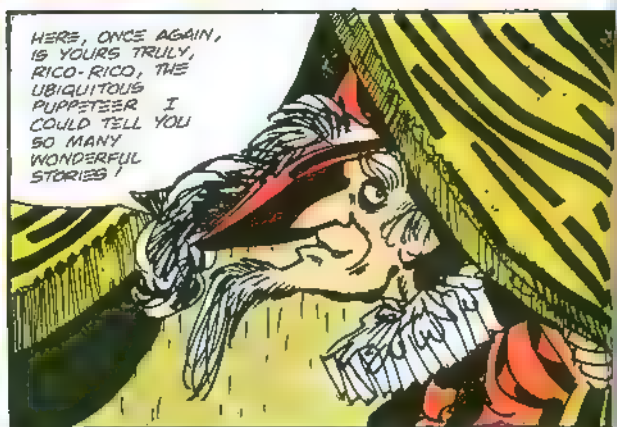
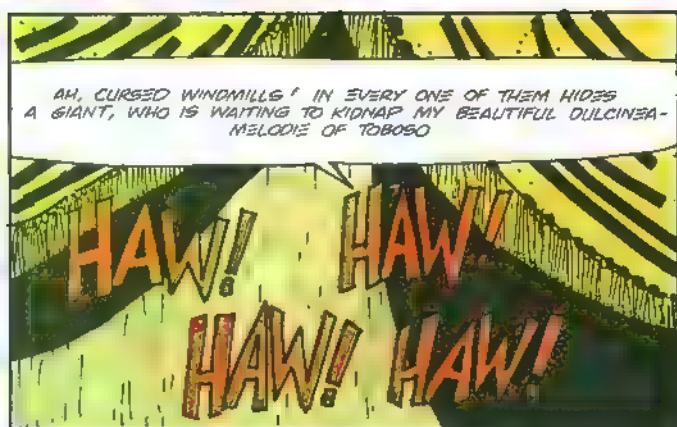
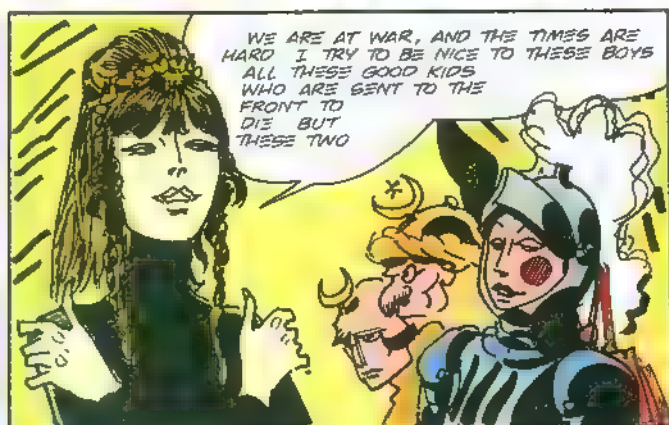
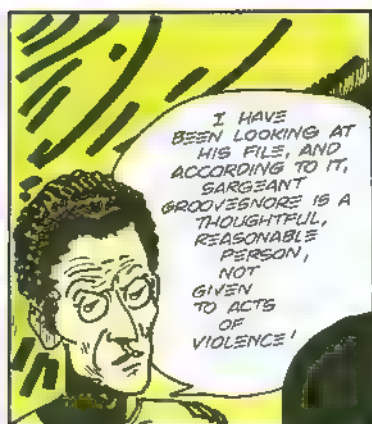






THE TWO SARGEANTS HE'S TALKING ABOUT CAIN AND DE TRESSON WHO IS THIS RICO-RICO, ANYWAY?



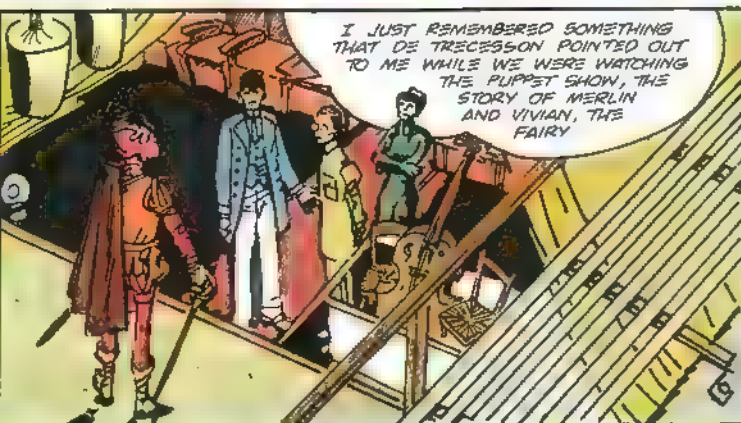




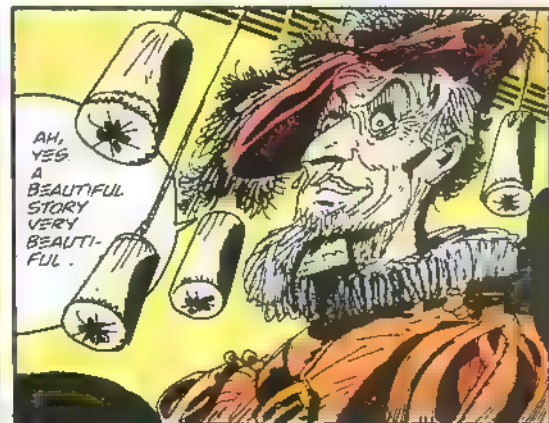
ONE DAY, WHILE I WAS IN AN OLD SYNAGOGUE, IN TOLEDO-- ALL THE JEWS HAD LEFT, ONLY AN OLD GREEK PAINTER STILL LIVED THERE--



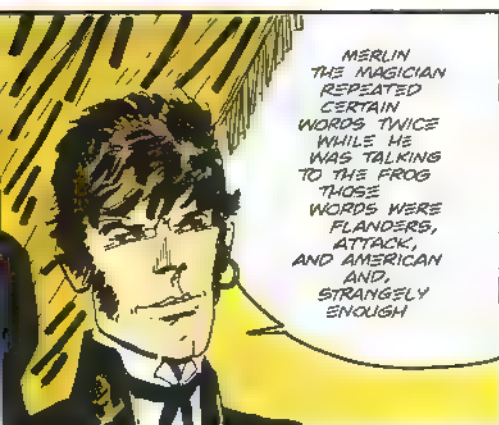
HOLD IT, RICO-RICO, I'M INTERESTED IN ANOTHER STORY RIGHT NOW



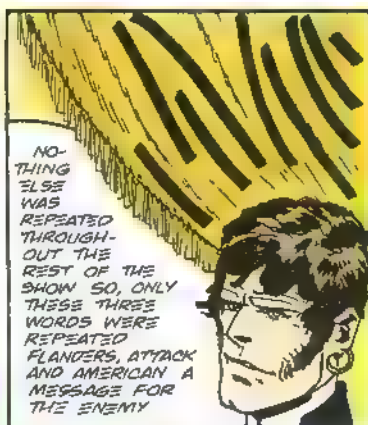
I JUST REMEMBERED SOMETHING THAT DE TRECESSON POINTED OUT TO ME WHILE WE WERE WATCHING THE PUPPET SHOW, THE STORY OF MERLIN AND VIVIAN, THE FAIRY



AH, YES. A BEAUTIFUL STORY VERY BEAUTIFUL.



MERLIN THE MAGICIAN REPEATED CERTAIN WORDS TWICE WHILE HE WAS TALKING TO THE FROG THOSE WORDS WERE FLANDERS, ATTACK, AND AMERICAN AND, STRANGELY ENOUGH



NOTHING ELSE WAS REPEATED THROUGHOUT THE REST OF THE SHOW SO, ONLY THESE THREE WORDS WERE REPEATED FLANDERS, ATTACK AND AMERICAN A MESSAGE FOR THE ENEMY



DE TRECESSON HAD FIGURED IT OUT, AND I JUST WONDER IF THIS DIDN'T HAVE SOMETHING TO DO WITH

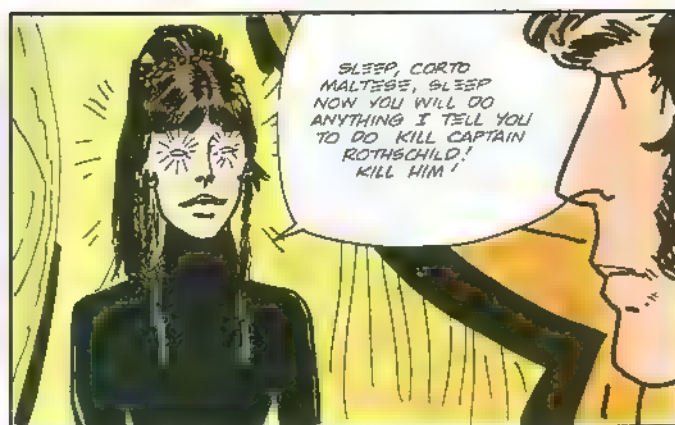


WHAT HAPPENED BEHIND THE SCENES TONIGHT I'M ASKING YOU POINT-BLANK, RICO-RICO, WHAT DID CAIN HAVE TO DO WITH ALL THIS?

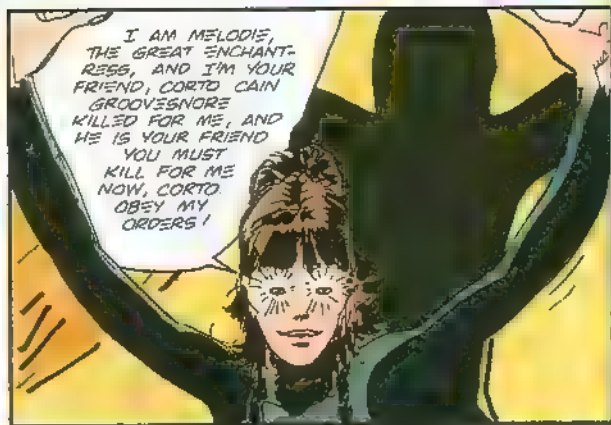
I DON'T UNDERSTAND MELODIE TOLD ME TO SPEAK LIKE THAT



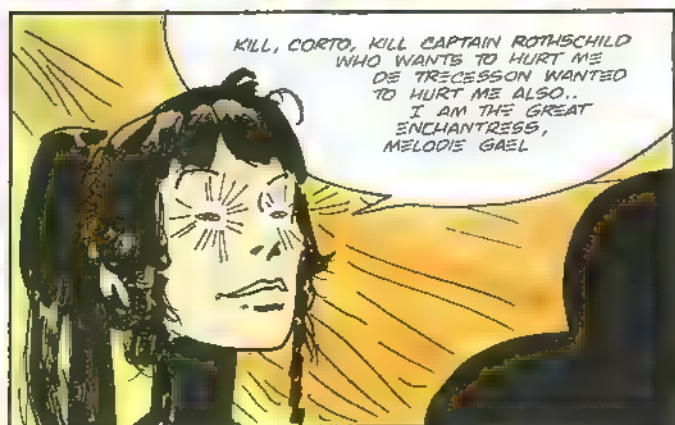
SAILOR, LOOK AT ME! LOOK STRAIGHT AT ME NOW!



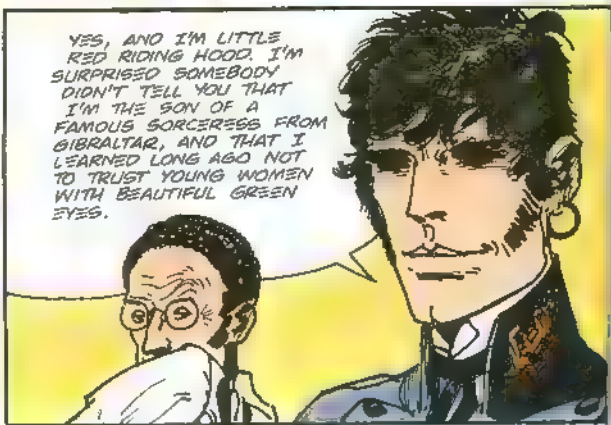
SLEEP, CORTO
MALTESE, SLEEP
NOW YOU WILL DO
ANYTHING I TELL YOU
TO DO KILL CAPTAIN
ROTHSCHILD!
KILL HIM!



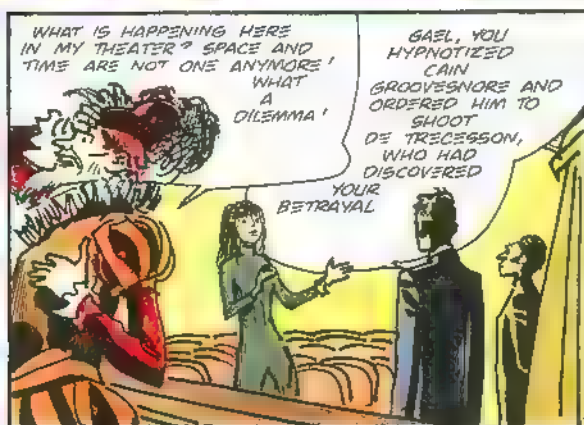
I AM MELODIE,
THE GREAT ENCHANT-
RESS, AND I'M YOUR
FRIEND, CORTO CAIN
GROOVESNORE
KILLED FOR ME, AND
HE IS YOUR FRIEND
YOU MUST
KILL FOR ME
NOW, CORTO
OBEY MY
ORDERS!



KILL, CORTO, KILL CAPTAIN ROTHSCCHILD
WHO WANTS TO HURT ME
DE TRECESSON WANTED
TO HURT ME ALSO..
I AM THE GREAT
ENCHANTRESS,
MELODIE GAEI



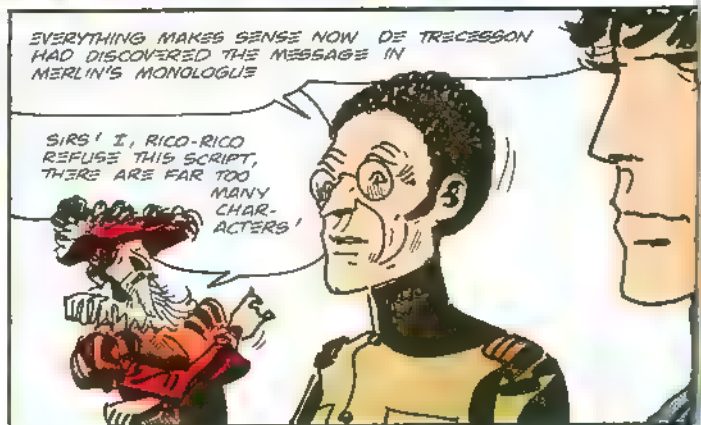
YES, AND I'M LITTLE
RED RIDING HOOD. I'M
SURPRISED SOMEBODY
DIDN'T TELL YOU THAT
I'M THE SON OF A
FAMOUS SORCERESS FROM
GIBRALTAR, AND THAT I
LEARNED LONG AGO NOT
TO TRUST YOUNG WOMEN
WITH BEAUTIFUL GREEN
EYES.



WHAT IS HAPPENING HERE
IN MY THEATER? SPACE AND
TIME ARE NOT ONE ANYMORE!
WHAT
A DILEMMA!

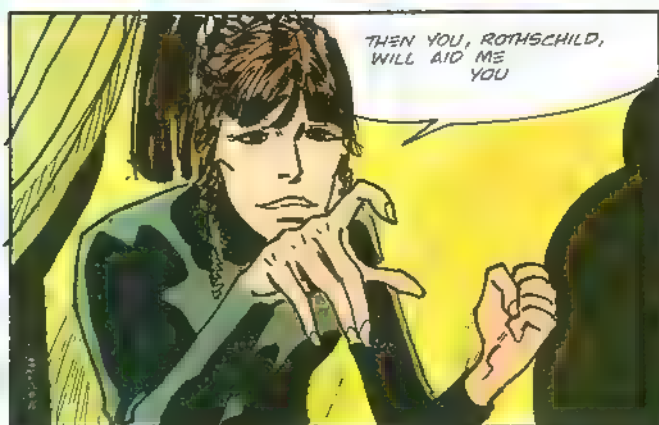
YOUR
BETRAYAL

GAEI, YOU
HYPNOTIZED
CAIN
GROOVESNORE AND
ORDERED HIM TO
SHOOT
DE TRECESSON,
WHO HAD
DISCOVERED

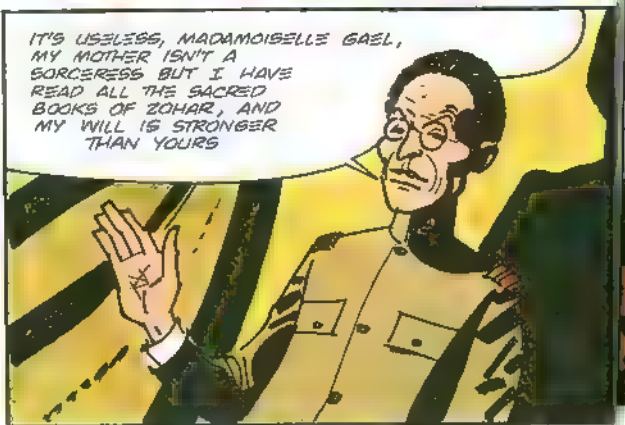


EVERYTHING MAKES SENSE NOW DE TRECESSON
HAD DISCOVERED THE MESSAGE IN
MERLIN'S MONOLOGUE

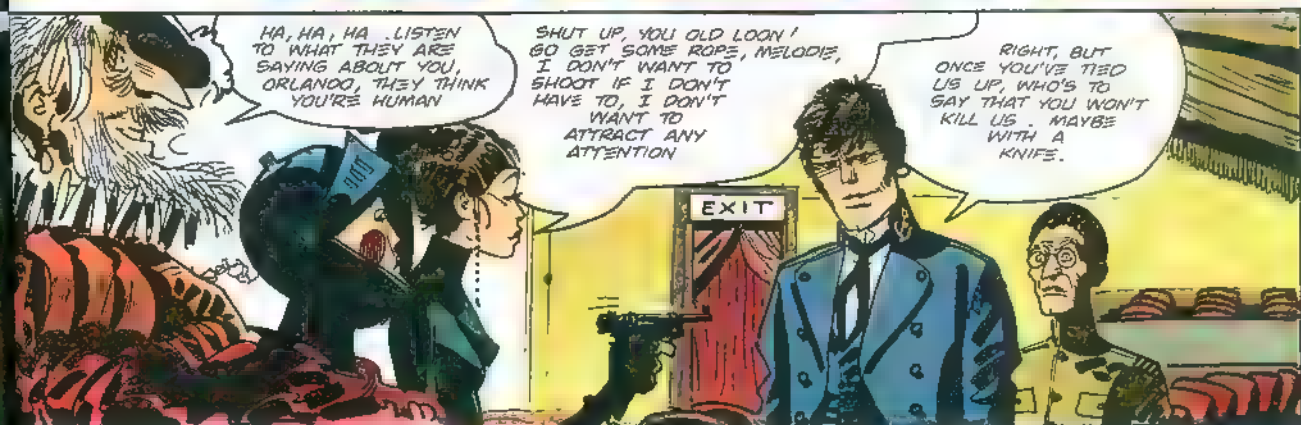
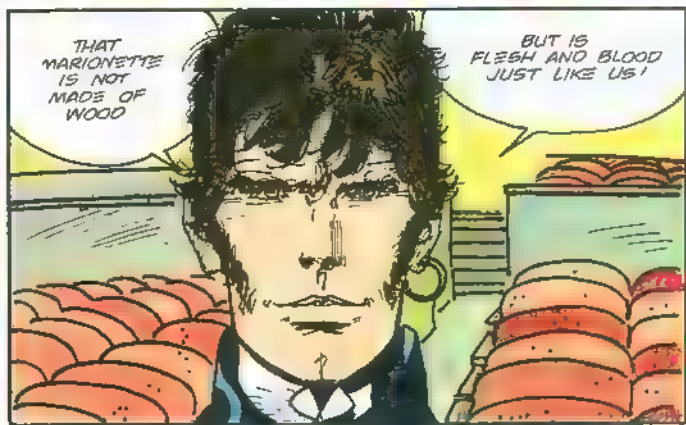
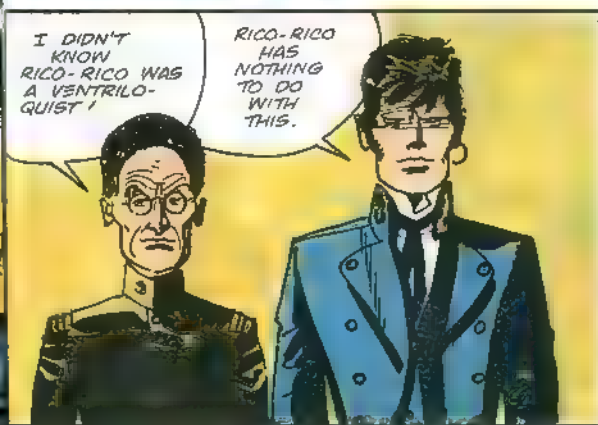
SIRS! I, RICO-RICO
REFUSE THIS SCRIPT,
THERE ARE FAR TOO
MANY CHAR-
ACTERS!



THEN YOU, ROTHSCCHILD,
WILL AID ME
YOU

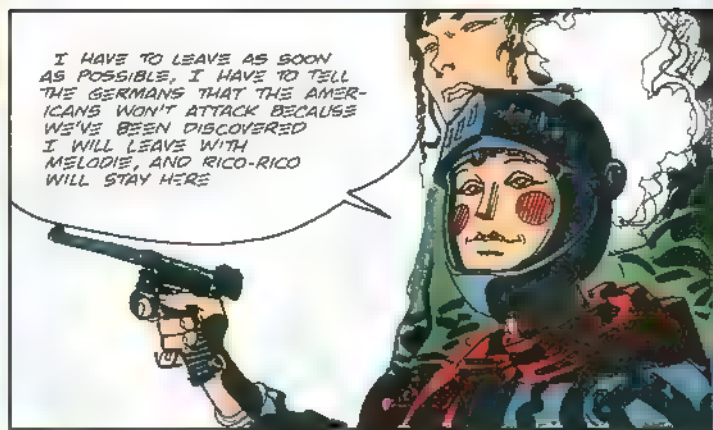


IT'S USELESS, MADAMOISELLE GAEI,
MY MOTHER ISN'T A
SORCERESS BUT I HAVE
READ ALL THE SACRED
BOOKS OF ZOHRAR, AND
MY WILL IS STRONGER
THAN YOURS





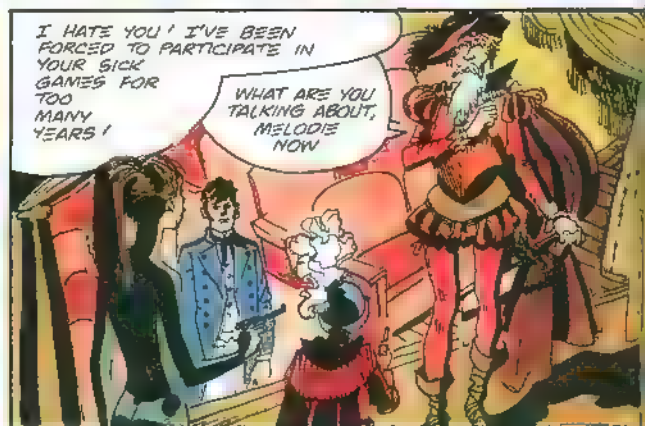
WHAT'S THE POINT OF DOING THAT, WE CAN'T STAY HERE ANYMORE. I ONLY NEED ENOUGH TIME TO GET TO A SAFE HIDING PLACE. IN ANY CASE, YOU DON'T HAVE ANY CHOICE, YOU HAVE TO TRUST ME



I HAVE TO LEAVE AS SOON AS POSSIBLE, I HAVE TO TELL THE GERMANS THAT THE AMERICANS WON'T ATTACK BECAUSE WE'VE BEEN DISCOVERED I WILL LEAVE WITH MELODIE, AND RICO-RICO WILL STAY HERE



WHAT YOU'RE GOING TO LEAVE RICO-RICO?



I HATE YOU! I'VE BEEN FORCED TO PARTICIPATE IN YOUR SICK GAMES FOR TOO MANY YEARS!

WHAT ARE YOU TALKING ABOUT, MELODIE NOW



SHUT UP, YOU OLD JERK, I'VE BORN YEARS OF HUMILIATION WITH YOU TWO OLD AGE AND DEFORMITY WERE MY ONLY COMPANIONS NOW THAT YOU'VE BETRAYED YOURSELVES, EVERYBODY WILL THINK THAT I'M A SPY, BUT AS FAR AS YOU'RE CONCERNED



...I WILL TAKE CARE OF YOU!!!

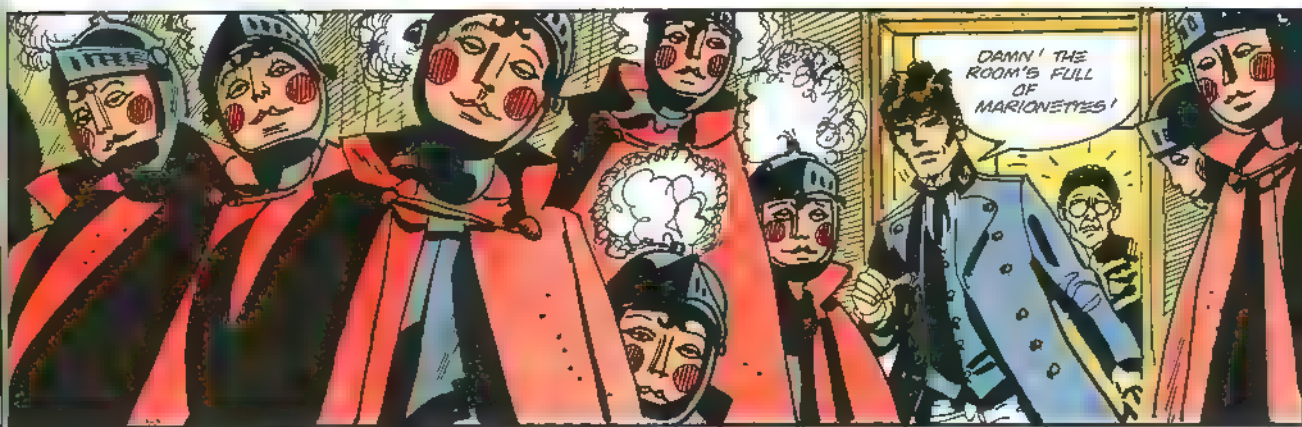


NO! NO! ORLANDO!

AAHHHH!!!

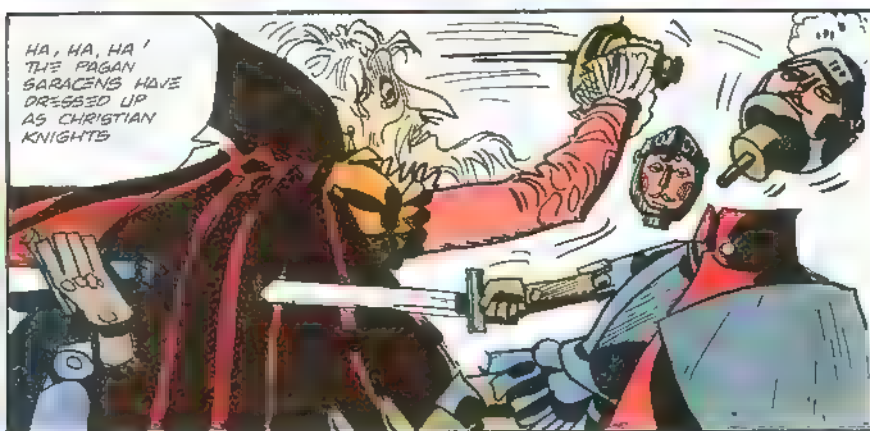
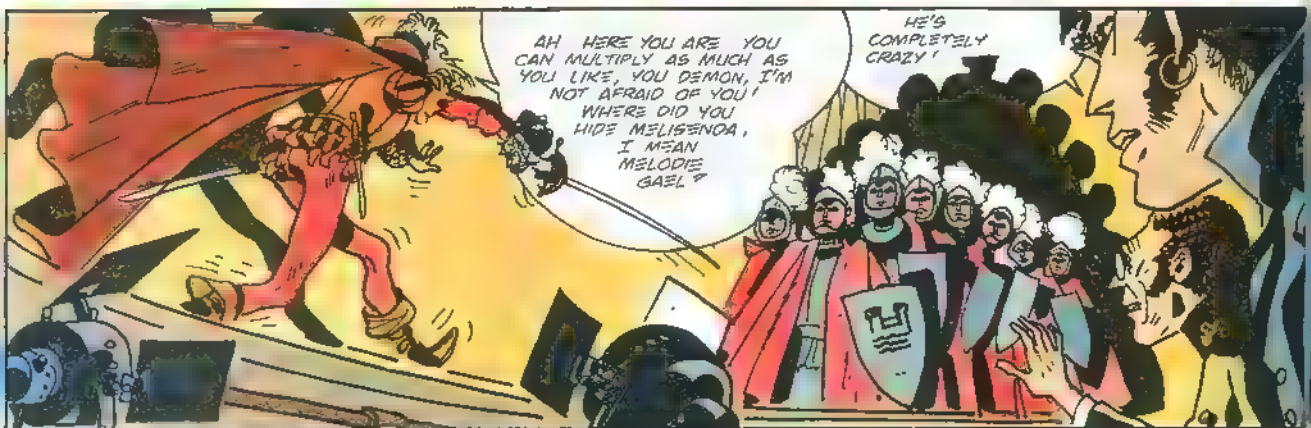
BANG!

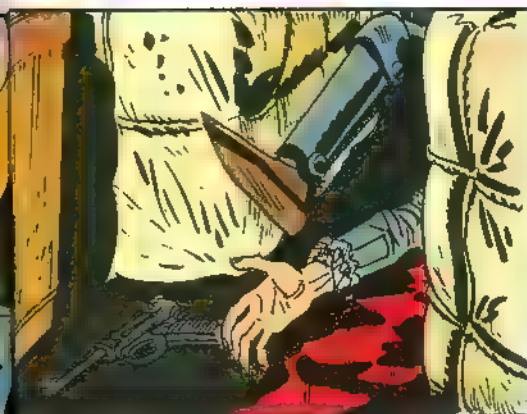
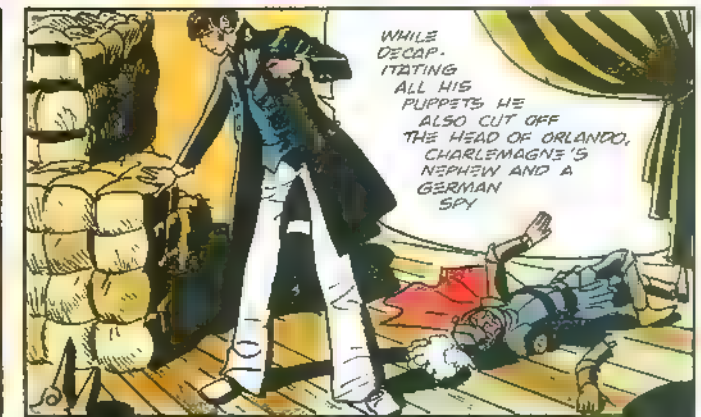
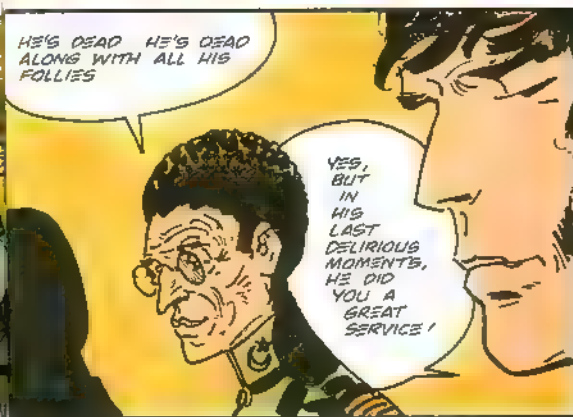
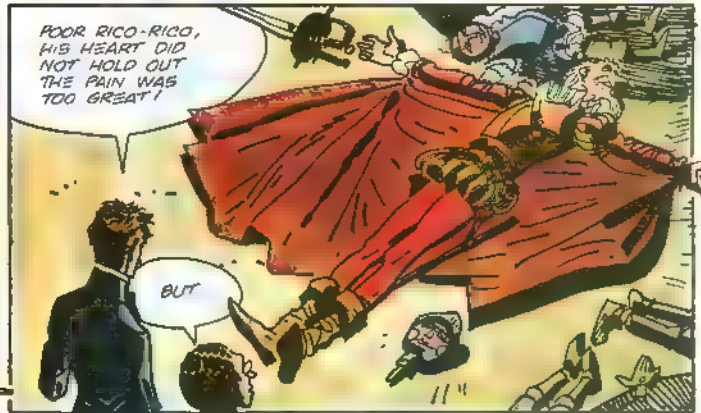
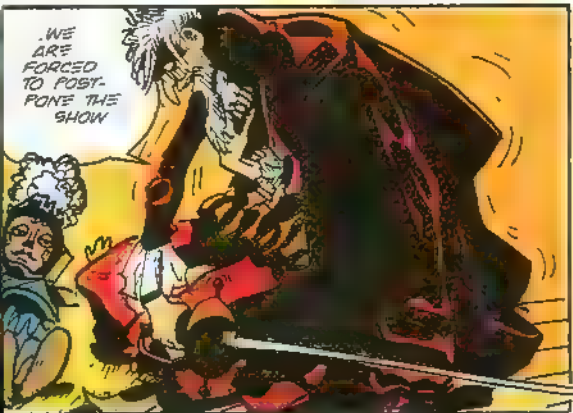
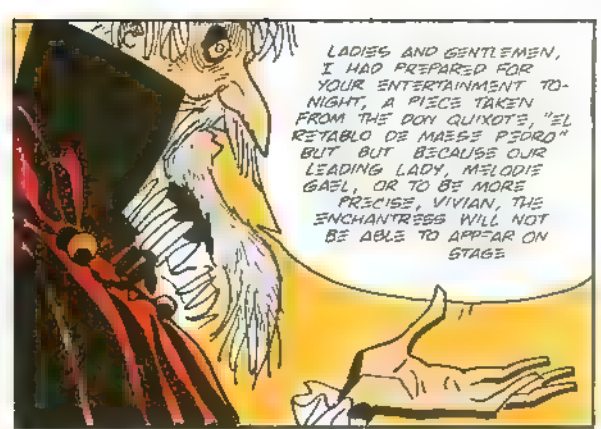
SCUM! MURDERER!



BUT THERE IS ONLY ONE OF THEM HOLDING A PISTOL INSTEAD OF A SWORD. WHAT'S THAT?







THAT POOR KID IS STILL UNDER SHOCK. I DON'T THINK HE'LL BE ANY GOOD AS AN OFFICER-- HE REALLY WASN'T A VERY GOOD PILOT THE ARMY WON'T SUFFER WITHOUT HIM. HE SHOULD GET AN EXTENDED LEAVE UNTIL THE END OF THE WAR. YOU'LL SEE TO IT THAT HE'S HONORABLY DISCHARGED, WON'T YOU?

OF COURSE
CORTO, OF
COURSE!

A FEW HOURS LATER

HOW'S DE
TRECENSON
DOING?

Hmmmm VERY WELL, REALLY HE'S OUT OF DANGER. WE HAVE DECIDED TO LET THE ENEMY BELIEVE THAT THE AMERICANS WILL ATTACK FROM THE NORTH, AS HAD BEEN ESTABLISHED. WE HOPE THEY WILL KEEP MOST OF THEIR FORCES IN THAT AREA, WHILE WE ATTACK ON THE RIVER SOMME, UNDER THE COMMAND OF GENERAL HAIG OF THE BRITISH ARMY

THERE ARE ALWAYS SOME DIFFICULTIES BETWEEN THE COMMANDER IN CHIEF, GENERAL FOCH, AND THE BRITISH COMMANDER, BUT THE WAR IS NEARLY OVER!

Hmmmm.

MAY I ASK
YOU ONE
THING,
ROTHS-
CHILD?

SHOOT!

I'D LIKE TO GO DRINK SOME OF THOSE WINES YOU PRODUCE AT YOUR CASTLE ON THE GIRONDE

WELL, SURE
WHENEVER YOU
WANT

...BUT WHAT DOES THIS
HAVE TO DO WITH
ANYTHING?

ROTHSCHILD, I HOPE YOU WON'T WANT TO TALK ABOUT THE WAR ALL THE TIME! WE REALLY HAVEN'T THAT MUCH TO DO WITH IT FRANKLY, I REALLY CAME TO FRANCE.

...TO DRINK SOME OF YOUR WINES
AND MAYBE GO FOR A SWIM-- IT'S SO
HOT TODAY

CORTO, YOU'LL NEVER CHANGE!
WAIT FOR ME!



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- ☐ **MAY 1977** / Russian astronauts, and rock festivals
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- ☐ **SEPTEMBER 1977** / Roger Zelazny and Corben
- ☐ **OCTOBER 1977** / Theodore Sturgeon, and Moebius
- ☐ **NOVEMBER 1977** / Harlan Ellison, and Moebius
- ☐ **DECEMBER 1977** / Druillet's "Vuzz," and Howard Chaykin's "Fortune's Fool"
- ☐ **JANUARY 1978** / Roger Zelazny, and Gray Morrow
- ☐ **FEBRUARY 1978** / Forest's "Barbarella," and Moebius
- ☐ **MARCH 1978** / Gray Morrow's "Orion," and Corben's "Den"
- ☐ **APRIL 1978** / First anniversary issue
- ☐ **MAY 1978** / Philippe Druillet, and Alex Nino
- ☐ **JUNE 1978** / Corben's "Arabian Nights," and Sturgeon's *More Than Human*
- ☐ **JULY 1978** / Voss's "Heuman" and Druillet's "Gail"
- ☐ **MARCH 1979** / Chaykin illustrates Alfred Bester's *Stars My Destination*
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- ☐ **OCTOBER 1979** / Halloween tribute to H. P. Lovecraft
- ☐ **NOVEMBER 1979** / Corben, Bodé, and Frank Brunner

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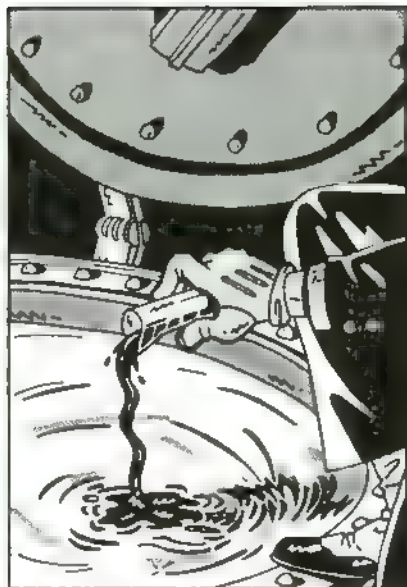
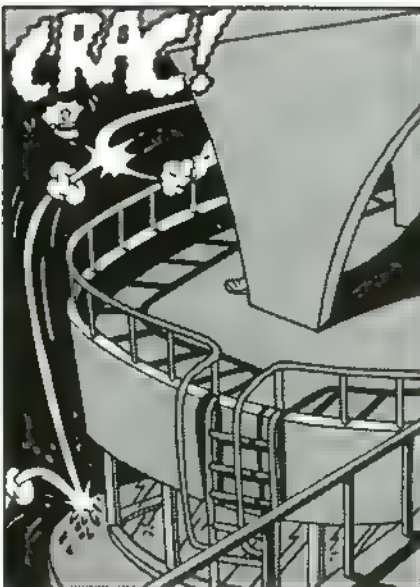
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Opium

100%



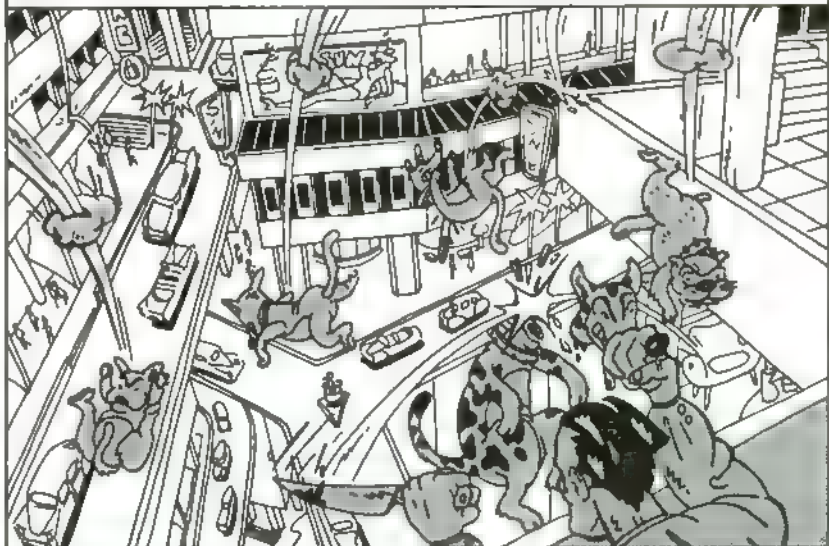
IN THE CITY'S WATER TANKS, AT A DESOLATE HOUR OF THE NIGHT...



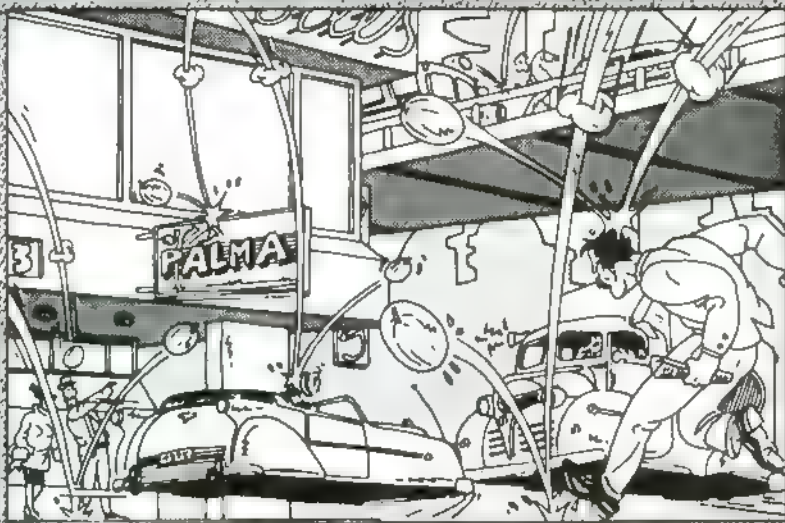
MANY DAYS LATER...



THE DOGS OF THE CITY MEET UNTIMELY DEATHS



SOMETIME LATER, CANTELOPES SUFFER THE SAME INEXPLICABLE VIOLENCE.



EPIDEMIC!

EVEN THOUGH THE NUMBER OF VICTIMS KEEPS GROWING BY THE HOUR, WE ARE NOW SURE THAT THE CAUSE OF ALL THIS, A TOXIC AGENT, IS LOCATED IN THE CITY'S VINEGAR SUPPLY

THIS IS RUBEN PLATA, ANCHORMAN AND TELEVISION STAR, WHO HAS MELTED THE HEARTS OF TELEVISION ADDICTS AROUND THE COUNTRY

SO DON'T EAT ANY SALAD!!

HELLO CHARMER!

HELLO, LOVE!

RUBEN, DARLING, WHAT IF THAT MYSTERIOUS PHONE CALL TELLING YOU OF THE TOXIC VINEGAR IS A HOAX?

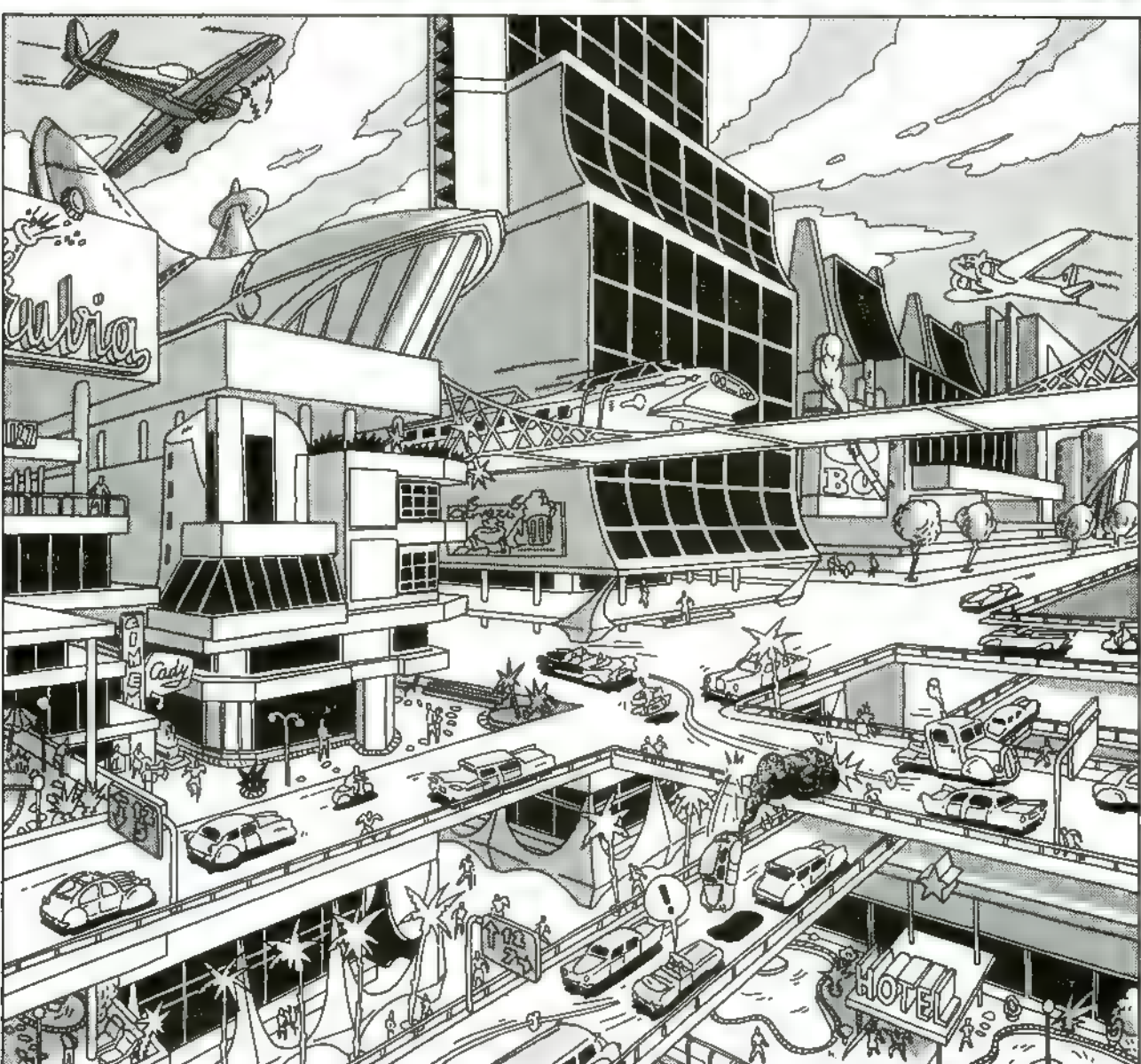
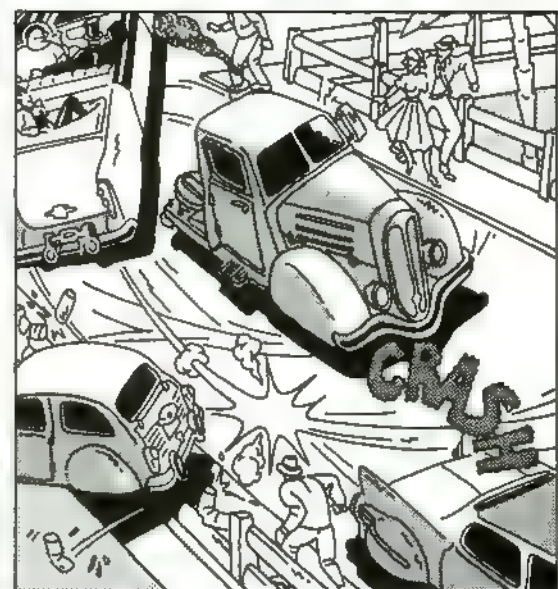
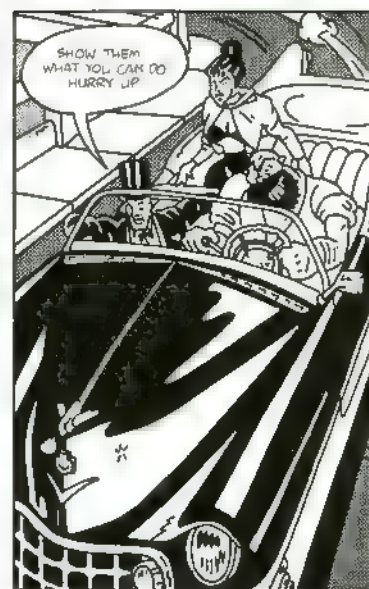
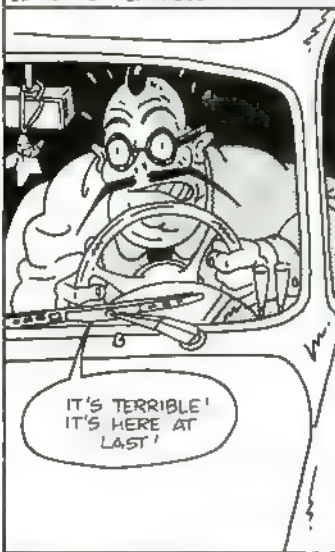
WHAT'S GOING TO HAPPEN?

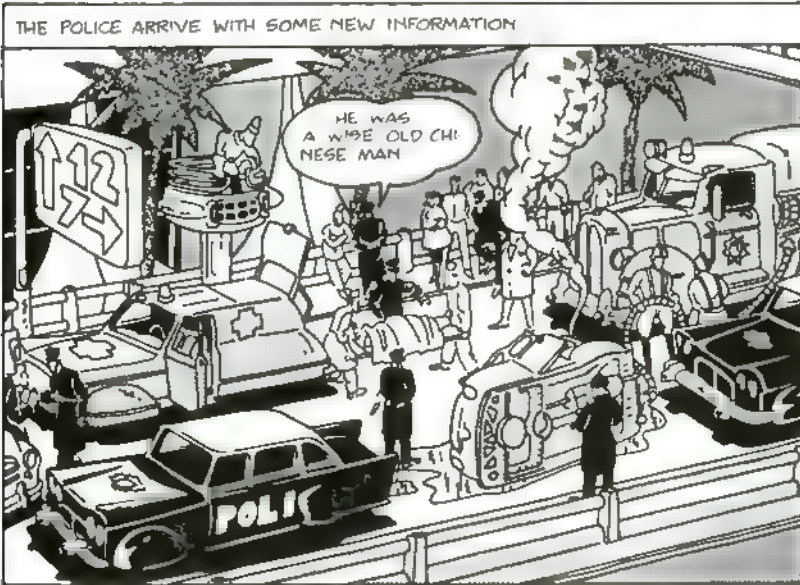
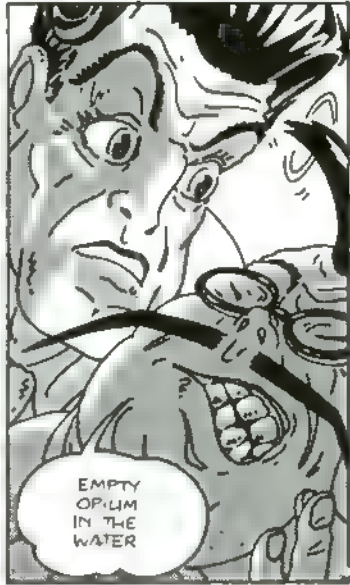
THE LOVELY CLAIRE HIS FIANCEE

DON'T WORRY, DARLING! MY FANS ADORE ME

LOOK AT THAT! IT'S STARTING TO RAIN VINEGAR!

BEHIND THEM ON THE SLIPPERY ASPHALT





THE SENSE OF ADVENTURE IS STRONGER THAN COMMON SENSE AND OUR TV HERO DECIDES TO INVESTIGATE

NO NOT MUCH.

HE CALLED ME AND TOLD ME THAT HE HAD DISCOVERED A STRANGE GERM, A BACTERIA HE WANTED TO CONSULT SOME ANCIENT PAPERS HE WAS COMING TO GET THEM

HE SAID SOMETHING SOMETHING STRANGE BEFORE HE DIED "THE BACILLUS IN OPIUM'S WATER."

OPPIUM!

"IT'S TERRIBLE!" HE'LL COME BACK!

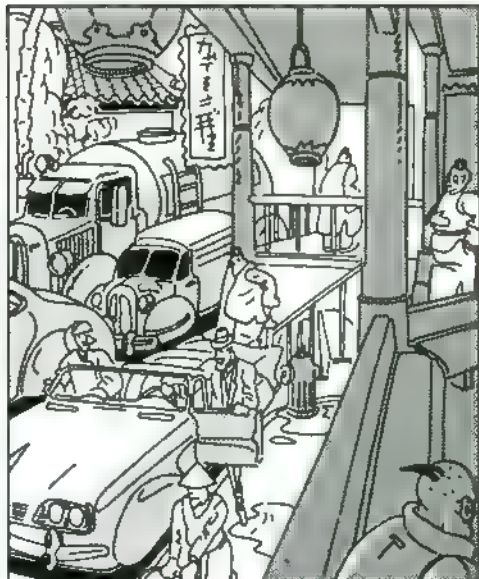
HERE'S THE ANCIENT SCROLL

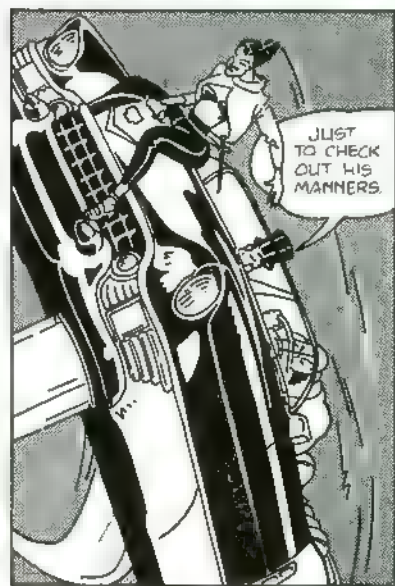
THE CREATURE THIS BACTERIA CAUSES A SICKNESS CALLED BACILLUS PNEUMONIA IT LIVES IN WATER, WHERE IT MULTIPLIES,

THIS IS THE FORMULA FOR THE ANTIDOTE

THE ONLY ONES WHO KNEW ABOUT THIS SCROLL WERE THE DEAD MAN, I AND SIR OPIUM HE'S TOTALLY CRAZY HE FOUND AND KEPT THIS BACTERIA HE'S RESPONSIBLE FOR THE EPIDEMIC...HE'S A HORRIBLE CRIMINAL!

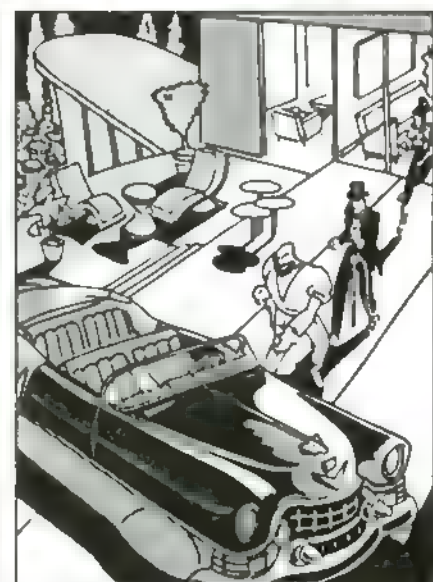
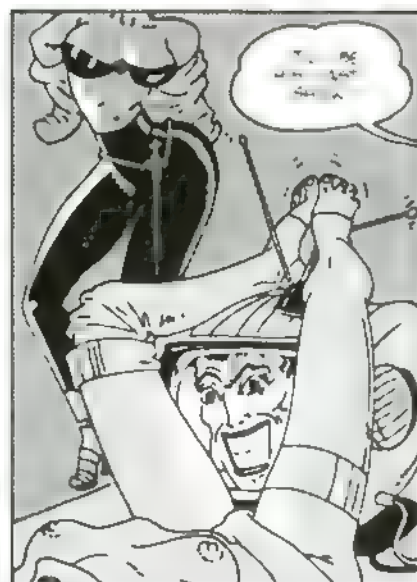
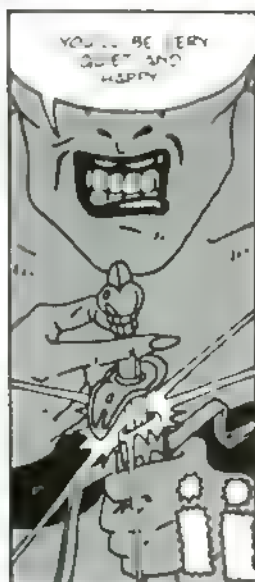
CARTRIDGE SHELLS!





WHEN PEOPLE LEAVE THE STORES THEY IN FRONT OF THEIR TV SETS
THE NEXT MORNING WITH A SHOCK







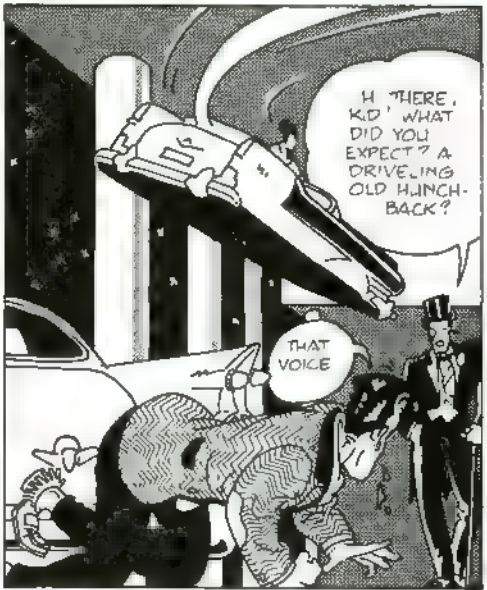
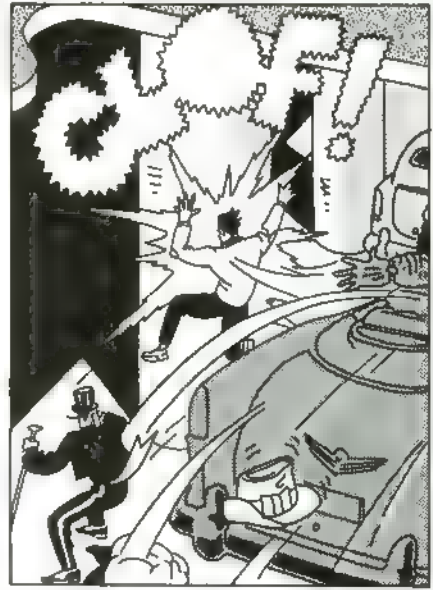
WELL, I CAN SEE MYSELF AS ANCHORMAN FOR THE WORLD NOW!

CONGRATULATIONS, MR RUBEN

HELLO RUBEN



I'D LOVE TO SEE OPIUM'S FACE WHEN HE FINDS OUT THAT THE POLICE IS IN ON HIS SECRET!



H THERE, KID! WHAT DID YOU EXPECT? A DRIVING OLD HUNCH-BACK?

THAT VOICE

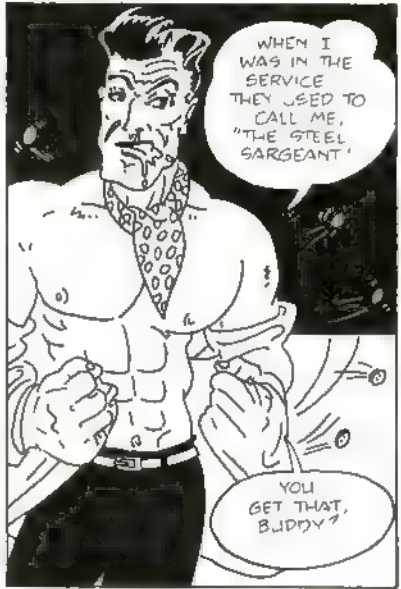


YES, I WAS THE ONE WHO CALLED YOU ABOUT THE DOGS AND VINEGAR



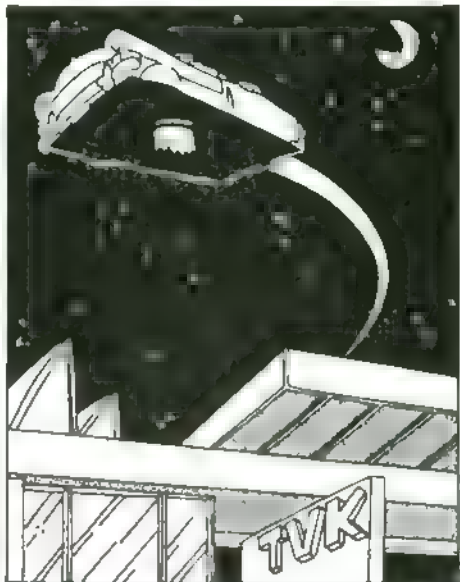
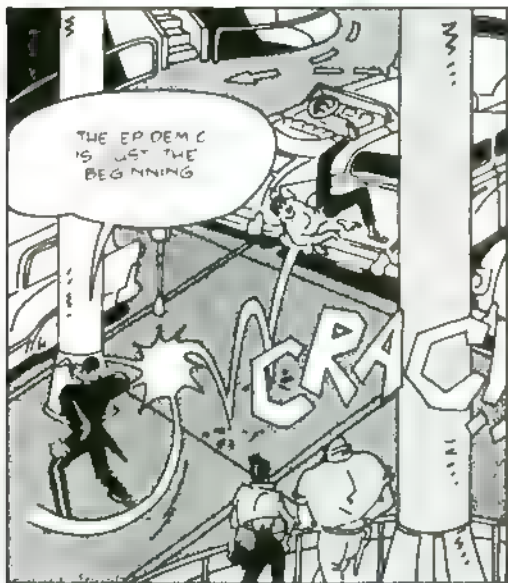
YOU'VE BEEN A WONDERFUL PUBLICIST, BUT I THINK YOUR USEFULNESS HAS ENDED

GIVE ME THE SCROLL!



WHEN I WAS IN THE SERVICE THEY USED TO CALL ME, 'THE STEEL SARGEANT'

YOU GET THAT, BUDDY?





THE PLANET

HERE IT
IS IN
BLACK AND
WHITE

RUBEN PLATA, POPULAR TV HOST, ATTACKED!

Thanks to the heroics of Ruben Plata, we are safe...

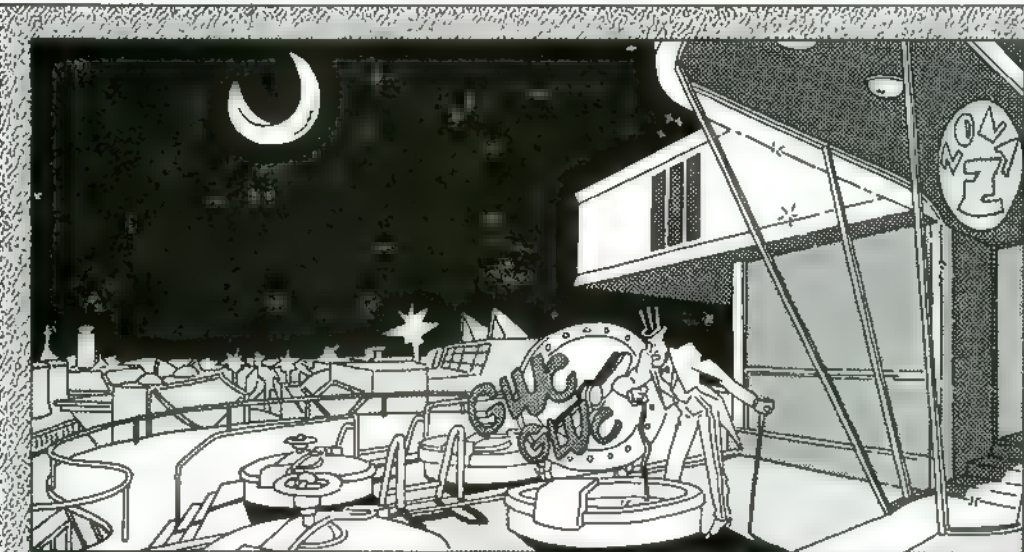
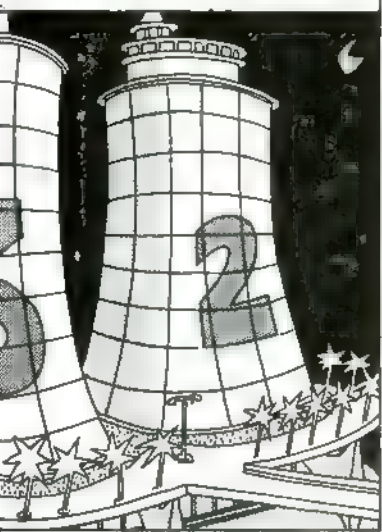
...because last winter was no way in whatever winter is a few there is always a solution no matter the exact whatever and when come by we can speak while Julia is in realness...

we did there never a matter while there is always I want to note out of the city I have no money and I'm able to get married in the thought did cross my mind to see...

then there was wonderful words she was a knock-out in the day she had one fine she asked me not just think me I couldn't even talken it is he did everything and our upping one time in the...



THAT SAME NIGHT, AT THE CITY'S WATER RESEVOIR



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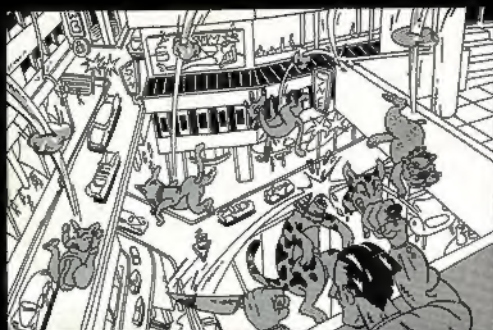
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